PUBLIC COIN AUCTION

THE OCTOBER SALE

UNITED STATES COINS

featuring

The Albert W. Savage Collection
and
Other Important Consignments

OCTOBER 14, 15, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

PUBLIC COIN AUCTION

THE OCTOBER SALE

UNITED STATES COINS

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The Albert W. Savage Collection
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OCTOBER 14, 15, 1997

Stack's® 123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,430.00	61	82.50	121	330.00	181	143.00
2	440.00	62	143.00	122	990.00	182	165.00
3	104.50	63	187.00	123	605.00	183	110.00
4	2,090.00	64	176.00	124	1,760.00	184	60.50
5	2,530.00	65	165.00	125	687.50	185	880.00
6	3,740.00	66	440.00	126	1,870.00	186	231.00
7	3,520.00	67	632.50	127	33.00	187	302.50
8	1,540.00	68	2,420.00	128	5,060.00	188	467.50
9	3,520.00	69	2,970.00	129	242.00	189	1,540.00
10	1,430.00	70	495.00	130	33,000.00	190	209.00
11	440.00	71	1,430.00	131	121.00	191	82.50
12	275.00	72	275.00	132	143.00	192	220.00
13	1,650.00	73	302.50	133	110.00	193	143.00
14	176.00	74	687.50	134	687.50	194	143.00
15	660.00	75	660.00	135	3,190.00	195	1,870.00
16	1,045.00	76	137.50	136	440.00	196	187.00
17	165.00	77	385.00	137	352.00	197	99.00
18	1,870.00	78	330.00	138	522.50	198	1,265.00
19	660.00	79	132.00	139	198.00	199	385.00
20	412.50	80	66.00	140	165.00	200	66.00
21	1,430.00	81	110.00	141	110.00	201	154.00
22	176.00	82	660.00	142	110.00	202	176.00
23	198.00	83	110.00	143	132.00	203	154.00
24	357.50	84	165.00	144	209.00	204	165.00
25	165.00	85	110.00	145	1,650.00	205	WITHDRAWN
26	121.00	86	82.50	146	110.00	206	187.00
27	5,060.00	87	110.00	147	264.00	207	308.00
28	3,740.00	88	242.00	148	253.00	208	2,310.00
29	5,775.00	89	550.00	149	264.00	209	2,090.00
30	93.50	90	88.00	150	412.50	210	550.00
31	154.00	91	242.00	151	330.00	211	330.00
32	4,840.00	92	104.50	152	495.00	212	132.00
33	176.00	93	742.50	153	3,300.00	213	132.00
34	352.00	94	77.00	154	440.00	214	55.00
35	4,950.00	95	99.00	155	412.50	215	385.00
36	357.50	96	495.00	156	522.50	216	1,650.00
37	6,875.00	97	1,320.00	157	3,080.00	217	88.00
38	2,310.00	98	2,420.00	158	220.00	218	3,520.00
39	2,860.00	99	110.00	159	121.00	219	27.50
40	1,650.00	100	242.00	160	88.00	220	71.50
41	2,200.00	101	77.00	161	357.50	221	231.00
42	907.50	102	88.00	162	154.00	222	225.50
43	1,870.00	103	126.50	163	209.00	223	99.00
44	302.50	104	110.00	164	110.00	224	357.50
45	550.00	105	44.00	165	165.00	225	110.00
46	357.50	106	357.50	166	165.00	226	71.50
47	308.00	107	82.50	167	165.00	227	154.00
48	1,320.00	108	99.00	168	121.00	228	3,960.00
49	154.00	109	1,650.00	169	330.00	229	231.00
50	1,980.00	110	357.50	170	132.00	230	308.00
51	110.00	111	11,000.00	171	154.00	231	990.00
52	357.50	112	275.00	172	143.00	232	825.00
53	4,840.00	113	1,100.00	173	126.50	233	110.00
54	49.50	114	440.00	174	154.00	234	143.00
55	154.00	115	1,210.00	175	82.50	235	308.00
56	137.50	116	154.00	176	209.00	236	253.00
57	577.50	117	198.00	177	577.50	237	253.00
58	198.00	118	165.00	178	66.00	238	231.00
59	880.00	119	264.00	179	550.00	239	264.00
60	715.00	120	165.00	180	176.00	240	154.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	264.00	301	357.50	361	99.00	421	159.50
242	577.50	302	165.00	362	1,045.00	422	165.00
243	1,760.00	303	231.00	363	6,050.00	423	110.00
244	187.00	304	440.00	364	3,520.00	424	192.50
245	253.00	305	176.00	365	242.00	425	99.00
246	275.00	306	198.00	366	605.00	426	264.00
247	852.50	307	198.00	367	231.00	427	550.00
248	2,090.00	308	198.00	368	550.00	428	1,650.00
249	907.50	309	550.00	369	132.00	429	143.00
250	550.00	310	286.00	370	880.00	430	3,850.00
251	308.00	311	93.50	371	385.00	431	104.50
252	231.00	312	385.00	372	330.00	432	467.50
253	330.00	313	440.00	373	632.50	433	412.50
254	165.00	314	60.50	374	242.00	434	71.50
255	176.00	315	176.00	375	990.00	435	93.50
256	632.50	316	330.00	376	352.00	436	66.00
257	880.00	317	220.00	377	660.00	437	77.00
258	330.00	318	495.00	378	1,650.00	438	WITHDRAWN
259	198.00	319	286.00	379	880.00	439	935.00
260	687.50	320	1,320.00	380	192.50	440	132.00
261	742.50	321	467.50	381	121.00	441	82.50
262	412.50	322	357.50	382	385.00	442	33,000.00
263	1,980.00	323	242.00	383	1,540.00	443	3,740.00
264	440.00	324	308.00	384	27.50	444	37,400.00
265	852.50	325	60.50	385	93.50	445	1,430.00
266	660.00	326	44.00	386	1,100.00	446	9,625.00
267	82.50	327	264.00	387	1,210.00	447	8,800.00
268	77.00	328	121.00	388	880.00	448	1,760.00
269	99.00	329	550.00	389	176.00	449	5,280.00
270	577.50	330	1,650.00	390	242.00	450	8,250.00
271	176.00	331	187.00	391	192.50	451	23,100.00
272	137.50	332	176.00	392	1,430.00	452	9,900.00
273	308.00	333	187.00	393	2,200.00	453	2,090.00
274	715.00	334	242.00	394	302.50	454	1,375.00
275	82.50	335	594.00	395	264.00	455	302.50
276	352.00	336	143.00	396	1,320.00	456	275.00
277	33.00	337	220.00	397	4,400.00	457	7,150.00
278	1,045.00	338	165.00	398	2,860.00	458	14,300.00
279	275.00	339	242.00	399	19,250.00	459	2,860.00
280	143.00	340	264.00	400	3,080.00	460	1,375.00
281	577.50	341	209.00	401	1,650.00	461	2,860.00
282	154.00	342	165.00	402	286.00	462	7,425.00
283	1,540.00	343	209.00	403	412.50	463	3,960.00
284	412.50	344	687.50	404	231.00	464	6,600.00
285	357.50	345	121.00	405	880.00	465	20,900.00
286	330.00	346	198.00	406	132.00	466	1,870.00
287	632.50	347	104.50	407	2,695.00	467	1,650.00
288	220.00	348	797.50	408	236.50	468	440.00
289	330.00	349	66.00	409	242.00	469	2,860.00
290	308.00	350	242.00	410	687.50	470	605.00
291	440.00	351	55.00	411	660.00	471	37,400.00
292	495.00	352	93.50	412	418.00	472	247.50
293	632.50	353	82.50	413	275.00	473	275.00
294	330.00	354	93.50	414	264.00	474	495.00
295	302.50	355	330.00	415	154.00	475	550.00
296	330.00	356	143.00	416	550.00	476	852.50
297	935.00	357	1,265.00	417	93.50	477	1,100.00
298	357.50	358	165.00	418	231.00	478	660.00
299	1,980.00	359	264.00	419	60.50	479	357.50
300	220.00	360	1,045.00	420	220.00	480	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	2,310.00	1021	9,900.00	1081	17,600.00	1141	577.50
962	1,155.00	1022	5,500.00	1082	990.00	1142	632.50
963	110.00	1023	2,200.00	1083	632.50	1143	275.00
964	2,640.00	1024	3,520.00	1084	5,500.00	1144	440.00
965	715.00	1025	308.00	1085	4,180.00	1145	2,310.00
966	231.00	1026	3,410.00	1086	352.00	1146	1,760.00
967	1,155.00	1027	302.50	1087	4,180.00	1147	2,145.00
968	3,410.00	1028	2,750.00	1088	467.50	1148	231.00
969	357.50	1029	308.00	1089	495.00	1149	9,900.00
970	1,430.00	1030	2,750.00	1090	198.00	1150	357.50
971	467.50	1031	1,650.00	1091	935.00	1151	275.00
972	198.00	1032	308.00	1092	1,155.00	1152	440.00
973	687.50	1033	4,840.00	1093	1,650.00	1153	264.00
974	1,155.00	1034	242.00	1094	9,075.00	1154	357.50
975	577.50	1035	264.00	1095	3,630.00	1155	286.00
976	286.00	1036	330.00	1096	5,940.00	1156	302.50
977	7,150.00	1037	1,375.00	1097	550.00	1157	3,080.00
978	1,980.00	1038	825.00	1098	385.00	1158	935.00
979	209.00	1039	1,210.00	1099	522.50	1159	2,860.00
980	2,970.00	1040	220.00	1100	715.00	1160	412.50
981	4,675.00	1041	187.00	1101	440.00	1161	396.00
982	6,050.00	1042	209.00	1102	825.00	1162	1,210.00
983	742.50	1043	1,045.00	1103	1,375.00	1163	286.00
984	2,200.00	1044	1,375.00	1104	143.00	1164	6,160.00
985	2,420.00	1045	165.00	1105	3,300.00	1165	742.50
986	660.00	1046	264.00	1106	198.00	1166	1,045.00
987	770.00	1047	412.50	1107	242.00	1167	264.00
988	1,870.00	1048	264.00	1108	198.00	1168	577.50
989	632.50	1049	165.00	1109	209.00	1169	275.00
990	313.50	1050	176.00	1110	467.50	1170	1,925.00
991	231.00	1051	165.00	1111	2,530.00	1171	357.50
992	37,400.00	1052	385.00	1112	209.00	1172	264.00
993	3,850.00	1053	1,265.00	1113	880.00	1173	935.00
994	9,350.00	1054	2,860.00	1114	1,265.00	1174	1,870.00
995	3,960.00	1055	770.00	1115	1,320.00	1175	577.50
996	4,400.00	1056	1,980.00	1116	577.50	1176	374.00
997	30,800.00	1057	1,155.00	1117	1,375.00	1177	1,980.00
998	6,600.00	1058	1,265.00	1118	330.00	1178	412.50
999	4,400.00	1059	14,300.00	1119	357.50	1179	264.00
1000	880.00	1060	1,430.00	1120	330.00	1180	8,800.00
1001	1,650.00	1061	9,900.00	1121	1,155.00	1181	605.00
1002	1,265.00	1062	7,975.00	1122	264.00	1182	319.00
1003	825.00	1063	WITHDRAWN	1123	5,280.00	1183	357.50
1004	3,960.00	1064	3,960.00	1124	687.50	1184	550.00
1005	1,870.00	1065	2,750.00	1125	143.00	1185	330.00
1006	18,700.00	1066	3,520.00	1126	15,950.00	1186	632.50
1007	9,900.00	1067	1,980.00	1127	242.00	1187	522.50
1008	1,100.00	1068	19,250.00	1128	264.00	1188	429.00
1009	577.50	1069	4,400.00	1129	1,375.00	1189	319.00
1010	522.50	1070	14,300.00	1130	660.00	1190	4,950.00
1011	30,800.00	1071	1,870.00	1131	209.00	1191	550.00
1012	605.00	1072	1,210.00	1132	374.00	1192	1,925.00
1013	242.00	1073	17,600.00	1133	264.00	1193	412.50
1014	1,210.00	1074	2,090.00	1134	209.00	1194	412.50
1015	935.00	1075	10,450.00	1135	14,850.00	1195	467.50
1016	412.50	1076	14,850.00	1136	4,400.00	1196	6,325.00
1017	165.00	1077	3,520.00	1137	6,050.00	1197	9,075.00
1018	1,870.00	1078	2,530.00	1138	4,070.00	1198	522.50
1019	2,530.00	1079	10,450.00	1139	1,650.00	1199	2,420.00
1020	715.00	1080	19,800.00	1140	2,200.00	1200	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,265.00	1261	715.00	1321	825.00	1381	990.00
1202	935.00	1262	3,520.00	1322	462.00	1382	687.50
1203	7,150.00	1263	462.00	1323	462.00	1383	467.50
1204	1,650.00	1264	462.00	1324	632.50	1384	440.00
1205	440.00	1265	418.00	1325	577.50	1385	264.00
1206	550.00	1266	396.00	1326	418.00	1386	522.50
1207	577.50	1267	418.00	1327	632.50	1387	220.00
1208	3,300.00	1268	418.00	1328	660.00	1388	385.00
1209	440.00	1269	440.00	1329	528.00	1389	522.50
1210	660.00	1270	550.00	1330	687.50	1390	165.00
1211	528.00	1271	397.10	1331	462.00	1391	192.50
1212	660.00	1272	522.50	1332	495.00	1392	220.00
1213	385.00	1273	1,650.00	1333	462.00	1393	165.00
1214	896.50	1274	440.00	1334	1,045.00	1394	165.00
1215	522.50	1275	935.00	1335	3,300.00	1395	412.50
1216	1,045.00	1276	825.00	1336	3,410.00	1396	363.00
1217	484.00	1277	742.50	1337	5,775.00	1397	374.00
1218	2,530.00	1278	418.00	1338	17,600.00	1398	93.50
1219	748.00	1279	418.00	1339	2,310.00	1399	143.00
1220	2,090.00	1280	2,860.00	1340	3,740.00	1400	121.00
1221	550.00	1281	577.50	1341	3,960.00	1401	632.50
1222	462.00	1282	2,310.00	1342	2,860.00	1402	104.50
1223	462.00	1283	1,870.00	1343	429.00	1403	374.00
1224	528.00	1284	484.00	1344	4,180.00	1404	577.50
1225	825.00	1285	528.00	1345	2,310.00	1405	550.00
1226	577.50	1286	2,530.00	1346	11,000.00	1406	852.50
1227	440.00	1287	715.00	1347	577.50	1407	93.50
1228	1,155.00	1288	396.00	1348	3,960.00	1408	220.00
1229	440.00	1289	467.50	1349	38.50	1409	550.00
1230	605.00	1290	1,155.00	1350	396.00	1410	429.00
1231	660.00	1291	577.50	1351	418.00	1411	187.00
1232	484.00	1292	506.00	1352	1,430.00	1412	374.00
1233	462.00	1293	462.00	1353	2,970.00	1413	1,210.00
1234	550.00	1294	418.00	1354	286.00	1414	1,210.00
1235	1,375.00	1295	935.00	1355	1,045.00	1415	577.50
1236	770.00	1296	770.00	1356	687.50	1416	990.00
1237	880.00	1297	506.00	1357	357.50	1417	467.50
1238	522.50	1298	742.50	1358	770.00	1418	577.50
1239	550.00	1299	715.00	1359	1,980.00	1419	165.00
1240	385.00	1300	495.00	1360	4,125.00	1420	275.00
1241	880.00	1301	907.50	1361	1,650.00	1421	82.50
1242	407.00	1302	462.00	1362	605.00	1422	104.50
1243	550.00	1303	462.00	1363	660.00	1423	742.50
1244	990.00	1304	440.00	1364	550.00	1424	132.00
1245	440.00	1305	577.50	1365	660.00	1425	1,430.00
1246	1,375.00	1306	687.50	1366	550.00	1426	176.00
1247	462.00	1307	632.50	1367	258.50	1427	60.50
1248	451.00	1308	1,155.00	1368	220.00	1428	220.00
1249	440.00	1309	770.00	1369	WITHDRAWN	1429	220.00
1250	880.00	1310	825.00	1370	1,760.00	1430	192.50
1251	770.00	1311	2,310.00	1371	577.50	1431	181.50
1252	1,265.00	1312	605.00	1372	715.00	1432	231.00
1253	1,045.00	1313	742.50	1373	990.00	1433	132.00
1254	577.50	1314	522.50	1374	797.50	1434	198.00
1255	495.00	1315	550.00	1375	577.50	1435	132.00
1256	467.50	1316	770.00	1376	440.00	1436	231.00
1257	440.00	1317	484.00	1377	209.00	1437	462.00
1258	550.00	1318	935.00	1378	165.00	1438	132.00
1259	412.50	1319	495.00	1379	1,870.00	1439	632.50
1260	907.50	1320	605.00	1380	797.50	1440	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	506.00	1447	165.00	1453	165.00	1459	57.20
1442	396.00	1448	687.50	1454	143.00	1460	4,620.00
1443	121.00	1449	88.00	1455	57.20	1461	632.50
1444	148.50	1450	379.50	1456	209.00		
1445	67.10	1451	429.00	1457	121.00		
1446	209.00	1452	154.00	1458	632.50		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

PER ASPERA AD ASTRA

OVER 62 YEARS OF
RARE COIN AUCTIONS

AUCTION RESULTS*

PUBLIC COIN AUCTION

THE OCTOBER SALE

UNITED STATES COINS

featuring

The Albert W. Savage Collection

and

Other Important Consignments

OCTOBER 14, 15, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,430.00	61	82.50	121	330.00	181	143.00
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5	2,530.00	65	165.00	125	687.50	185	880.00
6	3,740.00	66	440.00	126	1,870.00	186	231.00
7	3,520.00	67	632.50	127	33.00	187	302.50
8	1,540.00	68	2,420.00	128	5,060.00	188	467.50
9	3,520.00	69	2,970.00	129	242.00	189	1,540.00
10	1,430.00	70	495.00	130	33,000.00	190	209.00
11	440.00	71	1,430.00	131	121.00	191	82.50
12	275.00	72	275.00	132	143.00	192	220.00
13	1,650.00	73	302.50	133	110.00	193	143.00
14	176.00	74	687.50	134	687.50	194	143.00
15	660.00	75	660.00	135	3,190.00	195	1,870.00
16	1,045.00	76	137.50	136	440.00	196	187.00
17	165.00	77	385.00	137	352.00	197	99.00
18	1,870.00	78	330.00	138	522.50	198	1,265.00
19	660.00	79	132.00	139	198.00	199	385.00
20	412.50	80	66.00	140	165.00	200	66.00
21	1,430.00	81	110.00	141	110.00	201	154.00
22	176.00	82	660.00	142	110.00	202	176.00
23	198.00	83	110.00	143	132.00	203	154.00
24	357.50	84	165.00	144	209.00	204	165.00
25	165.00	85	110.00	145	1,650.00	205	WITHDRAWN
26	121.00	86	82.50	146	110.00	206	187.00
27	5,060.00	87	110.00	147	264.00	207	308.00
28	3,740.00	88	242.00	148	253.00	208	2,310.00
29	5,775.00	89	550.00	149	264.00	209	2,090.00
30	93.50	90	88.00	150	412.50	210	550.00
31	154.00	91	242.00	151	330.00	211	330.00
32	4,840.00	92	104.50	152	495.00	212	132.00
33	176.00	93	742.50	153	3,300.00	213	132.00
34	352.00	94	77.00	154	440.00	214	55.00
35	4,950.00	95	99.00	155	412.50	215	385.00
36	357.50	96	495.00	156	522.50	216	1,650.00
37	6,875.00	97	1,320.00	157	3,080.00	217	88.00
38	2,310.00	98	2,420.00	158	220.00	218	3,520.00
39	2,860.00	99	110.00	159	121.00	219	27.50
40	1,650.00	100	242.00	160	88.00	220	71.50
41	2,200.00	101	77.00	161	357.50	221	231.00
42	907.50	102	88.00	162	154.00	222	225.50
43	1,870.00	103	126.50	163	209.00	223	99.00
44	302.50	104	110.00	164	110.00	224	357.50
45	550.00	105	44.00	165	165.00	225	110.00
46	357.50	106	357.50	166	165.00	226	71.50
47	308.00	107	82.50	167	165.00	227	154.00
48	1,320.00	108	99.00	168	121.00	228	3,960.00
49	154.00	109	1,650.00	169	330.00	229	231.00
50	1,980.00	110	357.50	170	132.00	230	308.00
51	110.00	111	11,000.00	171	154.00	231	990.00
52	357.50	112	275.00	172	143.00	232	825.00
53	4,840.00	113	1,100.00	173	126.50	233	110.00
54	49.50	114	440.00	174	154.00	234	143.00
55	154.00	115	1,210.00	175	82.50	235	308.00
56	137.50	116	154.00	176	209.00	236	253.00
57	577.50	117	198.00	177	577.50	237	253.00
58	198.00	118	165.00	178	66.00	238	231.00
59	880.00	119	264.00	179	550.00	239	264.00
60	715.00	120	165.00	180	176.00	240	154.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	264.00	301	357.50	361	99.00	421	159.50
242	577.50	302	165.00	362	1,045.00	422	165.00
243	1,760.00	303	231.00	363	6,050.00	423	110.00
244	187.00	304	440.00	364	3,520.00	424	192.50
245	253.00	305	176.00	365	242.00	425	99.00
246	275.00	306	198.00	366	605.00	426	264.00
247	852.50	307	198.00	367	231.00	427	550.00
248	2,090.00	308	198.00	368	550.00	428	1,650.00
249	907.50	309	550.00	369	132.00	429	143.00
250	550.00	310	286.00	370	880.00	430	3,850.00
251	308.00	311	93.50	371	385.00	431	104.50
252	231.00	312	385.00	372	330.00	432	467.50
253	330.00	313	440.00	373	632.50	433	412.50
254	165.00	314	60.50	374	242.00	434	71.50
255	176.00	315	176.00	375	990.00	435	93.50
256	632.50	316	330.00	376	352.00	436	66.00
257	880.00	317	220.00	377	660.00	437	77.00
258	330.00	318	495.00	378	1,650.00	438	WITHDRAWN
259	198.00	319	286.00	379	880.00	439	935.00
260	687.50	320	1,320.00	380	192.50	440	132.00
261	742.50	321	467.50	381	121.00	441	82.50
262	412.50	322	357.50	382	385.00	442	33,000.00
263	1,980.00	323	242.00	383	1,540.00	443	3,740.00
264	440.00	324	308.00	384	27.50	444	37,400.00
265	852.50	325	60.50	385	93.50	445	1,430.00
266	660.00	326	44.00	386	1,100.00	446	9,625.00
267	82.50	327	264.00	387	1,210.00	447	8,800.00
268	77.00	328	121.00	388	880.00	448	1,760.00
269	99.00	329	550.00	389	176.00	449	5,280.00
270	577.50	330	1,650.00	390	242.00	450	8,250.00
271	176.00	331	187.00	391	192.50	451	23,100.00
272	137.50	332	176.00	392	1,430.00	452	9,900.00
273	308.00	333	187.00	393	2,200.00	453	2,090.00
274	715.00	334	242.00	394	302.50	454	1,375.00
275	82.50	335	594.00	395	264.00	455	302.50
276	352.00	336	143.00	396	1,320.00	456	275.00
277	33.00	337	220.00	397	4,400.00	457	7,150.00
278	1,045.00	338	165.00	398	2,860.00	458	14,300.00
279	275.00	339	242.00	399	19,250.00	459	2,860.00
280	143.00	340	264.00	400	3,080.00	460	1,375.00
281	577.50	341	209.00	401	1,650.00	461	2,860.00
282	154.00	342	165.00	402	286.00	462	7,425.00
283	1,540.00	343	209.00	403	412.50	463	3,960.00
284	412.50	344	687.50	404	231.00	464	6,600.00
285	357.50	345	121.00	405	880.00	465	20,900.00
286	330.00	346	198.00	406	132.00	466	1,870.00
287	632.50	347	104.50	407	2,695.00	467	1,650.00
288	220.00	348	797.50	408	236.50	468	440.00
289	330.00	349	66.00	409	242.00	469	2,860.00
290	308.00	350	242.00	410	687.50	470	605.00
291	440.00	351	55.00	411	660.00	471	37,400.00
292	495.00	352	93.50	412	418.00	472	247.50
293	632.50	353	82.50	413	275.00	473	275.00
294	330.00	354	93.50	414	264.00	474	495.00
295	302.50	355	330.00	415	154.00	475	550.00
296	330.00	356	143.00	416	550.00	476	852.50
297	935.00	357	1,265.00	417	93.50	477	1,100.00
298	357.50	358	165.00	418	231.00	478	660.00
299	1,980.00	359	264.00	419	60.50	479	357.50
300	220.00	360	1,045.00	420	220.00	480	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	1,265.00	541	330.00	601	4,125.00	661	5,500.00
482	1,980.00	542	1,155.00	602	467.50	662	1,320.00
483	286.00	543	297.00	603	935.00	663	2,860.00
484	495.00	544	385.00	604	308.00	664	302.50
485	2,090.00	545	357.50	605	1,760.00	665	990.00
486	2,970.00	546	2,310.00	606	1,540.00	666	1,045.00
487	264.00	547	209.00	607	4,400.00	667	412.50
488	49.50	548	1,210.00	608	1,430.00	668	715.00
489	1,100.00	549	3,080.00	609	935.00	669	242.00
490	93.50	550	3,410.00	610	797.50	670	385.00
491	49.50	551	1,870.00	611	220.00	671	412.50
492	275.00	552	35,200.00	612	1,155.00	672	577.50
493	77.00	553	14,300.00	613	17,600.00	673	412.50
494	88.00	554	3,300.00	614	1,045.00	674	825.00
495	143.00	555	2,200.00	615	176.00	675	935.00
496	165.00	556	4,070.00	616	385.00	676	264.00
497	264.00	557	1,540.00	617	8.800.00	677	357.50
498	121.00	558	1,210.00	618	605.00	678	1,155.00
499	209.00	559	1,615.00	619	440.00	679	330.00
500	77.00	560	3,575.00	620	680.00	680	1,237.50
501	110.00	561	935.00	621	231.00	681	715.00
502	264.00	562	3,300.00	622	5,280.00	682	1,650.00
503	231.00	563	1,155.00	623	880.00	683	880.00
504	77.00	564	577.50	624	3,960.00	684	632.50
505	660.00	565	2,750.00	625	1,265.00	685	550.00
506	715.00	566	797.50	626	286.00	686	330.00
507	286.00	567	880.00	627	467.50	687	341.00
508	77.00	568	198.00	626	330.00	688	357.50
509	137.50	569	9,350.00	629	550.00	689	1,045.00
510	99.00	570	3,520.00	630	6,930.00	690	660.00
511	302.50	571	121.00	631	209.00	691	1,980.00
512	49.50	572	522.50	632	192.50	692	374.00
513	71.50	573	330.00	633	247.50	693	330.00
514	4,070.00	574	330.00	634	330.00	694	6,600.00
515	2,860.00	575	522.50	635	2,090.00	695	1,320.00
516	143.00	576	632.50	636	1,045.00	696	550.00
517	242.00	577	1,540.00	637	176.00	697	3,300.00
518	467.50	578	2,970.00	638	247.50	698	550.00
519	187.00	579	495.00	639	302.50	699	264.00
520	440.00	580	121.00	640	253.00	700	935.00
521	165.00	581	522.50	641	132.00	701	1.045.00
522	1.540.00	582	132.00	642	1,155.00	702	242.00
523	385.00	583	990.00	643	3.850.00	703	2.420.00
524	2.640.00	584	165.00	644	WITHDRAWN	704	1,980.00
525	1,045.00	585	143.00	645	132.00	705	825.00
526	1.540.00	586	286.00	646	253.00	706	3,080.00
527	60.50	587	467.50	647	5,060.00	707	3,520.00
528	522.50	588	412.50	648	8.580.00	708	2,750.00
529	1,100.00	589	275.00	649	14,300.00	709	1,650.00
530	3,520.00	590	209.00	650	1,980.00	710	467.50
531	60.50	591	990.00	651	31,900.00	711	1,650.00
532	121.00	592	165.00	652	1,760.00	712	302.50
533	165.00	593	165.00	653	6,325.00	713	302.50
534	187.00	594	137.50	654	1,265.00	714	3,850.00
535	121.00	595	242.00	655	14,025.00	715	264.00
536	577.50	596	577.50	656	3,300.00	716	3,080.00
537	264.00	597	264.00	657	4,125.00	717	577.50
538	192.50	598	99.00	658	28,600.00	718	440.00
539	198.00	599	264.00	659	4,235.00	719	357.50
540	143.00	600	165.00	660	1,210.00	720	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	357.50	781	3,080.00	841	1,210.00	901	176.00
722	935.00	782	2,420.00	842	495.00	902	577.50
723	357.50	783	440.00	843	1,100.00	903	1,650.00
724	440.00	784	1,650.00	844	412.50	904	770.00
725	220.00	785	357.50	845	880.00	905	1,760.00
726	18,700.00	786	385.00	846	797.50	906	880.00
727	2,090.00	787	8,800.00	847	742.50	907	1,155.00
728	2,090.00	788	1,540.00	848	495.00	908	605.00
729	3,025.00	789	2,200.00	849	242.00	909	1,320.00
730	1,210.00	790	715.00	850	550.00	910	1,320.00
731	3,190.00	791	1,595.00	851	1,265.00	911	990.00
732	2,420.00	792	990.00	852	143.00	912	687.50
733	2,970.00	793	412.50	853	286.00	913	550.00
734	1,100.00	794	198.00	854	77.00	914	1,155.00
735	2,530.00	795	330.00	855	1,155.00	915	522.50
736	3,410.00	796	1,870.00	856	319.00	916	1,045.00
737	1,100.00	797	93.50	857	330.00	917	687.50
738	687.50	798	2,200.00	858	220.00	918	440.00
739	880.00	799	1,375.00	859	220.00	919	8,250.00
740	632.50	800	1,540.00	860	192.50	920	412.50
741	935.00	801	187.00	861	44.00	921	990.00
742	1,210.00	802	82.50	862	467.50	922	852.50
743	1,045.00	803	880.00	863	121.00	923	440.00
744	13,750.00	804	825.00	864	60.50	924	1,430.00
745	1,265.00	805	660.00	865	165.00	925	577.50
746	687.50	806	99.00	866	165.00	926	797.50
747	440.00	807	121.00	867	49.50	927	1,650.00
748	770.00	808	715.00	868	198.00	928	385.00
749	990.00	809	121.00	869	264.00	929	1,375.00
750	880.00	810	522.50	870	577.50	930	1,155.00
751	16,225.00	811	3,410.00	871	176.00	931	1,210.00
752	4,840.00	812	3,300.00	872	440.00	932	4,180.00
753	3,520.00	813	99.00	873	55.00	933	3,960.00
754	660.00	814	385.00	874	577.50	934	3,080.00
755	1,760.00	815	880.00	875	412.50	935	2,640.00
756	1,155.00	816	220.00	876	154.00	936	2,090.00
757	660.00	817	605.00	877	742.50	937	1,870.00
758	1,540.00	818	93.50	878	77.00	938	2,090.00
759	198.00	819	330.00	879	110.00	939	1,320.00
760	1,760.00	820	275.00	880	385.00	940	990.00
761	2,640.00	821	1,980.00	881	132.00	941	4,620.00
762	6,600.00	822	121.00	882	132.00	942	7,700.00
763	3,740.00	823	3,080.00	883	1,100.00	943	5,060.00
764	770.00	824	3,080.00	884	209.00	944	4,620.00
765	495.00	825	4,180.00	885	550.00	945	1,100.00
766	3,740.00	826	165.00	886	209.00	946	1,540.00
767	660.00	827	1,540.00	887	176.00	947	2,640.00
768	3,630.00	828	264.00	888	137.50	948	1,870.00
769	4,180.00	829	1,760.00	889	687.50	949	1,155.00
770	3,630.00	830	412.50	890	330.00	950	2,860.00
771	3,850.00	831	110.00	891	220.00	951	3,960.00
772	3,740.00	832	440.00	892	99.00	952	3,520.00
773	4,620.00	833	825.00	893	577.50	953	5,225.00
774	935.00	834	550.00	894	77.00	954	1,980.00
775	4,400.00	835	412.50	895	2,200.00	955	3,960.00
776	467.50	836	341.00	896	2,200.00	956	6,930.00
777	385.00	837	990.00	897	412.50	957	6,050.00
778	1,760.00	838	990.00	898	286.00	958	7,150.00
779	275.00	839	5,225.00	899	352.00	959	4,620.00
780	742.50	840	1,265.00	900	209.00	960	6,875.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	2,310.00	1021	9,900.00	1081	17,600.00	1141	577.50
962	1,155.00	1022	5,500.00	1082	990.00	1142	632.50
963	110.00	1023	2,200.00	1083	632.50	1143	275.00
964	2,640.00	1024	3,520.00	1084	5,500.00	1144	440.00
965	715.00	1025	308.00	1085	4,180.00	1145	2,310.00
966	231.00	1026	3,410.00	1086	352.00	1146	1,760.00
967	1,155.00	1027	302.50	1087	4,180.00	1147	2,145.00
968	3,410.00	1028	2,750.00	1088	467.50	1148	231.00
969	357.50	1029	308.00	1089	495.00	1149	9,900.00
970	1,430.00	1030	2,750.00	1090	198.00	1150	357.50
971	467.50	1031	1,650.00	1091	935.00	1151	275.00
972	198.00	1032	308.00	1092	1,155.00	1152	440.00
973	687.50	1033	4,840.00	1093	1,650.00	1153	264.00
974	1,155.00	1034	242.00	1094	9,075.00	1154	357.50
975	577.50	1035	264.00	1095	3,630.00	1155	286.00
976	286.00	1036	330.00	1096	5,940.00	1156	302.50
977	7,150.00	1037	1,375.00	1097	550.00	1157	3,080.00
978	1,980.00	1038	825.00	1098	385.00	1158	935.00
979	209.00	1039	1,210.00	1099	522.50	1159	2,860.00
980	2,970.00	1040	220.00	1100	715.00	1160	412.50
981	4,675.00	1041	187.00	1101	440.00	1161	396.00
982	6,050.00	1042	209.00	1102	825.00	1162	1,210.00
983	742.50	1043	1,045.00	1103	1,375.00	1163	286.00
984	2,200.00	1044	1,375.00	1104	143.00	1164	6,160.00
985	2,420.00	1045	165.00	1105	3,300.00	1165	742.50
986	660.00	1046	264.00	1106	198.00	1166	1,045.00
987	770.00	1047	412.50	1107	242.00	1167	264.00
988	1,870.00	1048	264.00	1108	198.00	1168	577.50
989	632.50	1049	165.00	1109	209.00	1169	275.00
990	313.50	1050	176.00	1110	467.50	1170	1,925.00
991	231.00	1051	165.00	1111	2,530.00	1171	357.50
992	37,400.00	1052	385.00	1112	209.00	1172	264.00
993	3,850.00	1053	1,265.00	1113	880.00	1173	935.00
994	9,350.00	1054	2,860.00	1114	1,265.00	1174	1,870.00
995	3,960.00	1055	770.00	1115	1,320.00	1175	577.50
996	4,400.00	1056	1,980.00	1116	577.50	1176	374.00
997	20,800.00	1057	1,155.00	1117	1,375.00	1177	1,980.00
998	6,600.00	1058	1,265.00	1118	330.00	1178	412.50
999	4,400.00	1059	14,300.00	1119	357.50	1179	264.00
1000	880.00	1060	1,430.00	1120	330.00	1180	8,800.00
1001	1,650.00	1061	9,900.00	1121	1,155.00	1181	605.00
1002	1,265.00	1062	7,975.00	1122	264.00	1182	319.00
1003	825.00	1063	WITHDRAWN	1123	5,280.00	1183	357.50
1004	3,960.00	1064	3,960.00	1124	687.50	1184	550.00
1005	1,870.00	1065	2,750.00	1125	143.00	1185	330.00
1006	18,700.00	1066	3,520.00	1126	15,950.00	1186	632.50
1007	9,900.00	1067	1,980.00	1127	242.00	1187	522.50
1008	1,100.00	1068	19,250.00	1128	264.00	1188	429.00
1009	577.50	1069	4,400.00	1129	1,375.00	1189	319.00
1010	522.50	1070	14,300.00	1130	660.00	1190	4,950.00
1011	30,800.00	1071	1,870.00	1131	209.00	1191	550.00
1012	605.00	1072	1,210.00	1132	374.00	1192	1,925.00
1013	242.00	1073	17,600.00	1133	264.00	1193	412.50
1014	1,210.00	1074	2,090.00	1134	209.00	1194	412.50
1015	935.00	1075	10,450.00	1135	14,850.00	1195	467.50
1016	412.50	1076	14,850.00	1136	4,400.00	1196	6,325.00
1017	165.00	1077	3,520.00	1137	6,050.00	1197	9,075.00
1018	1,870.00	1078	2,530.00	1138	4,070.00	1198	522.50
1019	2,530.00	1079	10,450.00	1139	1,650.00	1199	2,420.00
1020	715.00	1080	19,800.00	1140	2,200.00	1200	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,265.00	1261	715.00	1321	825.00	1381	990.00
1202	935.00	1262	3,520.00	1322	462.00	1382	687.50
1203	7,150.00	1263	462.00	1323	462.00	1383	467.50
1204	1,650.00	1264	462.00	1324	632.50	1384	440.00
1205	440.00	1265	418.00	1325	577.50	1385	264.00
1206	550.00	1266	396.00	1326	418.00	1386	522.50
1207	577.50	1267	418.00	1327	632.50	1387	220.00
1208	3,300.00	1268	418.00	1328	660.00	1388	385.00
1209	440.00	1269	440.00	1329	528.00	1389	522.50
1210	660.00	1270	550.00	1330	687.50	1390	165.00
1211	528.00	1271	397.10	1331	462.00	1391	192.50
1212	660.00	1272	522.50	1332	495.00	1392	220.00
1213	385.00	1273	1,650.00	1333	462.00	1393	165.00
1214	896.50	1274	440.00	1334	1,045.00	1394	165.00
1215	522.50	1275	935.00	1335	3,300.00	1395	412.50
1216	1,045.00	1276	825.00	1336	3,410.00	1396	363.00
1217	484.00	1277	742.50	1337	5,775.00	1397	374.00
1218	2,530.00	1278	416.00	1338	17,600.00	1398	93.50
1219	748.00	1279	418.00	1339	2,310.00	1399	143.00
1220	2,090.00	1280	2,860.00	1340	3,740.00	1400	121.00
1221	550.00	1281	577.50	1341	3,960.00	1401	632.50
1222	462.00	1282	2,310.00	1342	2,860.00	1402	104.50
1223	462.00	1283	1,870.00	1343	429.00	1403	374.00
1224	528.00	1284	484.00	1344	4,180.00	1404	577.50
1225	825.00	1285	528.00	1345	2,310.00	1405	550.00
1226	577.50	1286	2,530.00	1346	11,000.00	1406	852.50
1227	440.00	1287	715.00	1347	577.50	1407	93.50
1228	1,155.00	1288	396.00	1348	3,960.00	1408	220.00
1229	440.00	1289	467.50	1349	38.50	1409	550.00
1230	605.00	1290	1,155.00	1350	396.00	1410	429.00
1231	660.00	1291	577.50	1351	418.00	1411	187.00
1232	484.00	1292	506.00	1352	1,430.00	1412	374.00
1233	462.00	1293	462.00	1353	2,970.00	1413	1,210.00
1234	550.00	1294	418.00	1354	286.00	1414	1,210.00
1235	1,375.00	1295	935.00	1355	1,045.00	1415	577.50
1236	770.00	1296	770.00	1356	687.50	1416	990.00
1237	880.00	1297	506.00	1357	357.50	1417	467.50
1238	522.50	1298	742.50	1358	770.00	1418	577.50
1239	550.00	1299	715.00	1359	1,980.00	1419	165.00
1240	385.00	1300	495.00	1360	4,125.00	1420	275.00
1241	880.00	1301	907.50	1361	1,650.00	1421	82.50
1242	407.00	1302	462.00	1362	605.00	1422	104.50
1243	550.00	1303	462.00	1363	660.00	1423	742.50
1244	990.00	1304	440.00	1364	550.00	1424	132.00
1245	440.00	1305	577.50	1365	660.00	1425	1,430.00
1246	1,375.00	1306	687.50	1366	550.00	1426	176.00
1247	462.00	1307	632.50	1367	258.50	1427	60.50
1248	451.00	1308	1,155.00	1368	220.00	1428	220.00
1249	440.00	1309	770.00	1369	WITHDRAWN	1429	220.00
1250	880.00	1310	825.00	1370	1,760.00	1430	192.50
1251	770.00	1311	2,310.00	1371	577.50	1431	181.50
1252	1,265.00	1312	605.00	1372	715.00	1432	231.00
1253	1,045.00	1313	742.50	1373	990.00	1433	132.00
1254	577.50	1314	522.50	1374	797.50	1434	198.00
1255	495.00	1315	550.00	1375	577.50	1435	132.00
1256	467.50	1316	770.00	1376	440.00	1436	231.00
1257	440.00	1317	484.00	1377	209.00	1437	462.00
1258	550.00	1318	935.00	1378	165.00	1438	132.00
1259	412.50	1319	495.00	1379	1,870.00	1439	632.50
1260	907.50	1320	605.00	1380	797.50	1440	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	506.00	1447	165.00	1453	165.00	1459	57.20
1442	396.00	1448	687.50	1454	143.00	1460	4,620.00
1443	121.00	1449	88.00	1455	57.20	1461	632.50
1444	148.50	1450	379.50	1456	209.00		
1445	67.10	1451	429.00	1457	121.00		
1446	209.00	1452	154.00	1458	632.50		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

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•

SESSION ONE

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Lots 1 - 725

SESSION TWO

Wednesday Evening, October 15, 1997 — 6:30 P.M. Sharp

Lots 726 - 1461

Lot Viewing

Lots will be on exhibition EACH DAY starting **OCTOBER 6, 1997** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information [illegible] the lots and items contained in them, that are not otherwise available to the public. Estimates [illegible] ance of the bidder and represent the opinion of the auctioneer as to the fair [illegible] the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ENLARGED

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ENLARGED

LIBERTY
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UNITED STATES OF AMERICA
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LIBERTY
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UNITED STATES OF AMERICA
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50 C.
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UNITED STATES OF AMERICA
HALF DOLLAR
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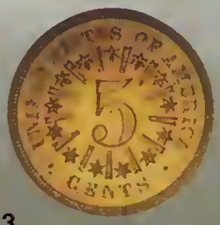

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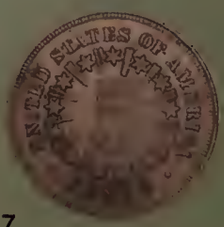
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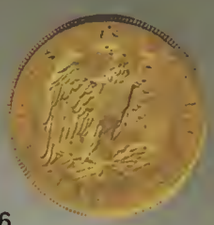
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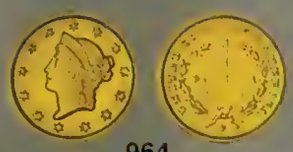
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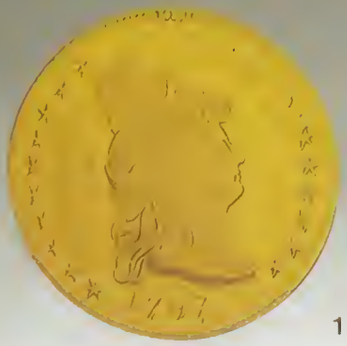

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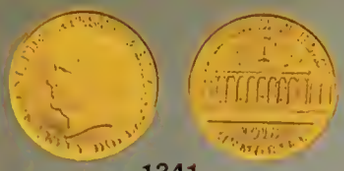

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ENLARGED

ORDER OF SALE

FIRST SESSION
Tuesday Evening, October 14, 1997
6:30 P.M. SHARP
Lots 1 - 725

Lot Nos.

Early American Coins, U. S. Half Cents and Large Cents 1-110
U. S. Small Cents 111-230
U. S. Two Cents, Three Cents (Silver and Nickel) 231-303
U. S. Five Cents 304-395
U. S. Half Dimes 396-441
U. S. Dimes 442-541
U. S. Twenty Cents, Quarters 542-646
U. S. Half Dollars 647-725

SECOND SESSION
Wednesday Evening, October 15, 1997
6:30 P.M. SHARP
Lots 726 - 1461

U. S. Silver Dollars 726-900
U. S. Pattern Coins 901-960
U. S. Gold Coins
U. S. Gold Dollars 961-991
U. S. $2.50 Gold 992-1052
U. S. $3.00 Gold 1053-1063
U. S. $5.00 Gold 1064-1134
U. S. $10.00 Gold 1135-1194
U. S. $20.00 Gold 1195-1333
U. S. Pioneer Gold, U. S. Gold Commemoratives 1334-1347
U. S. Proof Coins, Proof Sets, Mint Sets 1348-1391
U. S. Silver Commemoratives, Sets of U. S. Coins 1392-1461

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, OCTOBER 14, 1997

6:30 P.M. SHARP

LOTS 1 - 725

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

EARLY AMERICAN COINS

ATTRACTIVE 1785 CONNECTICUT COPPER

Lot No. 1

1 **1785 Connecticut Copper.** Miller 6.3-G.1. 150.6 gns. Extremely Fine/About Uncirculated, nice olive brown color, fairly decent surfaces, reverse slightly off center, later reverse state, traces of obverse verdigris.

2 **1788 Massachusetts Half Cent.** Ryder 1-B. Strong Fine, some rim problems.

3 **1788 Massachusetts Cent.** R. 1-D. Strong Very Fine, some laminations, surfaces granular.

UNCIRCULATED 1791 WASHINGTON CENT

Lot No. 4

4 **1791 Washington Small Eagle Cent. Brilliant Uncirculated,** fields somewhat prooflike. Olive toning with mint red outlining the legends and devices. A handsome specimen.

Ex Corrado Romano Collection (Stack's, June 16, 1987, lot 77).

U. S. HALF CENTS

1793 HALF CENTS

Lot No. 5

5 **1793** Breen 1B. Very Fine-20, olive brown color, surfaces typical for the issue, hairlined on the obverse. First year of issue of the Half Cent denomination and the only year of the Head Left Liberty Cap type.

Lot No. 6

6 **1793** Br.3. Very Fine-20, a touch of porosity on the cap. Rich deep brown toning. A pleasing example of our first Half Cent design.

Lot No. 7

7 **1793** Br.4. (R-4). Fine-25. Short 7 in date, longest stems on wreath and long curving fraction bar identify this scarce variety. Close examination of this boldly struck medium brown example reveals two very minor edge bruises and an ancient mark or two of little visual impact.

Ex James Kelly Sale (April 21, 1959).

ADDITIONAL 1793 HALF CENT

Lot No. 8

8 **1793** Br.4. Another. Fine-12, olive brown color, surfaces mostly hard, a touch of granularity at the base of the obverse, reverse mostly roughened, small piece of the planchet out at the rim at 7:00. Small rim dent under the date.

APPEALING 1794 BREEN 2 HALF CENT

Lot No. 9

9 **1794** B.2. Close date. About Uncirculated-50. This medium brown coin displays an exceptional strike on the obverse, a trace of weakness at CENT. This variety features either large or small edge lettering, obscured here by the plastic encapsulation, but this high grade coin places high in the Condition Census for this date in any event. PCGS AU 50.

BOLD 1794 CLOSEST DATE HALF CENT

Lot No. 10

10 **1794** Br.2b.(R-4). Closest date. Heavy wreath. Very Fine-30. Normal head r., small edge lettering and left-leaning T in CENT typify this variety. Smooth medium brown fields and a wealth of fine detail enhance this coin, a minute edge ding appears over D.

Ex James F. Kelly Memorial Sale (Paramount International Coin Corp., May 23, 1969).

11 **1795** Br.1. Lettered Edge. Pole. Very Fine-10, nearly Fine-12. Gray-brown color.

12 **1797** Br.1. Fine-12/Very Good-8; **1800** Draped Bust. Br.1. Fine-15. Reverse of the first coin is heavily pitted, companion shows light wear and a couple of minor edge bruises. **2** pieces.

PLEASING 1802/0 CENT REVERSE HALF CENT

Lot No. 13

13 **1802/0** Br.2. (R-4). Cent-type reverse. Fine-12. This bold overdate's reverse, which Walter Breen called "Cent Type" shows the H, A, C and T in HALF CENT touching leaves. Deep glossy brown surfaces show normal circulation, a few light toned-over marks.

Ex New Netherlands' 51st Sale (June 19, 1958).

14 **1803** Br.1. Close 03. Fine-12; **1804** Br.10. Plain 4, No stems. Very Fine-20. Both are well struck, deep glossy brown specimens of these important dates. Reverse of first has a dig over HALF, second coin shows wonderfully smooth fields. **2** pieces.

15 **1804** Br.10. Stemless, Plain 4. **Brilliant Uncirculated-60+.** Medium brown patina with some lighter shades on the upper reverse. NGC MS61.

16 **1805** Br.1. Medium, Double-top 5. About Uncirculated-55, virtually Mint State. This 5 is neatly outlined by a second top, and the reverse wreath displays a berry right of F in HALF. Smooth "metallic" brown shows underlying faded mint red.

17 **1806** Br.3. No Stems. Very Fine-20; **1807** Br.1. Large 7. Fine-12; **1808** Draped Bust. Br.3. Tall 8. Very Fine-20. All show bold variety diagnostics and problem-free moderate wear. Last coin is less glossy than its companions. **3** pieces.

Lot No. 18

18 **1806** B.4. Large 6. Stems. **Brilliant Uncirculated-63.** Pleasing brown patina with full lustre cartwheels. A nice type coin.

19 **1806** B.4 Another. **Brilliant Uncirculated-60.** Glossy brown with mint color in the protected areas. The reverse dies much stronger.

20 **1807** Br.1. About Uncirculated-50. Mostly brown with a trace of faded red around the central devices.

BOLD 1808/7 HALF CENT

Lot No. 21

21 **1808/7** Br.2, C.2. Very Fine-35. Bold overdate dominates this obverse, a long engraver's line from right stem touches last A on this reverse. Attractive uniform medium brown and a wealth of detail enhance this Condition Census example. PCGS VF35.

22 **1809** Br.6. Low 0. Fine-15; **1810** Br.1. Good-4; **1825** Br.2. Curl over 25. Very Good-8; **1826** Br.1. Die lines r. of 6. Fine-15; **1828** Br.1. 13 Stars, Even date. Very Good-8; **1828** Br.3. 12 Stars. Fine-12. A fascinating panorama of Classic Head coins, all showing normal circulation, third coin with obverse scratch. **6** pieces.

Fourth coin ex Paramount International's "Leprecoin" Sale (March 17, 1972).

Lot No. 23

23 **1811** Br.2. Close date. Fine-15. This dark brown coin shows much detail but has a general porosity that gives the appearance of greater circulation than is actually present.

24 **1828** 12 Stars. Br.3. **Brilliant Uncirculated-60.** Pale iridescent toning over medium brown surfaces. A very pleasing example of this scarce variety.

25 **1829** Br.1. Extremely Fine-40; **1832** Br.1. VF-35, essentially Extremely Fine. Both are handsome examples, the first a deep brown, second a lighter example with a very high obverse rim. **2** pieces.

26 **1833** Br.1, **1834** Br.1. Very Fine-25; **1835** Br.1. ST apart. Fine-12. First two are remarkably sharp and reddish-brown, last shows wear appropriate to grade. **3** pieces.

FIRST RESTRIKE PROOF 1836 HALF CENT

A Choice Specimen

Lot No. 27
(Enlarged)

27 **1836** B.1b. **First Restrike. Choice Brilliant Proof-63,** brown, nearly Gem quality. Struck from the original dies. Mostly deep brown, with some traces of original, if faded, mint red color principally on the obverse. Bright fields which are partially reflective. Sharp strike, with pronounced knife rims visible. **Very rare:** Breen suggests only about a dozen Proofs survive. A couple of small flecks, two obverse verdigris spots at lower left. ANACS PF64 BN. ***(SEE COLOR PLATE)***

SECOND RESTRIKE PROOF 1844 HALF CENT

Lot No. 28
(Enlarged)

28 **1844** Br.3. **Second Restrike. Choice Brilliant Proof-63.** Brown in color with iridescent blue and rose highlights on both sides. The fields are brightly reflective and semi-mirror like. The strike on both sides is sharp and clear. This piece was originally made with very high rims on both sides. At some time, part of one of the rims was filed down. There are a few other rim defects that can be noticed. Nevertheless, this is a **very rare** coin, with a total population of around 12 to 15 surviving. ***(SEE COLOR PLATE)***

STRIKING PROOF 1845 HALF CENT

Lot No. 29
(Enlarged)

29 **1845** Br.3.(R-7). **Second Restrike. Gem Brilliant Proof-65.** Small berries and die file marks over RICA identify this variety. Here is a mahogany brown specimen boasting an exacting strike and mirror fields of the highest quality, approaching superb. NGC PF 66 BN. ***(SEE COLOR PLATE)***

30 **1849** Br.4, **1853** Br.1. Very Fine-30. Here are two very acceptable late-date specimens, light and deeper brown. **2** pieces.

31 **1850, 1851** Br.1. Extremely Fine-40. Faded mint red, irregular obverse surface around rim identifies the first; second coin is smooth medium brown. **2** pieces.

LOVELY 1852 PROOF HALF CENT

Lot No. 32
(Enlarged)

32 **1852** Br.2.(R-5). **First Restrike. Gem Brilliant Proof-65.** Here is a satisfying example of this important variety, displaying small berries and a doubled T in STATES. Medium red-brown surfaces of the greatest delicacy. NGC PF 65 BN. ***(SEE COLOR PLATE)***

33 **1854** Br.1. Extremely Fine-40; **1856** Br.1. About Uncirculated-55. First is light brown, second displays much mint red and vivid strike. **2** pieces.

34 **1855** Br.1. **Mint State-63.** Full mint red joins an exacting strike, a freckle or two can be found on the obverse.

LOVELY 1855 PROOF HALF CENT

Lot No. 35
(Enlarged)

35 **1855** Br.1.(R-5). **Gem Brilliant Proof-65.** Small date, Slanting 5. Personified by especially delightful brown, this example boasts wonderfully smooth glass-mirror fields. NGC PF 65 BN. Breen estimates about 40 pieces survive. ***(SEE COLOR PLATE)***

36 **1857** Br.1. No dot on I. **Mint State-63.** Lightest brown is drenched in abundant mint red on this attractive example of the last date.

U. S. LARGE CENTS

DESIRABLE 1793 CHAIN AMERI. CENT

Lot No. 37

37 **1793** Sheldon 1 (R-5). Chain AMERI. Very Fine-20. Here is a very pleasing example of this classic start to the Large Cent series. Typically, the obverse is less boldly impressed than the more meticulously detailed reverse, which offers full legend, chain and ONE CENT. The planchet exhibits light porosity and some edge roughness is present but the light brown appeal of this historic coin cannot be argued.

Ex James Kelly Sale (April 21, 1959).

1793 CHAIN AMERICA CENT

Lot No. 38

38 **1793** S.2. Chain AMERICA. Fine-12, olive brown color. Both surfaces are lightly granular, but the central design details still show. Full reverse chain, Liberty's curls partially visible, 1793 and LIBERTY show. First year of issue of the denomination and only year of the type.

PAIR OF EXTREMELY FINE 1793 WREATH CENTS

Lot No. 39

39 **1793** S.8. Wreath. Horizontal Twig. Extremely Fine-40. Deep brown color on both sides, even in tone. Surfaces show light signs of usage but no macro porosity on either side. Small scrape below 1 in date. Several apparent rim bumps hidden in the slab. Reverse rim substantially flawed above O[F], touching the top of that letter. Obverse rim broken before nose; reverse broken diagonally through wreath. Although not a Condition Census coin in terms of net grade, its sharpness might almost qualify it for inclusion. ANACS EF40.

Lot No. 40

40 **1793** S.11a (R-6). Wreath. Vertical leaf left, beads far from legend, vine and bar edge. Extremely Fine-40 in terms of obverse strength and detail, but porous. The reverse a bit weaker and the porosity approaching corrosion at upper right, the fraction nearly obliterated but other legends and wreath present.

Ex Corrado Romano Sale (Stack's, June 16, 1987, lot 148).

Lot No. 41

41 **1794** S.22. Bent Lock variety. Extremely Fine-40, rich brown color and good surface quality. Minor obverse rim disturbance at four o'clock.

42 **1794** S.54 (High R-4). Head of '94. Very Fine-20. Slanting 7 is very close to the 9. The fraction is crowded against the right ribbon and the topmost leaves touch. The right legend is somewhat weak. Light mahogany brown surfaces are free of serious marks, and a minor edge bruise can be found at 11 o'clock.

GLORIOUS 1795 SHELDON 76b CENT

Lot No. 43

43 **1795** S.76b (R-4). Plain Edge, High ONE CENT. About Uncirculated-50. Most of the top of 5 is embedded in the truncation, single top leaves and very high ONE / CENT identify this bold variety. This coin exhibits a slightly off center strike and a small planchet clip. Wonderfully smooth glossy brown fields and fully detailed reliefs give the appeal of higher grade.

44 **1796** S.89 (R-4). Cap on pole, Crowded Head. Fine-15. This very pleasing medium brown coin's obverse shows sharpness of Very Fine but the reverse is less precise. A tiny obverse edge nick appears as 12 o'clock.

45 **1796** S.115. Draped Bust. Fine-15, olive brown straight planchet clip along upper left of the obverse.

Lot No. 46

46 **1797** S.139. R touches Hair. Very Fine-30. Sharpness of Extremely Fine, bold die break left of date, short fraction bar is joined by a fine line to right ribbon. Splendid glossy brown shows a few tiny tics.

47 **1798** S.158. First Hair Style. Very Fine-30 in terms of wear, but the surfaces exhibit a light uniform porosity. Deep ebony patina. A scarce variety.

Lot No. 48

48 **1798** S.167. Second Hair Style. Extremely Fine-45. Glossy brown surfaces that are very pleasing to the eye. Well struck. From the early state of the dies.

49 **1798** S.172. Injured Die. Fine-15 or slightly better. Impressed denticles over LIBERTY identify this obverse, recut M in AMERICA defines the reverse of this deep glossy brown, early die state example.

CLASSIC 1799 SHELDON 188 LARGE CENT

Lot No. 50

50 **1799** S.188 (R-4). Very Good-8. Well centered strike, deep glossy brown combine in this attractive specimen of a great classic of the Large Cent series. The date is fully impressed, and the major devices are very clear. The reverse shows an ancient, toned-over scratch.

Ex Numismatic Association of Southern California Sale (Abe Kosoff, February 19, 1970, lot 586).

51 **1800/799** S.190. Overdate, Missing Curl. Good-4; **1802** S.231. No Stems. Very Good-8; **1803** S.245. Wide Curved Date. About Good-3; **1803** S.255. Wide Date, 03 Close. Fine-12. First two are deep glossy brown, third shows a bold graffito 'X' on obverse. Last coin was cleaned at one time. **4** pieces.

A human interest note: first coin's envelope is inscribed, "Given to me before 1938." Second piece, "Given to me by my father, 9/16/53".

52 **1800/799** S.192 (R-4). Slanting Fraction Bar. Very Fine-20; **1801** S.223. Blunt 1's. Very Fine-20. First coin was cleaned with lighter coppery devices, second is glossy brown with hints of orange and an edge bruise. **2** pieces.

UNCIRCULATED 1801 SHELDON 216 CENT

Lot No. 53

53 **1801** S.216. Blunt 1's, Normal Fraction. **Brilliant Uncirculated-63** if not slightly finer, sharpness grade a trifle lower. Nice, light brown to deep tan color, with traces of faded mint red underlying the brown. Full mint lustre cartwheels visible on both sides. Surfaces uniformly granular, obverse rim crumbling at the top, Liberty's hair curls quite soft at the top. Not a particularly rare variety, nor an example with outstanding sharpness, but nonetheless a good type coin especially considering the full lustre. ANACS MS64 BN. ***(SEE COLOR PLATE)***

54 **1802** S.241 No Stems, Double Bar. Very Fine-25. Deep glossy brown, advanced die state shows rim breaks above OF, a couple of rim bruises can be observed.

55 **1803** S.243. No Stems; **1803** S.246. High Numerator. Fine-15. Nicely matched tan and brown two-tone examples of scarce varieties showing bold diagnostics. **2** pieces.

56 **1803** S.247. Mumps, Short Bar; **1803** S.248. Mumps, Long Bar. Fine-12. Generally problem-free, first is light tan-brown, second deeper brown. **2** pieces.

57 **1803** S.249. Mumps, Corrected Fraction. Extremely Fine-40. A handsome deep glossy brown coin shows the bold swelling under the throat than names the variety, one minute rim bump, bold 1/0 00 reverse.

Ex Stack's Sale (June 27, 1975, lot 368).

58 **1803** S.250 (R-4). Farthest 1, 3. Very Fine-20. Fascinating brown-gold covers both sides, a few tiny tics can be discovered in the fields.

59 **1803** S.251. Farthest 1, 3. Short Bar. Very Fine-20. Dark glossy brown, edge bump at bust point shall mark this attractive coin.

Ex Coin Galleries Sale (August 1978, lot 1386).

60 **1803** S.252. Close date. Very Fine-30 or better. Delightful glossy olive-brown with a hint of porosity at obverse center, cracked from base of date left to rim.

61 **1803** S.253. Close date. Fine-15; **1803** S.254. Wide date. Very Good-8. First shows lighter devices on deep brown fields, second is glossy brown. **2** pieces.

Second ex "Leprecoin" Sale (Paramount International Coin Corp., March 17, 1972, lot 457).

62 **1803** S.256. Close 3. Fine-12; **1803** S.257. Close date, large fraction. Very Fine-20. Moderate wear, dark brown surfaces with a few light marks. **2** pieces.

63 **1803** S.258. Close date. Very Fine-20; **1803** S.260. 1 Near Hair. Very Fine-25. First has a dig left of hair ribbon, second is especially well detailed. **2** pieces.

Lot No. 64

64 **1803** S.262. Divided date with two die cuts, 5 Berries l. Very Fine-20. Deep black and-brown with even light granularity. A very well balanced example of this variety, free of any distracting nicks and quite attractive.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 246); previously from Harold Bareford Collection, Hollinbeck Stamp & Coin Co. (Kagin's), December, 1950.

65 **1803** S.263 (R-4). Extremely Fine-40. This dark brown coin is partly reflective but shows uniform porosity. A rim break joins date to edge, a crack curves through the bust, another between D and S on the reverse.

66 **1803** S.265 (High R-4). Large Date and Fraction. Fine-12; **1810** S.285. Fine-15. Both are dark brown, the first glossy, the second shows light porosity. **2** pieces.

ROTATED DIE, LATE DIE STATE 1804 CENT

Lot No. 67

67 **1804** S.266, Die State C. Very Fine-20. This interesting, fully detailed coin is Very Fine in strict terms of wear, but its surfaces are uniformly porous. The obverse rim break extends over RTY, the reverse shows MERI joined solidly to rim. This reverse is some 10 degrees off its normal die axis. Here is a very pleasing example of a classic Large Cent rarity.

MINT STATE SHELDON 267 1805 CENT

Lot No. 68

68 **1805** S.267. Blunt 1. **Brilliant Uncirculated-60.** Uneven deep olive-steel toning, exceptional glossy surfaces, all devices sharply and perfectly struck up. A tiny obverse rim nick. A most attractive example of a classic design.

Ex Greater New York Numismatic Convention Sale (Stack's, May 1982, lot 1175).

Lot No. 69

69 **1805** S.269. Pointed 1. About Uncirculated-58 and very close to full Mint State. Attractive medium brown with some areas of ebony toning. A nicely struck example embedded firmly in the middle of the **Condition Census** for this variety.

70 **1805** S.269. Another. Extremely Fine-45, sharpness of About Uncirculated. Wonderful strike highlights the die crack through Liberty's hair, obverse field shows one long toned-over scratch. Pleasing deep glossy brown adds considerably to this coin's appeal.

Lot No. 71

71 **1806** S.270 (High R-3). Extremely Fine-40. This example of the year's only die pair shows faint die clash, a fascinating curling die line from rim at 4 o'clock. Handsome light glossy brown.

72 **1807/6** S.273. Large 7 Overdate. Very Fine-30. Pointed 1 in date, bold lower loop of the 6 identify this variety. Deep glossy brown with some old obverse scratches.

73 **1808** S.278. Very Fine-20. This somewhat weakly struck Classic Head displays attractive brown with hints of underlying red.

74 **1809** S.280. Very Fine-20 or a trifle finer. This example of the sole variety of the date displays an attractive tan-brown with a reverse much sharper than the reasonably detailed obverse.

Ex Edwin M. Hydeman Collection (Abe Kosoff, March 3, 1961, lot 120).

Lot No. 75

75 **1811** S.287. Perfect Date. Very Fine-25. Delightful fully glossy, smooth dark brown fields are refreshingly free of distracting marks.

76 **1812** S.291. Very Fine-20. A die crack circles right stars. Minimal wear but general porosity characterize this example of an elusive date.

77 **1813** S.292. Close Date. Very Fine-25. Dark brown color, tooled on bust and in places in the fields. ANACS "AU Details Net VF30 Fields Tooled".

78 **1814** S.294. Crosslet 4. Fine 15; **1816** Newcomb 5. Very Fine-25; **1817** N.12. Circling obverse crack. Very Fine-25; **1817** N.16. 15 Stars. Fine-12. Here are highly acceptable dark brown specimens of these major dates and varieties. **4** pieces.

79 **1818** N.5 (R-4). Extremely Fine-45. Unusually pleasing glossy brown surfaces, advanced obverse circling die cracks define this coin.

80 **1819/8** N.1. Large date. Very Fine-20; **1819** N.9. Small date; **1820/19** N.2. Small date. Fine-12. Deep brown, slightly porous coins, second has an old reverse corrosion spot. **3** pieces.

81 **1820** N.7 (High R-3). About Uncirculated-50. Minimal wear, scattered contact tics and a surface lamination on Liberty's cheek identify this example.

Lot No. 82

82 **1821** N.2. Wide date. Extremely Fine-45. This handsome brown Cent shows little wear but micro-porous surfaces give it a matte look.

83 **1822** N.5. Very Fine-20. Deep brown with normal circulation wear.

84 **1823/2** N.1. Fine-15. Here is a very satisfactory example of a highly desirable date showing problem-free wear, a few old and trivial marks.

85 **1824** N.4. Wide, even date. Very Fine-25. Light wear and fine surface porosity, reverse shows two old abrasions.

86 **1825** Fine-15; **1826** N.4. Very Fine-25; **1827** N.3. Very Fine-20. First coin's corroded surfaces obscure variety identification, second shows possible lacquer, last is medium brown. **3** pieces.

87 **1828** N.1. About Uncirculated-50. An attractive Matron Head, cleaned at one time and now a faded red.

88 **1829** N.3 (R-4). Very Fine-20; **1830** N.8. Very Fine-30; **1831** N.7. Very Fine-30. All show trouble-free surfaces, last two coins are very sharp. **3** pieces.

89 **1832** N.1. About Uncirculated-50. Pleasingly smooth surfaces display even medium brown.

90 **1833** N.5. Horned 8. Very Fine-25; **1834** N.3. About Good-3; **1834** N.4. Large 8, Small stars. Very Fine-30. All are medium brown, the second coin's wear makes attribution tentative. **3** pieces.

91 **1834** N.1. Small 8, Large Stars. **Brilliant Uncirculated-60.** Wonderful medium green patina over very well struck surfaces. A planchet crack at four o'clock.

92 **1835** N.1, **1837** N.9. Extremely Fine-40. First glossy brown coin shows some old contact marks. Second is Die state D with severe bisecting obverse crack, surfaces cleaned and very porous. **2** pieces.

CHOICE 1836 N.1 CENT

The Newcomb Plate Coin

Lot No. 93

93 **1836** N.1. **Brilliant Uncirculated-63,** if not actually a point higher. Red and brown, the obverse almost entirely brown, the reverse with considerable red showing in the cartwheel. Both surfaces are micro granular near the rims, smoother toward the centers, partly the result of worn die faces. Partial denticles both sides. **Newcomb Plate Coin.** Obverse die broken crescent style through the top; reverse cracked diagonally through the center, also broken through tops of [STA]TES [O]F A[MERICA].

94 **1836** N.5, **1839** N.1. Booby head. N.14. Very Fine-25; **1841** Good-4; **1842** N.9. Large date. Extremely Fine-40. Booby head obverse has vandal scratches, all coins are glossy except the unattributable third. **4** pieces.

95 **1838** N.1. Beaded cords. About Uncirculated-55. Pleasing smooth surfaces join a bold strike. Cleaned and now retoning to light red.

96 **1838** N.6. **Brilliant Uncirculated-63.** Light brown patina with some traces of mint color in the hidden areas.

97 **1839** N.5. Booby Head. **Brilliant Uncirculated-60.** Attractive deep glossy surfaces. Well struck.

Lot No. 98

98 **1839** N.13. Booby Head. **Brilliant Uncirculated-65.** This meticulously struck coin is a pleasing light brown with hints of faded red. Recut star 12, bold die crack through NITED STATE identify this variety. NGC MS 65 BN.

99 **1840** N.11. **Brilliant Uncirculated-60.** Beautifully struck, dark brown with faded red outlining the reliefs. Keg mark on Liberty's cheek.

100 **1842** N-8. **Brilliant Uncirculated-60+,** Red and brown. Mint lustre can be seen on somewhat frosty surfaces. Considerable mint red shows, along with several old finger prints. ANACS MS63 RB.

101 **1843** N.1. Very Fine-25; **1844** N.1. Very Fine-30; **1845** N.4. Recut 5. Extremely Fine-40. First is lightly porous, making attribution arguable; others are red-brown and dark. **3** pieces.

102 **1846** Small date. Fine-12; **1846** N.6. Repunched 6. Extremely Fine-40; **1849** N.27. Very Fine-30; **1855** N.9. Italic 5's, Knob on Ear. Very Fine-25. An interesting selection, the first of uncertain attribution. **4** pieces.

103 **1847** N.10 (R-4). About Uncirculated-55. Deep ember-red toning toward brown.

104 **1848** N.20. Recut 48. About Uncirculated-53; **1851** N.1. About Uncirculated-50. First shows 48 recut to left, lightly cleaned light red. Second coin was burnished. **2** pieces.

105 **1850** N.15. Open 5. Extremely Fine-40; **1853** N.1. Fine-15; **1854** Fine-15; **1856** Italic 5. Fine-12. Light glossy brown, last coin shows CENT retooled to an old Anglo-Saxon slang term of superficial similarity. **4** pieces.

106 **1851** N.1. **Brilliant Uncirculated-60,** mottled red and brown with full mint lustre.

107 **1851** N.37. **Brilliant Uncirculated-60,** overall brown, some minor obverse rim roughness, but altogether an attractive example of the date.

108 **1852** N.15 (R-4), **1856** N.14. Italic 5. About Uncirculated-50. First is dark with edge roughness on left obverse, second is a light glossy brown. **2** pieces.

Lot No. 109

109 **1855** N.4. Upright 5's. **Brilliant Uncirculated-64.** Exceptionally high quality with the richest full red lustre that can be imagined.

110 **1857** N.1. Large date. **Brilliant Uncirculated-60.** Light smooth brown is highlighted by mint red around the devices.

U. S. SMALL CENTS

CHOICE 1856 FLYING EAGLE CENT

Lot No. 111
(Enlarged)

111 **1856 Flying Eagle. Choice Brilliant Uncirculated.** A lovely example of the first year of the type, toned in a medium tan color, with ample detail showing in the designs. *Only about 1,500 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's March 10, 1981 sale, lot 754.

112 **1857 Brilliant Uncirculated,** mellow satiny pale brown color.

Ex "Winthrop" Sale (American Auction Association, September 19, 1975, lot 763).

Lot No. 113

113 **1858/7** Large Letters. Extremely Fine to About Uncirculated, pale brown color, clear top serifs of underlying 7 in the date. An early die state of this *Guide Book* listed variety.

114 **1858** Large Letters. **Brilliant Uncirculated,** light golden brown color, with lustre in the protected areas.

Ex Dalton Family Collection (Stack's, December 5, 1975, lot 3).

115 **1858** Small Letters. **Choice Brilliant Uncirculated,** bright gold with russet overtones, full cartwheel lustre.

Ex Cornell University Sale (Stack's, May 30, 1975, lot 616).

116 **1859 Brilliant Uncirculated,** bright gold and lustrous. A one-year type.

Ex Metropolitan New York Convention Sale (Stack's, April 3, 1975, lot 34).

117 **1860 Choice Brilliant Uncirculated,** lovely bright golden brown with full mint lustre.

Ex Harold A. Blauvelt Collection (Bowers & Ruddy, February 17, 1977, lot 878).

118 **1861 Brilliant Uncirculated,** bright golden brown. An attractive pre-war Cent.

Ex Loird U. Park Collection (Stack's, May 26, 1976, lot 209).

119 **1862 Choice Brilliant Uncirculated,** or slightly finer. Fully lustrous and well struck, with blazing cartwheel lustre.

Ex Harold A. Blauvelt Collection (Bowers & Ruddy, February 17, 1977, lot 882).

120 **1863 Brilliant Uncirculated,** brown and lustrous Civil War date.

Ex Dalton Family Collection (Stack's, December 5, 1975, lot 9).

121 **1864** Bronze. **Gem Brilliant Uncirculated.** Rich brown color with blazing cartwheel lustre and a trace of mint color. First year of issue of the new bronze Cent.

Ex Stack's March 10, 1981 Sale, lot 767.

122 **1864-L. Brilliant Uncirculated.** Nice brown, with rich lustre and a trace of red.

Ex Garrett Collection (Stack's, March 12, 1976, lot 76).

123 **1864-L.** Another. **Brilliant Uncirculated,** bright gold with ample lustre.

Ex Coin Galleries' April 29, 1976 Sale, lot 1518.

Lot No. 124

124 **1867 Gem Brilliant Uncirculated,** bright gold color, trace of an old finger print.

Ex Stack's March 10, 1981 Sale, lot 772.

125 **1867** Another. **Choice Brilliant Uncirculated,** or slightly finer. A lustrous example, with rich red and brown color.

Ex Harold A. Blauvelt Collection (Bowers & Ruddy, February 17, 1977, lot 890).

Lot No. 126

126 **1869 Repunched 9. Brilliant Uncirculated,** pale red and gold, with full lustre.

Ex Cornell University Sale (Stack's May 30, 1975, lot 625).

127 **1873 Open 3.** Extremely Fine, cleaned.

HIGH GRADE 1877 INDIAN CENT

Lot No. 128

128 **1877 Choice Brilliant Uncirculated,** with the lustre of a finer coin. Nice red and golden brown color on this high grade coin. Old obverse finger print.

Ex 1987 ANA Sale (Bowers & Merena, August 26, lot 94).

129 **1883 Gem Brilliant Uncirculated,** bright and blazing lustrous.

MINT STATE 1888/7 INDIAN CENT

Lot No. 130

130 **1888/7 Brilliant Uncirculated,** rich brown with traces of mint red. Late die state. A very rare coin in this high grade. A small dot inside the lower loop of the second 8, and a smaller projection at the base of that same numeral identify this variety.

131 **1894 Brilliant Uncirculated,** red and brown.

132 **1896 Brilliant Uncirculated,** fully lustrous, light spotting.

133 **1908'S' Brilliant Uncirculated.** A two-toned example, with some obverse nicks.

134 **1909'S' Indian. Brilliant Uncirculated,** bright blazing gold and lustrous, some light obverse toning lines.

A SECOND OFFERING OF FLYING EAGLE AND INDIAN HEAD CENTS

135 **1857 Choice Brilliant Uncirculated.** Red-gold with bold die crack atop ERICA.

136 **1858** Large letters. **Brilliant Uncirculated** or better. Pleasing light frosty olive-gold.

Lot No. 137

137 **1858** Small letters. **Choice Brilliant Uncirculated.** Cartwheel reflectivity enhances frosty gold.

138 **1859 Very Choice Brilliant Uncirculated.** Here is a beautiful, deeply struck example displaying a splendidly clear yellow-gold lustre.

139 **1860 Choice Brilliant Uncirculated.** Pale gold contrasts with a dash of red.

140 **1861 Brilliant Uncirculated.** Light gold with a touch of red at top of obverse.

141 **1862 Brilliant Uncirculated.** Somewhat subdued olive-gold.

142 **1863 Brilliant Uncirculated.** Bold lustre, obverse shows a trace of an ancient fingerprint.

143 **1864 Brilliant Uncirculated.** Attractive red-gold, obverse shows a few very faint fingerprint freckles.

144 **1864** No 'L', **1874 Brilliant Uncirculated.** First is red-brown, second is a colorful rose and green. **2** pieces.

Lot No. 145

145 **1864-L Choice Brilliant Uncirculated.** Frosty red-gold, Longacre initial is very sharp. This reverse is rotated almost 45 degrees off its proper axis!

146 **1865 Choice Brilliant Uncirculated.** Red-gold surfaces show sharp obverse die clash.

147 **1866 Brilliant Uncirculated.** Pale frosty gold with a hint of sea-green is haloed by deeper red, weak at AME.

Ex Stack's June 16, 1957 Sale.

148 **1867 Brilliant Uncirculated.** Pleasing light brown shows much faded mint red.

149 **1868 Brilliant Uncirculated.** Even light brown is laced with mint red.

150 **1869 Brilliant Uncirculated.** This example of a scarce date shows light red-gold with deeper toning inside the obverse legend.

151 **1870 Brilliant Uncirculated.** Deep glossy brown distinguishes this specimen of an elusive early date.

152 **1871 Choice Brilliant Uncirculated.** Red-orange contrasts with light gold, smooth prooflike fields add to the coin's appeal.

Ex Numismatic Association of Southern California Sale (Abe Kosoff, February 19, 1970).

Lot No. 153

153 **1872 Choice Brilliant Uncirculated.** Appealing light red-gold distinguishes this outstanding example of a scarce date.

Ex "Leprecoin" Sale (Paramount International Coin Corp., March 17, 1972, lot 535).

154 **1873** Open 3. **Brilliant Uncirculated.** Plentiful frosty red-gold laves both sides.

155 **1875 Brilliant Uncirculated** with claims to choice. Deep fiery red with a bold strike.

Ex Stack's June 1951 Sale.

156 **1876 Choice Brilliant Uncirculated.** Fiery red covers wonderfully smooth, boldly reflective fields.

Ex Stack's June 1951 Sale (in the same lot as preceding coin).

DELIGHTFUL MINT STATE 1877 CENT

Lot No. 157

157 **1877 Brilliant Uncirculated,** close to the choice category. Deep ember-red shows microscopic flecks of deeper color on this exceptional example of a classic date.

Ex Al C. Overton, 1970 St. Louis American Numismatic Association Convention, private treaty.

158 **1878 Brilliant Proof.** A light brown coin whose devices reflect a subtle gold.

159 **1878 Brilliant Uncirculated.** Beautifully detailed, red-gold shows a sheen of sea-green.

160 **1879 Choice Brilliant Uncirculated.** Smooth fields display attractive red-brown.

161 **1880 Very Choice Brilliant Uncirculated.** Obverse is fully red, reverse shows a faint arc of peripheral brown.

162 **1881, 1882, 1883 Brilliant Uncirculated.** First two show subdued red, last has much brighter lustre. **3** pieces.

163 **1884, 1886, 1888 Brilliant Uncirculated.** An interesting mix of brown, red-brown and nearly full red. **3** pieces.

164 **1885** Choice About Uncirculated; **1889** Very Good; **1890** Good; **1891 Brilliant Uncirculated; 1905** Very Good. Varied browns, one is fully red. Consignor notes that the 1905 coin was found in change in November 1980. **5** pieces.

165 **1886** Type II. **Brilliant Uncirculated.** Light golden surfaces have much reflectivity. Last feather points between CA of AMERICA on this increasingly popular variety.

Ex Paramount International Coin Corp. Sale (November 1972, lot 638).

166 **1887 Brilliant Proof.** Glittering deep mirror fields reflect a green sheen, mint red at the peripheries.

167 **1889 Choice Brilliant Uncirculated.** Strong, full mint red.

168 **1890 Choice Brilliant Uncirculated.** Attractive light brown showing ample faded mint red.

169 **1890** Another. **Choice Brilliant Uncirculated.** Frosty red, a tiny planchet chip appears at TED.

170 **1892, 1893, 1894 Brilliant Uncirculated.** First displays variegated red-brown, companions are mostly red. **3** pieces.

171 **1895, 1896, 1897 Brilliant Uncirculated.** First two coins are light red-brown, last fully red. **3** pieces.

172 **1898 Choice Brilliant Uncirculated; 1899 Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated.** First is a marvelous even gold, others show varied mint red. **3** pieces.

173 **1901, 1902, 1903 Choice Brilliant Uncirculated.** Deep mint red covers first two, last is frosty gold. **3** pieces.

174 **1904 Choice Brilliant Uncirculated; 1905, 1906 Brilliant Uncirculated.** First coin shows splendid cartwheel, second is brown, last full red. **3** pieces.

175 **1907 Choice Brilliant Uncirculated; 1908, 1909 Brilliant Uncirculated.** High quality late-date examples. **3** pieces.

176 **1908'S' Brilliant Uncirculated.** This coin shows a fascinating pale gold with a flush of red on the cheek.

Lot No. 177

177 **1909'S' Brilliant Uncirculated.** Here is a pleasing light red-gold specimen of a key low-mintage issue, one of two dates struck at San Francisco.

U. S. LINCOLN CENTS

178 **1909 V.D.B., 1909, 1910, 1911, 1912 Brilliant Uncirculated.** First and last coins are light brown, others are fully red. **5** pieces.

Lot No. 179

179 **1909'S' V.D.B. Brilliant Uncirculated.** This handsome light brown Cent boasts remarkably smooth walnut surfaces.

180 **1909'S' Choice Brilliant Uncirculated.** Glorious red-gold glows on this exquisite coin.

181 **1911, 1911'D', 1912'S' Brilliant Uncirculated.** First coin shows two obverse spots, second is essentially choice. **3** pieces.

First two ex Stack's June 1951 Sale.

182 **1912'D' Brilliant Uncirculated.** Bold and full mint red covers both sides of this well struck Denver coin.

183 **1913, 1914 Brilliant Uncirculated** with claims to choice; **1914'S'** Choice About Uncirculated, lightly cleaned at some time. First two present rich mint red, last is red-gold. **3** pieces.

Last ex New Orleans American Numismatic Association Sale (Paramount International Coin Corp., August 1972, lot 1669).

184 **1913'D' Brilliant Uncirculated** and nearly choice. Subtle tan-gold enhances satin surfaces.

Lot No. 185

185 **1913'S' Choice Brilliant Uncirculated.** Powerful mint red joins a pleasingly sharp strike.

Ex New Orleans American Numismatic Association Sale (Paramount International Coin Corp., August 1972, lot 1662).

186 **1915, 1915'D', 1916, 1916'D', 1917, 1917'D', 1917'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A delightful selection of wartime dates including full red and brown coins. **7** pieces.

187 **1918'P,D,S' Brilliant Uncirculated.** Three well matched mint red examples of this war date. **3** pieces.

188 **1919'P,D,S', 1920, 1920'D' Brilliant Uncirculated.** Full red verges on red-gold on these examples. **5** pieces.

189 **1922'D', 1924, 1925, 1925'S' Brilliant Uncirculated.** Differing values of mint red characterize this group. **4** pieces.

190 **1924'D' Brilliant Uncirculated.** Deep mint red is just tending toward brown on the reverse of this scarce Denver coin.

Ex Stack's May 1984 Sale.

191 **1924'S' Brilliant Uncirculated.** Deep ember-red gives this coin its appeal.

192 **1925'D', 1926, 1926'D' Brilliant Uncirculated.** Attractive red enriches all of these Roaring Twenties coins. **3** pieces.

193 **1927, 1927'D', 1928'P,D,S', 1929'P,D,S' Brilliant Uncirculated.** A couple approach choice in this mix of red and red-gold examples. **8** pieces.

194 **1930'P,D,S', 1931'P,D,S', 1932, 1932'D', 1933, 1933'D' Brilliant Uncirculated.** A colorful 'Thirties group which is mint red throughout. **10** pieces.

Lot No. 195

195 **1955 Doubled Die. Choice Brilliant Uncirculated.** This extraordinary example of the famous doubled obverse boasts light brown surfaces glowing with subdued red, wonderfully free of distracting marks.

Ex Dorothy Gershenson, August 1972, private treaty.

196 **1972 Doubled Die. Choice Brilliant Uncirculated.** Splendid full mint red is without handling or annoying marks.

Ex Dorothy Gershenson, August 1972, private treaty.

ANOTHER OLD-TIME SET OF U.S. LINCOLN CENTS

197 **1909 V.D.B., 1909, 1909'S' Choice Brilliant Uncirculated.** First coin is deep red-brown, second is lighter and the last is a satisfying red-gold. **3** pieces.

Lot No. 198

198 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Marvelous spot-free mint red covers both sides of this outstanding specimen of a classic Lincoln rarity.

Lot No. 199

199 **1910 Choice Matte Proof,** lovely red and brown color over satiny surfaces.

Ex Harold A. Blauvelt Collection (Bowers & Ruddy, February 17, 1977, lot 84).

200 **1910 Brilliant Uncirculated; 1910'S', 1911 Choice Brilliant Uncirculated.** All are boldly red, first and last have a few tiny freckles. **3** pieces.

201 **1911'D,S' Brilliant Uncirculated; 1912 Choice Brilliant Uncirculated.** Varied light reds, a hint of fleck toning on first two. **3** pieces.

Lot No. 202

202 **1912 Choice Matte Proof.** A gorgeous example, with satiny fields, rich brown color, and traces of original mint red color.

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 285).

203 **1912'D' Brilliant Uncirculated,** close to choice; **1912'S' Choice Brilliant Uncirculated.** First coin is orange-red, companion is metallic red-gold with a number of reverse fly specks. **2** pieces.

204 **1913 Matte Proof,** nearly choice. Golden brown surfaces tinged with traces of russet over cartwheel lustre.

Ex Nate S. Shapero Sale (Stack's, October 22, 1971, lot 211).

205 **1913 Brilliant Uncirculated,** lustre of choice. Good red color, with some old obverse flecks.

206 **1913'P,D' Brilliant Uncirculated; 1913'S' Choice Brilliant Uncirculated; 1914 Brilliant Uncirculated.** First is ember-red, others a deeper red-brown. **4** pieces.

Lot No. 207

207 **1914 Matte Proof.** Notably squared inner and outer rims, rich detail, tawny orange-red contrasts with a sheen of palest blue.

Lot No. 208

208 **1914'D' Choice Brilliant Uncirculated.** Meticulous strike combines with uniform deep faded mint red for good visual effect on this example of another major Lincoln rarity.

Lot No. 209

209 **1914'S' Very Choice Brilliant Uncirculated,** nearly gem. Bold Mint red with a faint freckle on the shoulder, a coin of the highest quality.

210 **1914'S'** Another. **Very Choice Brilliant Uncirculated.** Attractive mellowed mint color with iridescent toning.

211 **1915 Brilliant Uncirculated; 1915'D,S' Choice Brilliant Uncirculated.** First is pleasing red-brown, Branch Mints are fully red. **3** pieces.

212 **1916 Gem Brilliant Uncirculated; 1916'D,S' Very Choice Brilliant Uncirculated.** Philadelphia piece is full-red, Branch Mints are red-brown of high quality. **3** pieces.

213 **1917 Very Choice Brilliant Uncirculated; 1917'D' Choice Brilliant Uncirculated; 1917'S' Brilliant Uncirculated.** First coin is bright red-gold, companions are brown and red-brown respectively. **3** pieces.

214 **1918 Very Choice Brilliant Uncirculated; 1918'D', 1918'S' Brilliant Uncirculated.** Assertive red-gold covers first, other coins are red-brown with much underlying red. **3** pieces.

215 **1919'P,D,S' Choice Brilliant Uncirculated.** A few tiny freckles can be found on first, last was lightly lacquered. **3** pieces.

216 **1920'P,D,S' Very Choice Brilliant Uncirculated.** Flaming red enhances first, a slightly more subdued red typifies companions. **3** pieces.

217 **1921 Choice Brilliant Uncirculated; 1921'S' Brilliant Uncirculated,** lightly cleaned; **1922'D' Choice Brilliant Uncirculated.** Denver coin is an emphatic brick-red. **3** pieces.

Lot No. 218

218 **1922 Plain.** Die Pair 3. **Very Choice to Gem Brilliant Uncirculated.** The ideal coin for that very special date collection, a major rarity made vastly more desirable by this extraordinarily high grade.

219 **1922'D'** Fine, the so-called "Broken 'D' Variety"; **1969'S' Choice Proof,** obverse discoloration. **2** pieces.

220 **1923 Gem Brilliant Uncirculated, 1923'S' Brilliant Uncirculated,** nearly choice. First coin is bright, assertive red-gold, second is more distinctly light red. **2** pieces.

221 **1924 Very Choice Brilliant Uncirculated; 1924'D', 1924'S' Choice Brilliant Uncirculated**. First and last are boldly red, second is deep brown with nick over 'U.' **3** pieces.

222 **1924'D' Choice Brilliant Uncirculated.** Pleasing, understated mint red offers uniform beauty.

223 **1925, 1925'D' Choice Brilliant Uncirculated; 1925'S' Brilliant Uncirculated,** nearly choice. A trio of fully red Cents, the second with a few micro flecks. **3** pieces.

224 **1926 Very Choice Brilliant Uncirculated; 1926'D,S' Choice Brilliant Uncirculated.** First is a strong red, Branch Mints show variations of red-brown. **3** pieces.

225 **1927 Very Choice Brilliant Uncirculated; 1927'D' Choice Brilliant Uncirculated; 1927'S' Brilliant Uncirculated.** Lead coin is a flawless near gem, colleagues display red-brown surfaces. **3** pieces.

226 **1928'P,D,S', 1929'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most are full mint red and a highly select grouping overall. **6** pieces.

227 **1930'P,D,S'; 1931'P,D,S' Choice Brilliant Uncirculated.** All exhibit virtually full mint red for outstanding visual effect. **6** pieces.

Lot No. 228

228 **1955 Doubled Die. Choice Brilliant Uncirculated.** This extraordinary example of a widely publicized rarity shows blazing red surfaces with the trace of an old fingerprint at obverse left.

229 **1972 Doubled Die. Gem Brilliant Uncirculated.** Here is a deep mint red, virtually flawless example of this major highlight of the later-date Lincoln series.

With International Numismatic Society Certificate of Authenticity, graded as MS-65.

230 **1995 Doubled Die Obverse. Choice Brilliant Uncirculated.** Fully red and lustrous, with some obverse flecks.

U. S. TWO CENT PIECES

Lot No. 231

231 **1864** Small Motto. **Choice Brilliant Uncirculated,** with claims to gem. Delightfully smooth red-brown fields are free of disturbing marks and the strike is crisp and full. The motto is exceptionally sharp and unmistakable.

Lot No. 232

232 **1864** Small Motto. Another. **Choice Brilliant Uncirculated,** red and brown, two small obverse flecks. First year of issue of this short-lived denomination.

233 **1864** Large Motto. **Choice Brilliant Uncirculated.** Vivid tawny mint red shows a glowing rose overtone at the peripheries.

Ex Stack's June 1951 Sale.

234 **1865 Choice Brilliant Uncirculated.** Very nearly gem quality, with pleasing, red and brown color visible on both sides. This would make a nice addition to any U.S. type collection.

235 **1866 Choice Brilliant Uncirculated.** Magnificent deep red deepens to rose and green at reverse center.

236 **1866** Another. **Choice Brilliant Uncirculated.** Deep orange gold with light blue iridescence on the reverse.

237 **1868 Brilliant Uncirculated.** Glittering gold shows a narrow halo of peripheral red, two reverse toning spots.

Ex James Kelly Sale (March 17, 1956).

238 **1869 Choice Brilliant Uncirculated.** Rich mint red shifts at the well defined rims to a pleasing deep rose.

Ex Colorado-Wyoming Numismatic Sale (September 1963).

239 **1870 Choice Brilliant Uncirculated.** A lustrous red and brown example which shows minor doubling on the 8 in the date.

240 **1870** Another. **Brilliant Uncirculated.** This colorful coin's red is just beginning to tone toward light brown in the fields.

Ex Miami Beach American Numismatic Association Sale (James Kelly, August 1967).

241 **1871 Brilliant Uncirculated.** This example of a low-mintage late date shows pervasive, slightly subdued mint red.

242 **1872 Brilliant Proof.** Reflective fields with some mint red still remaining.

SPLENDID 1873 OPEN 3 PROOF TWO CENTS

Lot No. 243

243 **1873** Open 3. **Choice Brilliant Proof.** This glowing, reflective red example shows a typical hint of weakness on tops of the right stripes and crossbars of the shield. *One of an estimated 500 struck* of this variety, which Breen called "possibly 10 times as rare" as the Closed 3. Here is the ideal coin for any date or type collection.

Ex Stack's June 1951 Sale.

U. S. THREE CENTS (SILVER)

244 **1851 Brilliant Uncirculated,** nearly choice. Satiny gray surfaces.

245 **1851** Another. **Brilliant Uncirculated.** Frosty silver-white is edged in clear gold.

246 **1851'O' Brilliant Uncirculated.** Here is a delicately toned rose and pale blue example of the only Branch Mint date of this tiny silver denomination.

Lot No. 247

247 **1852 Choice Brilliant Uncirculated.** Exceptionally deep cartwheel lustre with pale rose-gold toning.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

248 **1852** Another. **Choice Brilliant Uncirculated,** virtually in the gem category. Well struck, with pale gold over satiny gray surfaces.

249 **1853 Choice Brilliant Uncirculated.** Bold assertive silver has overtones of red-gold on this specimen of an elusive date.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

250 **1856 Brilliant Uncirculated.** Abundant gold toning shows underlying silver.

251 **1858 Choice Brilliant Uncirculated.** Deep sea-green and gold toning gives this final year of the Type II Trime its nice appeal.

252 **1858** Another. **Brilliant Uncirculated.** This lovely Type II Silver Three Cent specimen was struck in the final year the variety was issued.

Lot No. 253

253 **1859 Brilliant Proof.** *One of 800 Proofs struck.* Fascinating pearl gray toning highlights paler devices.

Ex Stack's August 1952 Sale.

254 **1859 Brilliant Uncirculated,** with claims to choice. Medium gray with a trace of iridescent blue.

255 **1861 Brilliant Uncirculated.** Bold silver-white lustre marks this Civil War date.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

256 **1862 Choice Brilliant Proof,** with claims to gem. Deep iridescent toning.

257 **1862 Gem Brilliant Uncirculated.** Lovely satiny surfaces with a small area of deep blue iridescence.

258 **1862** Another. **Very Choice Brilliant Uncirculated.** Deep rose-gold and electric blue toning.

259 **1862** A third. **Brilliant Uncirculated.** Silver flash underlies rose and blue surfaces.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

260 **1862/1 Very Choice Brilliant Uncirculated.** Light russet over lustrous surfaces. A nice example of this popular overdate.

Lot No. 261

261 **1863 Choice Brilliant Proof.** Well struck, with deep multicolor toning.

262 **1864 Choice Brilliant Proof.** Attractive reflective surfaces.

263 **1871 Brilliant Proof.** Silver-white centers are haloed in peripheral gold and russet with a touch of iridescent blue.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

264 **1872 Choice Brilliant Proof.** *One of 950 Proofs struck.* Glittering liquid-glass mirror fields complement needle-sharp devices.

Ex New Orleans American Numismatic Association Sale (Paramount International Coin Corp., Aug. 1972, lot 1838).

265 **1873 Gem Brilliant Proof.** A gorgeous specimen of this Proof-only date, toned in pale gray and pink. *Only 600 Proofs were struck.*

266 **1873** Another. **Brilliant Proof.** *One of only 600 struck* in this Proof-only final year of the silver Trime. Pale gold at centers coalesces to russet-gold at the razor-sharp rims.

U. S. THREE CENTS (NICKEL)

267 **1865 Choice Brilliant Uncirculated.** Lustrous silver surfaces and boldly defined die clash identify this pleasing coin.

Ex Stack's September 1975 Sale, lot 68.

268 **1865** Another. **Brilliant Uncirculated.** Repeated die clash can be seen on the bright silvery fields.

269 **1866 Brilliant Uncirculated.** Muted matte-like surfaces, disjointed ribbons appear on reverse.

270 **1867 Gem Brilliant Uncirculated.** Incredibly smooth silver-gray fields surround sharply impressed devices.

271 **1867** Another. **Brilliant Uncirculated.** Frosty silver shows subtle gold.

272 **1868 Very Choice Brilliant Uncirculated,** nice pale gray toning over frosty fields.

273 **1868** Another. **Brilliant Uncirculated.** Light silver, smooth fields distinguish this coin.

274 **1869 Choice Brilliant Proof.** This handsome coin boasts glittering flash in its smooth, chrome-bright fields.

Ex Stack's June 1951 Sale.

275 **1870 Brilliant Uncirculated.** Bright silver shows overtones of red-gold.

276 **1871 Choice Brilliant Uncirculated.** An appealing glitter enriches this lustrous coin.

277 **1872 Brilliant Uncirculated.** Pale fleck-gold overlies silvery surfaces.

278 **1873** Closed 3. **Gem Brilliant Proof.** Here is a flawless, spot-free coin showing this design as it was intended, smooth, needle-sharp and totally appealing.

279 **1873** Open 3. **Brilliant Uncirculated.** Appealing reflective silver fields identify this example.

280 **1874 Brilliant Uncirculated.** A touch of light gold contrasts with underlying silver.

281 **1875 Choice Brilliant Uncirculated.** Assertive lustre joins light die clash.

282 **1876 Brilliant Uncirculated.** Reflective surfaces have a light gold flush.

GLEAMING PROOF 1877 THREE CENTS

Lot No. 283

283 **1877 Choice Brilliant Proof.** Silver-white surfaces offer hints of gold, high wire rim adds to the coin's appeal. *One of 510 struck* for this elusive Proof-only date, the obvious key to the Nickel series.

Lot No. 284

284 **1878 Choice Brilliant Proof.** Smooth, immaculate fields combine with lightly frosted reliefs on this example of *2,500 struck of this Proof-only date.*

285 **1879 Brilliant Proof.** Typically subtle glitter, zealous die polish resulted in detached ribbon ends.

286 **1880 Choice Brilliant Proof.** Lovely mirror fields complement lightly frosted devices. Here is another sought-after low-mintage date.

Lot No. 287

287 **1881 Gem Brilliant Proof.** Flawless fields and devices, a single reverse freckle identifies this luxurious glittering gem.

288 **1881** Another. **Choice Brilliant Proof.** Pale iridescent toning over medium gray surfaces.

289 **1882 Choice Brilliant Proof,** nearly of gem status. Fully struck and reflective with pleasing eye appeal.

290 **1882** Another. **Brilliant Proof** with claims to choice. Clear gold highlights gleaming fields, meticulous devices.

Lot No. 291

291 **1883 Gem Brilliant Proof.** Deep glass-mirror fields and flawless devices give this coin its outstanding beauty.

292 **1884 Gem Brilliant Proof.** Deep strike shows detached ribbon ends, glittering fields are complemented by light red-gold of unusual intensity.

293 **1884 Very Choice Brilliant Uncirculated.** This low-mintage coin offers full mirror fields and needle-sharp devices. High magnification reveals a microscopic freckle or two.

Ex Stack's June 1951 Sale.

294 **1885 Very Choice Brilliant Proof.** Marvelous silvery surfaces show a hint of rose-gold, a minute obverse freckle.

295 **1886 Choice Brilliant Proof,** with claims to the gem category. Varying shades of delicate lavender and russet toning. Some subtle speckling is evident upon closer examination. *A "Proof-only" date with a total mintage of only 4,290 pieces.*

296 **1886** Another. **Choice Brilliant Proof.** Understated pale gold covers gleaming mirror fields.

297 **1887 Very Choice Brilliant Uncirculated.** Exceptionally smooth, spot-free fields reflect a pale gold lustre.

298 **1887/6 Brilliant Proof.** This splendid example of the sole overdate offers bright and assertive mirror fields, very sharp fragments of the underlying 6.

Ex Anderson-Dupont Callectian (Stack's, November 1954).

Lot Na. 299

299 **1888 Gem Brilliant Uncirculated,** fully bright, with silver lustre and satiny surfaces. Penultimate year of issue.

Ex 1987 ANA Convention Sale (Bowers & Merena, August 26, lat 155).

300 **1888** Another. **Very Choice Brilliant Uncirculated.** Frosty silver cartwheel complements pale gold.

Lat Na. 301

301 **1889 Gem Brilliant Proof.** A particularly lovely specimen of the last date, distinguished by rich mirror gleam, beautifully squared rims.

Ex Abner Kreisberg June 1956 Sale.

302 **1889** Another. **Choice Brilliant Proof.** Well struck, with one reverse spot from a higher grade.

303 **1889 Brilliant Uncirculated.** Silvery cartwheel lustre shows a fly speck or two.

U. S. SHIELD NICKELS

304 **1866** With Rays. **Choice Brilliant Uncirculated.** Lustrous gray toning over sharply struck surfaces. Two-year-only type.

305 **1866** With Rays. Another. **Brilliant Uncirculated.** Much lustre, a few small freckles define this pleasing example.

306 **1867** With Rays. **Brilliant Uncirculated.** The strike is typical of this difficult design with some blurring on the reverse denticles.

307 **1867** No Rays. **Choice Brilliant Uncirculated,** virtually gem, with medium gray toning. First year of the newly designed type, without rays on the reverse.

308 **1867** No Rays. Another. **Brilliant Uncirculated.** Frosty silver shows a hint of peripheral gold, a few small obverse freckles.

309 **1868 Choice Brilliant Uncirculated.** Bright frosty lustre, several reverse die cracks identify this example.

310 **1869 Choice Brilliant Proof.** Light russet toning over shimmering surfaces. *One of only 600 proofs struck.*

311 **1869 Brilliant Uncirculated.** High rims enclose frosty fields with a touch of clear gold.

312 **1870 Brilliant Uncirculated.** Subtle lustre, a freckle or two define this piece.

313 **1871 Brilliant Uncirculated.** Here is a very appealing reflective silvery example of an important low-mintage date showing a few minute obverse freckles.

314 **1872 Brilliant Uncirculated.** Bold silver lustre shows scattered microscopic flecks.

315 **1873** Closed 3. **Choice Brilliant Uncirculated.** Wonderful reflectivity, some infinitesimal freckles characterize this near gem.

316 **1874 Choice Brilliant Proof.** Outstanding mirror brilliance, a minute fleck or two from gem.

317 **1875 Brilliant Proof,** with claims to choice. Marvelous mirror flash, two obverse spots.

Lot No. 318

318 **1876 Gem Brilliant Proof.** Mirror-smooth fields gleam under light gold and pale rose, creating a beauty seldom seen for this distinctive design.

319 **1876 Choice Brilliant Uncirculated.** Satisfying silver glitter with a touch of palest gold.

NEAR-GEM PROOF 1877 SHIELD NICKEL

Lot Na. 320

320 **1877 Very Choice Brilliant Proof.** This virtual gem is among the finest of *510 struck of this Proof-only date* and is the rarest of all Shield Nickels. The obverse is fully gem, the reverse shows a few hairlines.

Ex Stack's May 1947 Sale.

HANDSOME PROOF 1878 SHIELD NICKEL

321 **1878 Very Choice Brilliant Proof** with claims to higher grade. Gleaming mirror fields join meticulous devices, a freckle can be found at date.

Ex Whittlin Inc. Christmas 1949, private treaty.

322 **1879 Choice Brilliant Proof.** Lovely deep-mirror fields and frosty devices show a minute freckle or two.

323 **1880 Brilliant Proof.** Needle-sharp strike, brilliant silver underlies light gold.

324 **1881 Brilliant Proof,** close to the choice category. Deep fields, high rims frame the boldly detailed reliefs.

325 **1882 Brilliant Uncirculated.** Frosty surfaces show a couple of bagmarks, much lustre.

326 **1883 Brilliant Uncirculated** or virtually so. Wide "stair step" date slopes sharply down to right.

U. S. LIBERTY NICKELS

327 **1883** No CENTS. **Choice Brilliant Proof,** mirror fields, nice gray color, some roughness on the reverse.

328 **1883** No CENTS, with CENTS. **Brilliant Uncirculated; 1884** About Uncirculated. First two lustrous examples show varied tones of light gold, last has peripheral discoloration. **3** pieces.

Lot No. 329

329 **1885 Choice Brilliant Proof.** Subtle pale olive-gold covers remarkably gleaming fields on this exceptional example of a low-mintage date.

Lot No. 330

330 **1885 Gem Brilliant Uncirculated.** A blazing bright white gem coin with full lustre and satiny surfaces. A couple of light russet touches accent the coin's desirability.

331 **1887 Brilliant Uncirculated.** Very reflective with hints of gold; **1888 Brilliant Uncirculated.** Light gold with a lamination at star 13. **2** pieces.

332 **1889 Choice Brilliant Proof.** Boldly struck and displaying pale golden toning on either side.

333 **1889** Another. **Brilliant Proof.** Mirror fields glitter beneath light red-gold.

334 **1889 Brilliant Uncirculated**, and nearly choice. Pleasing champagne toning on frosty silver; **1890 Brilliant Uncirculated.** Silvery frost joins cartwheel lustre. **2** pieces.

335 **1890 Choice Brilliant Proof.** A hard silver gleams in deep-mirror fields.

336 **1891 Brilliant Proof**, with claims to choice. Deep liquid-glass fields show a few tiny flecks.

337 **1892 Brilliant Proof.** Rich gleaming cartwheel joins light rose-gold.

338 **1893 Brilliant Uncirculated.** Delicate gold covers frosty surfaces.

339 **1894 Choice Brilliant Proof.** Marvelous bold glitter, a fleck on Liberty's hair.

340 **1895 Brilliant Proof.** Delicate gold complements deep mirror brilliance.

341 **1896 Very Choice Brilliant Uncirculated.** This near-gem boasts total cartwheel brilliance with a flush of gold.

342 **1897 Choice Brilliant Proof.** Sharp and reflective with hints of pale golden toning.

343 **1897 Choice Brilliant Uncirculated.** Delightful frosty lustre shows a touch of gold.

344 **1898 Choice Brilliant Uncirculated.** Virtually flawless fields and major lustre.

345 **1899 Choice Brilliant Uncirculated.** Sparkling cartwheel lustre enriches this coin.

346 **1900, 1901 Brilliant Uncirculated.** Lustrous appeal of choice marks both. **2** pieces.

347 **1902 Brilliant Proof** with claims to the choice category. Golden-brown toning with a few minor spots.

348 **1902 Choice Brilliant Uncirculated.** Clear mint frost covers both sides.

349 **1903 Choice Brilliant Uncirculated.** Another later date coin of similar quality.

350 **1904, 1905 Brilliant Uncirculated.** Much lustre, a few freckles appear on both. **2** pieces.

351 **1906 Choice Brilliant Uncirculated.** Tawny gold overlies bold mint frost.

352 **1907 Choice Brilliant Uncirculated.** Exceptionally bold cartwheel reflectivity.

353 **1908, 1912 Brilliant Uncirculated.** First has an obverse spot, second is a trifle weakly struck. **2** pieces.

354 **1909, 1911 Brilliant Uncirculated.** Nicely matched light golden coins. **2** pieces.

355 **1910 Choice Brilliant Uncirculated.** Lively full cartwheel brilliance.

356 **1912 Choice Brilliant Proof.** An olive-gold example with plenty of reflectivity.

Lot No. 357

357 **1912'S' Brilliant Uncirculated.** Tawny goldenrod toning covers well struck devices on this ever-popular San Francisco coin.

Ex Stack's May 1946 Sale.

U. S. BUFFALO NICKELS

358 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Fascinating green-gold is haloed in copper-red.

359 **1913'D', 1913'S'** Type I. **Choice Brilliant Uncirculated.** Smooth satiny surfaces glow with varied golds. **2** pieces.

360 **1913** Type II, **1914, 1915 Brilliant Uncirculated.** Carefully chosen coins have the lustrous appeal of choice. **3** pieces.

361 **1913'D'** Type II. **Brilliant Uncirculated.** Subdued lustre includes a toning spot before chin.

Lot No. 362

362 **1913'S'** Type II. **Choice Brilliant Uncirculated.** Marvelously smooth, mark-free fields glow with pale champagne-gold.

A PAIR OF VERY SCARCE 1914/3 NICKELS

Lot No. 363

363 **1914/3 Brilliant Uncirculated** and nearly in the choice category. A full horn and nearly a full shoulder. Pleasing pale golden toning enhances the appeal of this **newly discovered overdate.** NGC MS62.

Lot No. 364

364 **1914/3** Another. Choice About Uncirculated. Well struck with attractive amber toning. Another opportunity to acquire this new error. NGC AU58.

365 **1914 Gem Brilliant Uncirculated.** A razor sharp impression with iridescent golden highlights. Perfect for the date or type collector. PCGS MS65.

366 **1914'D' Choice Brilliant Uncirculated.** Delicate gold highlights this beautiful coin's satin silver surfaces.

Ex Dallas American Numismatic Association Sale (Abe Kosoff, August 1953).

367 **1914'S' Brilliant Uncirculated.** Subtle olive-gold joins flashing cartwheel lustre.

368 **1915'D' Choice Brilliant Uncirculated,** virtually gem. Pale gray toning over fully lustrous fields. This is a tough issue in choice condition.

369 **1915'D'** Another. **Brilliant Uncirculated.** Tawny matte red-gold distinguishes this Denver piece.

370 **1915'S' Choice Brilliant Uncirculated.** Bright silver surfaces glow under pale clear gold.

Ex Dallas American Numismatic Association Sale (Abe Kosoff, August 1953).

371 **1916, 1917, 1919 Brilliant Uncirculated** or slightly better. Lustrous coins show light champagne-gold. **3** pieces.

372 **1916'D' Choice Brilliant Uncirculated.** Sparkling satin lustre complements a bold strike.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

Lot No. 373

373 **1916'S' Very Choice Brilliant Uncirculated,** nearly in the gem category. Pleasing delicate red-gold enhances the borders.

374 **1916'S'** Another. **Choice Brilliant Uncirculated.** Pleasing satin lustre and remarkably full detail add to this coin's appeal.

Ex Stack's Oct. 24, 1956 Sale.

Lot No. 375

375 **1917'D' Very Choice Brilliant Uncirculated.** Lovely glowing silver shows pillowy depth of unusual beauty on this splendid full gem.

376 **1918/7'D'** Good with overall sharpness of higher grade. Here is a very acceptable, largely silver example of this famed World War I rarity.

377 **1920 Choice Brilliant Uncirculated; 1924, 1925 Brilliant Uncirculated.** Appealing Roaring Twenties coins with bold lustre. **3** pieces.

SUPERB 1923'S' BUFFALO NICKEL

Lot No. 378
(Enlarged)

378 **1923'S' Gem Brilliant Uncirculated** or nearly so. A truly awesome strike on all main devices. Pale gold and gray toning over silvery reflective surfaces. A superb example of this key date. ***(SEE COLOR PLATE)***

Lot No. 379

379 **1924'D' Very Choice Brilliant Uncirculated,** a spectacular example of this date and a tough one to locate so nice. This one is fully lustrous and has nice, iridescent gold and silver toning.

380 **1925 Gem Brilliant Uncirculated.** Wonderful medium gold over very attractive surfaces.

381 **1926, 1927, 1928 Brilliant Uncirculated.** First is pale gold, companions are bright silver of high visual quality. **3** pieces.

382 **1927'D' Very Choice Brilliant Uncirculated.** Marvelous clear gold overlies immaculate fields and devices.

Lot No. 383

383 **1927'S' Choice Brilliant Uncirculated.** Smooth gleaming fields, full devices show a blush of gold.

Ex Philadelphia American Numismatic Association Sale (Federal Coin Exchange, August 1957).

384 **1928'D' Choice Brilliant Uncirculated.** Satiny surfaces that exhibit a typically weak strike.

385 **1928'D', 1929 Brilliant Uncirculated.** Lustrous gold complements smooth mark-free surfaces. **2** pieces.

LOVELY 1928'S' BUFFALO NICKEL

Lot No. 386

386 **1928'S' Choice Brilliant Uncirculated.** Fully lustrous with medium gray toning. Well struck and quite nice for this very scarce issue.

387 **1928'S'** Another. **Brilliant Uncirculated.** Close to choice with attractive clear gold toning. Close examination shows a microscopic freckle or two.

388 **1929'D' Very Choice Brilliant Uncirculated.** Assertive satin lustre distinguished this virtual Denver gem.

389 **1929'S' Gem Brilliant Uncirculated.** Spectacular gleaming fields complement flawless devices.

390 **1930, 1931'S' Very Choice Brilliant Uncirculated.** Well matched near gems display satisfying light golden lustre. **2** pieces.

391 **1934'D', 1935'D', 1936, 1936'D', 1936'S', 1937, 1937'D', 1937'S', 1938'D' Brilliant Uncirculated,** a couple with claims to higher grade. A very appealing later-date group of highly lustrous appeal. **9** pieces.

392 **1936 Very Choice Brilliant Proof,** a virtual gem. Glorious liquid-glass surfaces display subtle lavender and clear gold.

CHOICE 1937'D' THREE-LEGGED BUFFALO

Lot No. 393

393 **1937'D' Three-Legged. Choice Brilliant Uncirculated.** A very high grade specimen of this popular variety. This piece is pleasingly toned in a medium gray color. Both sides show full and original mint lustre. This would make an important addition to a high grade collection of Buffalo Nickels.

394 **1937'D' Three-Legged.** Another. Extremely Fine. Well struck and quite nice for the grade with medium gray toning.

395 **1937'D' Three-legged.** A third. Very Fine. Full horn, a thoroughly satisfactory example of a famous Denver Mint variety that is sought by every Buffalo collector.

U. S. EARLY HALF DIMES

Lot No. 396

396 **1795** Valentine 5a. Choice Very Fine, with deep silver and gray toning on both sides. Second year of issue of a two-year-only type, with Flowing Hair on the obverse. Some short adjustment marks at the base of Liberty's curls, trivial obverse flan flaws.

Ex 1987 ANA Convention Sale (Bowers & Merena, August 26, lot 224).

LOVELY 1795 HALF DIME

Lot No. 397
(Enlarged)

397 **1795** V.6. **Brilliant Uncirculated.** A lovely specimen of this second year of issue of the denomination. Both sides are pleasingly toned in attractive pale silver gray and gold shades. Liberty's features and hair detail are sharp, and the stars show strong features. On the reverse, the eagle's wing feathers are a trifle soft, as often seen on this die combination. ***(SEE COLOR PLATE)***

HIGH GRADE 1796 HALF DIME

Lot No. 398

398 **1796** V.1. Extremely Fine, nicely toned medium coin silver gray. First year of the new, Draped Bust, Small Eagle reverse type. This type remained in use for only two years, being replaced for the 1800 issue by the Heraldic Eagle design (no Half Dimes were struck dated 1798 or 1799). Minor traces of adjustment marks near the bottom of the obverse rim.

VIRTUAL GEM 1797 HALF DIME

Lot No. 399
(Enlarged)

399 **1797** V.2. 15 Stars. **Very Choice Brilliant Uncirculated.** This obverse bears 15 stars arranged 8 and 7. The Small Eagle reverse shows just a trace of striking weakness at center. This amazing virtual gem boasts full silver lustre enhanced by clear, rich red-gold coalescing at the rims for breath-taking beauty. Here is a coin that personifies the term "Condition Census." PCGS MS64. ***(SEE COLOR PLATE)***

Lot No. 400

400 **1800** V.1. Choice About Uncirculated. This example is well struck and detailed for an issue often crudely impressed. Bold toothed borders show dashes of deep, tawny red-gold glowing around date, stars and legend.

HIGH-QUALITY 1800 "LIBEKTY" HALF DIME

Lot No. 401

401 **1800** V.2 (R-4). LIBEKTY. Choice Very Fine. This extremely sharp coin with its boldly broken R in LIBERTY has the overall sharpness of Extremely Fine. Moderate wear, a few ancient marks but the depth and fullness of the impression give the coin its marvelous distinction.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

Lot No. 402

402 **1830** V.10b (R-5). **Brilliant Uncirculated.** High 0 in date, cracks in reverse at NIT, MER, IC identify this scarce variety. Silver-white surfaces show some hairlines.

Ex Hans M.F. Schulman Sale, October 1953.

403 **1832** V.1. **Brilliant Uncirculated.** 83 are low in this date. Deep frosty silver is highlighted by clear peripheral red-gold.

404 **1832** V.1. Another. **Brilliant Uncirculated,** bright and lustrous, untoned.

405 **1832** V.6. **Choice Brilliant Uncirculated.** Old gold and blue surround silver centers.

406 **1833** V.1. **Brilliant Uncirculated.** Several filled letters mark this reverse. Pale peripheral gold complements lustrous silver centers.

407 **1833** V.6. Wide Date. **Choice Brilliant Uncirculated,** near gem quality. Bright and frosty centers, lightly toned around the rims. Later die states, obverse clashed, broken from cap to rim, bottom curve of lowest curl polished away, reverse quite soft on left shield edge. ANACS MS64.

408 **1834** V.4. **Brilliant Uncirculated.** Pretty multicolor toning about the rims.

409 **1835** V.2a. Large date and 5. **Brilliant Uncirculated.** A wide band of red-gold surrounds silver white, advanced reverse die cracks add to coin's appeal.

Lot No. 410

410 **1836** V.5 (R-7). Large 5 C. **Brilliant Uncirculated.** A bisecting die crack extends from 6 through cap. A frosty bust stands out boldly against steely fields on this specimen of an elusive variety.

411 **1836** V.6. Small 5 C. **Brilliant Uncirculated.** Doubled N, lines over U, D in UNITED distinguish the variety, rich silver-white gives bold visual appeal.

Ex Mayflower Auction, November 3, 1950, lot 342.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 412

412 **1837** No Stars, Large date. **Brilliant Uncirculated.** Delightfully smooth fields and high, precise rims frame very sharp devices.

413 **1838'O'** No Stars or Drapery. Very Fine. Moderate circulation, fields are somewhat pitted though major details are bold.

Ex Stack's October 1956 Sale.

414 **1838** Stars. **Brilliant Uncirculated.** Medium gold over nice surfaces.

415 **1838** Another. **Brilliant Uncirculated,** or virtually so. Plentiful silver lustre is highlighted by delicate steely toning. A few obverse hairlines can be found with a glass.

Lot No. 416

416 **1839** No Drapery. **Gem Brilliant Uncirculated.** Lovely glowing silver shows a faint haze of steely blue toward its sharply struck rims.

417 **1839'O'** No Drapery. **Brilliant Uncirculated.** Lightly cleaned, this coin's surfaces are pleasingly frosty with overtones of tawny gold.

418 **1840** No Drapery. **Brilliant Uncirculated,** nearly choice. Orange-gold patina.

419 **1840** No Drapery. Another. **Brilliant Uncirculated,** or essentially so. Lightly cleaned with resulting hairlines, frosty fields show some toning spots.

420 **1845** Choice About Uncirculated; **1849** About Uncirculated. Well struck and detailed examples, the first with deep peripheral toning. **2** pieces.

421 **1850, 1856** About Uncirculated. First is bright silver, second is highlighted by wide swathes of tawny gold. **2** pieces.

422 **1853** With Arrows. **Brilliant Uncirculated.** Pale gold about the rims, the center a pleasing golden-gray.

423 **1854 Brilliant Uncirculated,** virtually in the choice category. Deep golden and gray toning, the reverse with a few toning spots.

424 **1854** Another. **Brilliant Uncirculated.** An attractive satiny example.

425 **1855** Arrows. **Brilliant Uncirculated.** Silvery fields show the effects of multiple die clash, pale gold near rims.

Ex Stock's December 1971 Sale.

426 **1857'O' Very Choice Brilliant Uncirculated.** Lovely silver-white fields complement crisply defined devices on this exciting prooflike near-gem.

427 **1858'O' Very Choice Brilliant Uncirculated.** Subtly glowing frosty silver is highlighted by clear autumnal gold.

Ex Philadelphia American Numismatic Association Sale (Federal Coin Exchange, August 1957).

Lot No. 428

428 **1859 Brilliant Proof.** *One of 800 Proofs struck* bearing Paquet's modified, hollow stars design. Meticulous detail enhances brilliant, reflective fields with some light whitish toning.

429 **1859 Choice Brilliant Uncirculated.** A lustrous example of this last year of the Stars on Obverse design.

GEM 1860 TRANSITIONAL HALF DIME

Lot No. 430
(Enlarged)

430 **1860 Transitional Pattern. J.267 Silver. Gem Brilliant Uncirculated.** 19.4 gms. Reeded Edge. Deeply lustrous steel gray in the centers with faded red and blue towards the peripheries. Generally well struck, rather than the softly struck tops of both sides, which is typical for this issue. From a reverse of the 1860 type, the obverse being Paquet's design, all stars having hollow centers (in heraldry, "molets"). Only 100, or so, pieces were struck by the order of James Snowden for sale to collectors. The present example is among the finest available of this rare and interesting transitional coinage. ***(SEE COLOR PLATE)***

In his 1977 Encyclopedia of U.S. and Colonial Proof Coins *and his 1988* Complete Encyclopedia of U.S. and Colonial Coins, *Breen states that no Proofs were struck of this variety. All but a handful he had seen were softly struck on the wreath. Over the years, however, several specimens have been catalogued as being Proofs, including Anderson-Dupont:1409, Lennox Lohr:277, and Allenburger:1212. It is possible the 1860 "Stateless" Half Dimes were struck on polished planchets with polished dies, but on the regular coining press and not the medal press used for Proofs. This could explain their typically seen softness, as well as the striking Proof characteristics they exhibit.*

Ex Stack's March 1981 Sale, lot 974.

431 **1862 Brilliant Uncirculated.** Some tiny scattered contact tics can be found on silver-white fields.

432 **1866 Choice Brilliant Uncirculated.** Pale gold with a touch of peripheral rose add to this coin's appeal. Scarce with only 10,000 struck for circulation.

Lot No. 433

433 **1869 Gem Brilliant Proof.** A very pretty example due to stunning deep multicolor toning over very nice surfaces. *One of 600 Proofs struck.*

434 **1870 Brilliant Uncirculated.** A pleasing glow underlies a pale red-gold flush.

435 **1871 Choice Brilliant Uncirculated.** Stark silver-white surfaces enrich this exceptional late-date coin.

Ex New Orleans American Numismatic Association Sale (Paramount International Coin Corp., August 1972, lot 1864).

436 **1872 Brilliant Uncirculated.** A bold strike combines with reflective silver fields to give this coin essentially prooflike quality.

437 **1872** Another. **Brilliant Uncirculated,** and virtually in the choice category. Attractive rose toning about the periphery.

438 **1872'S' Brilliant Uncirculated.** San Francisco mintmark appears inside the wreath on this pale gold specimen.

Ex Philadelphia American Numismatic Association Sale (Federal Coin Exchange, August 1957).

439 **1872'S' Choice Brilliant Uncirculated.** 'S' is below the wreath on this beautifully struck and lustrous piece.

Ex St. Louis American Numismatic Association Sale (Rarcoa, August 1970).

440 **1873 Brilliant Proof.** Here is Breen's new die with the left base of the 1 over a space between denticles. Hairlines, pale red-gold toning distinguish this piece.

441 **1873'S'** Choice About Uncirculated. Frosty silver shows a fine blush of palest gold on this attractive example of the last Half Dime date.

EARLY U. S. DIMES

A portion of the following selection of United States Dimes trace their pedigrees back to our fabled sale of the Allen F. Lovejoy Reference Collection, held on October 16, 1990. As such, these lots represent some of the finest Dimes to enter the market in recent years. Each of these superb lots will be referenced to the above sale for your convenience.

MAGNIFICENT 1796 JOHN REICH 1 DIME

The JR Reference Plate Coin

Lot No. 442
(Enlarged)

442 **1796** John Reich 1. **Gem Brilliant Uncirculated.** A magnificent specimen of the very first year of issue of the denomination. Golden border toning with a hint of green. **The JR Plate Coin,** called there **Finest seen.** Obverse die broken at first star, a cud formed there reaching to touch Liberty's lowest curl. Struck from the heavily clashed state of the obverse, with clear impressions from the reverse wreath showing above Liberty's head. Some patches of die rust on Liberty's neck and cheek suggest the humid conditions prevalent in Philadelphia in the early days of the Mint. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 2); earlier, ex Stack's April 11, 1978 sale, lot 460.

A SECOND 1796 JOHN REICH 1 DIME

Lot No. 443
(Enlarged)

443 **1796** JR.1. Another. Extremely Fine. An attractive example of this variety. This piece is toned in a pleasing, medium gray shade. Both the obverse and reverse show good central details, indicative of a sharp strike. This would make a nice type coin.

GEM 1800 JOHN REICH 2 DIME

The JR Reference Plate Coin

Lot No. 444
(Enlarged)

444 **1800** JR.2. **Gem Brilliant Uncirculated.** A standout gem of a coin graded by the editors of *Early United States Dimes* as MS-67. Well struck, with light russet and gold toning and full, lovely lustre on both sides. Diagonal line on the obverse described earlier as a ". . .planchet cutter shear line. . . as made." **The JR Plate Coin,** called there **Finest seen.** Struck from the early state of the obverse, the die still unbroken. Curious die defects between 1 and 8 in date. Only two varieties of the Dime were struck in 1800 and this is the rarer of the two. A wonderful coin with a notable pedigree. NGC MS65. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 15); earlier, ex Harold Bareford Collection (Stack's, October 22, 1981, lot 142); Adolphe Menjou Collection (Numismatic Gallery, June 15, 1950, lot 12).

LOVELY 1802 DIME

Lot No. 445
(Enlarged)

445 **1802** JR.4. About Uncirculated, weakly struck in the centers as usual. Hairlined from an old cleaning. Prooflike surface with russet toning about the periphery. ***(SEE COLOR PLATE)***

Ex Coin Galleries, July 1982 Sale, lot 1539.

AMAZING NEAR-GEM 5 BERRIES 1805 DIME

Lot No. 446
(Enlarged)

446 **1805** JR.1. 5 Berries. **Very Choice Brilliant Uncirculated.** This glorious Draped Bust coin shows five berries in the eagle's olive branch. Both sides are laved in pristine silver lustre accompanied by a wealth of fine detail especially on the reverse. NGC MS 64. ***(SEE COLOR PLATE)***

RICHLY TONED 1805 4 BERRIES DIME

Lot No. 447
(Enlarged)

447 **1805** JR.2. 4 Berries. **Very Choice Brilliant Uncirculated.** This virtual gem shows only four berries in the eagle's claw. Smooth lustrous surfaces glow with luminous red-gold and subtle blue-green toning of exquisite beauty. NGC MS 64. ***(SEE COLOR PLATE)***

HIGH QUALITY 1807 DIME

Lot No. 448
(Enlarged)

448 **1807** JR.1. About Uncirculated. This example of the sole variety for this date shows a late die state with repeated clashing. Smooth silver shows an appealing steely overtone. This reverse is famed for its use in the coinage of Quarter Eagles of 1805 through 1807.

UNCIRCULATED 1814 JOHN REICH 2 DIME

The JR Reference Plate Coin

Lot No. 449
(Enlarged)

449 **1814** JR.2. Large Date. **Brilliant Uncirculated,** with reddish gold and deeper neon blue toning. Rich russet on the reverse accents original mint lustre. **The JR Plate Coin,** called there **Finest seen.** Struck from the perfect states of the dies, the reverse without the occasionally seen bulge beneath ERICA. NGC MS64. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 34); earlier, purchased privately from Stack's on June 29, 1979.

SUPERB 1820 JOHN REICH 1 DIME

The JR Reference Plate Coin

Lot No. 450
(Enlarged)

450 **1820** JR.1. STATESOFAMERICA variety. **Gem Brilliant Uncirculated.** A superb specimen of this date. Greenish gold with touches of blue, deep russet on both sides, full strike and full lustre. **The JR Plate Coin,** called there **Finest seen,** a lovely specimen. Intermediate obverse die state, a bulge has formed beneath the second and third stars and now reaches to the third. NGC MS65. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 34); earlier, ex Stack's session of Auction '80 (August 15, 1980, lot 1134); the same firm's sale of the George O. Walton Collection, October 2, 1963, lot 537.

VERY RARE PROOF 1821 JOHN REICH 9 DIME

Lot No. 451
(Enlarged)

451 **1821** JR.9. Small Date. **From our Lovejoy Sale, lot 59, where it was described as "Very Choice Proof or Presentation Piece."** Blue violet with hints of red on the obverse. The reverse has a pink, blue, and red gold border. Full glittering surfaces. The JR reference notes that "Proofs exist." This is a very well struck variety. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 59); earlier, ex Stack's at the 1984 ANA Convention bourse, July 29, privately; Bowers & Ruddy, February 1976, privately.

EXTREMELY RARE PROOF 1827 JOHN REICH 8 DIME

Lot No. 452
(Enlorged)

452 **1827** JR.8. **Brilliant Proof,** a hairline and minute contact marks on the obverse fields. Glittering surfaces, russet and deep blue borders. A splendid and very sharply struck coin. **The JR Plate Coin,** called there **Finest seen.** The editors of *Early United States Dimes* went on to say "Possibly unique as a Proof." ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 59); earlier, ex Stack's December 27, 1981, privately.

OUTSTANDING VIRTUAL GEM 1827 DIME

Lot No. 453
(Enlarged)

453 **1827** JR.12. **Very Choice Brilliant Uncirculated.** Last A in AMERICA joins arrow head. Smooth, nearly prooflike fields are boldly silver with a touch of pale red for exceptional beauty. NGC MS 64.

ATTRACTIVE HIGH GRADE 1829 DIME

Lot No. 454
(Enlarged)

454 **1829** JR.3. Small 10c. **Choice Brilliant Uncirculated,** nearly gem quality. Both sides are attractively toned in iridescent blue and russet shades. A very scarce variety in high grade, and this piece is probably Condition Census for JR-3.

455 **1831** JR.4, **Brilliant Uncirculated.** Last four stars are progressively further apart, reverse shows two-line shield stripes. Light gray-blue and rose toning adds to coin's appeal.

456 **1832** JR.2. Choice About Uncirculated and very close to Mint State. Bright surfaces.

GEM 1835 JOHN REICH 2 DIME
One of the Finest Known

Lot No. 457
(Enlarged)

457 **1835** JR.2. **Gem Brilliant Uncirculated,** with medium blue obverse, pale russet reverse toning with a trace of deeper neon blue around the rim. Reverse die broken from rim to top of D. **One of the Finest Known,** far superior to the About Uncirculated-50 described as finest by the editors of the JR reference. NGC MS66. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 59); eorlier, ex 1985 ANA Convention Sale (Heritage, August 20, lot 670).

U. S. LIBERTY SEATED DIMES

Lot No. 458
(Enlarged)

458 **1837** No Stars, Large Date. **Choice Brilliant Uncirculated.** Here is an exquisite, deep-struck example of this appealing first type, its smooth frosty fields guarded by high, partial wire rims.

MINT STATE 1838'O' DIME

The Lovejoy-Hawn Coin

Lot No. 459
(Enlarged)

459 **1838'O'** Recut mintmark. Ahwash 1. **Choice Brilliant Uncirculated,** with a full strike on both sides accented by soft pastel toning, with some gold and deep pink colors on the reverse. Two rim cuds on obverse, the rim was crumbling when this coin was struck. Two-year-only type, and the only New Orleans Type I Dime without obverse stars. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 173); earlier, ex Reed Hawn Collection Sale (Stack's, August 28, 1973, lot 702).

Lot No. 460
(Enlarged)

460 **1838** Large Stars. **Brilliant Uncirculated.** Glowing pale red-gold amplifies the beauty of the needle-sharp strike. This variety shows a short zig-zag line between ONE and DIME.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

EXTREMELY RARE 1840 AHWASH 1 DIME

Among the Finest Known

Lot No. 461
(Enlarged)

461 **1840** Drapery. **Choice Brilliant Uncirculated,** if not finer. **Among the Finest Known.** Exceptionally rare, especially so well struck. Possibly sharper than even the Hayes specimen. Extremely well struck, with full head and stars. Fields slightly reflective. Steel blue peripheral toning.

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 199); earlier, ex Kam Ahwash on June 21, 1976, privately.

DESIRABLE NEAR GEM PROOF 1843 DIME

Lot No. 462
(Enlarged)

462 **1843 Very Choice Brilliant Proof.** Here is a steely-toned, deep mirror example of a rare Proof issue, of which the late Walter Breen traced only five distinct pieces. Needle-sharp strike testifies to the remarkable quality of this early Proof coinage. NGC PF 64.

PROOF 1850 DIME

Lot No. 463
(Enlarged)

463 **1850 Brilliant Proof.** Broad borders, square edges, full head and generally needle sharp strike coupled with Proof surfaces are the determining factors of these early proofs. Many times they are difficult to tell from a lovely first strike. (This also has all the criteria set forth in Breen's book on Proofs.) ***(SEE COLOR PLATE)***

Ex Stack's December 1982 Sale, lot 304, previously ex Essex Institute Collection (Stack's February 1975, lot 493).

GEM 1852"O' DIME

Lot No. 464
(Enlarged)

464 **1852'O' Gem Brilliant Uncirculated.** A sharply struck example toned a mottled russet with deep blue on the reverse. A breathtakingly stunning example suitable for a superb type or date collection as this is about as nice as you will find for this date. NGC MS66. ***(SEE COLOR PLATE)***

GEM PROOF 1854 ARROWS DIME

One of the Finest Known

Lot No. 465
(Enlarged)

465 **1854** Arrows. **Gem Brilliant Proof.** An exceptionally rare specimen from an unrecorded but minuscule mintage in Proof. **One of the Finest Known,** with deeply mirrored fields, the obverse fully cameo-like. Bright white and untoned. Three-year-only type coin. NGC PF65. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 279); earlier, ex Stack's April 11, 1978 Sale, lot 497.

Lot No. 466

466 **1856** Small Date. **Gem Brilliant Uncirculated.** Immaculate silver fields and sharp devices convey the highest visual attraction.

SUPERB 1857 DIME

Lot No. 467
(Enlarged)

467 **1857 Gem Brilliant Uncirculated.** Superb strike and lustre with pristine frosted surfaces. Wonderful iridescent golden toning on the obverse steel gray on the reverse. An outstanding example of seated coinage. ***(SEE COLOR PLATE)***

Ex Stack's Sale, March 1981, lot 983.

468 **1860 Choice Brilliant Proof.** Nicely mirrored fields with pale gold and gray toning. A nice example of this first year of the new Legend on Obverse type.

Lot No. 469

469 **1862 Gem Brilliant Uncirculated.** Toned in gold and blue colors over bright surfaces.

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 326); earlier, ex the same firm's sale of the Arthur B. Stewart Collection, May 4, 1972, lot 603.

470 **1874 Arrows. Brilliant Proof,** with claims to choice. Deep iridescent toning.

LEGENDARY 1874'CC' DIME

A Pedigreed Uncirculated Specimen

Lot No. 471
(Enlarged)

471 **1874'CC' Brilliant Uncirculated,** from our celebrated Lovejoy Collection Sale, lot 392, where it was described as "A-1. High R-7 in Mint State. . . choice despite a small reverse rim bump. Bright obverse, deeply frosted reverse. Gold and russet toning." At the time, we could account for only two Uncirculated 1874'CC' Dimes, this and the Norweb specimen. Even the famous Eliasberg Collection only boasted a Very Good coin. Brian Greer estimated the Unc. rarity rating at R-7+. ***(SEE COLOR PLATE)***

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 392); earlier, ex Miguel Muñoz Sale, Part IV (Superior, June 7, 1982, lot 160).

472 **1875'S' Choice Brilliant Uncirculated,** nearly gem. Attractive satiny surfaces with a bit of pale gold.

473 **1880 Brilliant Proof,** with claims to choice. Bright surfaces with some light hairlines.

474 **1881 Choice Brilliant Uncirculated.** Basic silver is enriched by clear lilac-gold on the sharply struck reverse. Quite scarce as a business strike.

475 **1889 Choice Brilliant Uncirculated.** A very narrow band of peripheral gold contrasts with silver-white lustre.

Lot No. 476

476 **1889'S' Very Choice Brilliant Uncirculated.** Splendid silver-white contrasts with peripheral obverse old gold. Very scarce this nice.

477 **1890 Choice Brilliant Uncirculated.** Stark silver-white glows with the richest lustre.

478 **1890'S' Choice Brilliant Uncirculated.** Frosty silver underlies bold obverse russet-gold.

479 **1891'S' Choice Brilliant Uncirculated,** virtually gem. Lustrous pale silver gray. Last year of issue of the Liberty Seated type.

U. S. BARBER DIMES

480 **1892 Brilliant Uncirculated.** Assertive glowing silver lustre is highlighted by a touch of clear red-gold.

Ex Penn-Ohia Convention Auction (James Kelly, October 1965).

481 **1892'O' Very Choice Brilliant Uncirculated,** a near gem of exquisite lilac and blue beauty.

Ex Numismatic Association of Sauthern California Salc (Abc Kasoff, February 1970).

Lot No. 482

482 **1893'O' Gem Brilliant Uncirculated.** A splendid satiny coin that is very well struck and delicately toned. A scarce date, especially so nice.

483 **1893'O'** Another. **Brilliant Uncirculated.** Vibrant red-gold suffuses smooth satin surfaces.

Ex Numismatic Association of Southern California Auctian (Abe Kosoff, February 1970).

484 **1893'S' Choice Brilliant Uncirculated.** A sharply struck example exhibiting lavender and russet toning on either side. Scarce. PCGS MS63.

Lot No. 485

485 **1895 Gem Brilliant Proof.** Areas of champagne gold on the obverse, deeper gold with bluish borders on the reverse. A superb example. *880 proofs struck.* NGC PF67.

GEM 1896'S' DIME

Lot Na. 486
(Enlarged)

486 **1896'S' Gem Brilliant Uncirculated.** Very sharp struck with excellent details and appealing deeply lustrous surfaces with softly glowing russet and blue toning. A date which is scarce in mint state, and rarely seen in gem condition. An outstanding opportunity for the Barber collector to acquire this jewel. ***(SEE COLOR PLATE)***

487 **1897 Choice Brilliant Proof.** Bold silver frosted reliefs overlying deeply mirrored surfaces. Some light hairlines on the reverse.

488 **1898 Choice Brilliant Uncirculated.** Rich silver lustre, a few light hairlines can be found under a glass.

Ex New Orleans American Numismatic Association Sale (Paramount International Cain Carp., August 1972, lot 1904).

Lot No. 489

489 **1899 Gem Brilliant Proof,** *only 846 struck.* This specimen is undoubtedly **among the Finest Known.** Pink to lilac toning on the obverse, gold and violet on the reverse. NGC PF66.

Ex Allen F. Lovcjoy Collectian (Stack's, October 16, 1990, lot 522); carlicr, Ex Narweb Collection (Bawers & Merena, Octaber 12, 1987, lot 598).

490 **1900 Brilliant Uncirculated.** Full glowing silver mint frost enhances smooth fields.

Ex "Leprccoin" Sale (Paramount International Cain Corp., March 1972, lat 998).

491 **1901 Choice Brilliant Uncirculated.** A hint of rub can be found on this coin's boldly lustrous example.

Ex S.J. Kabealo October 1963 Auctian.

492 **1904 Brilliant Proof.** Boldest deep-mirror fields gleam under pale steel-blue and clear red-gold of great visual appeal.

493 **1905 Brilliant Uncirculated.** Flashing silver with hints of peripheral gold, a tiny tic or two can be found under magnification.

Ex St. Louis American Numismatic Association Sale (Rarcoa, August 1970).

494 **1906 Brilliant Uncirculated.** Light red-gold covers both sides, a tiny tic appears in right obverse field.

Ex Philadelphia American Numismatic Association Sale (Federal Coin Exchange, August 1957).

495 **1906'D' Brilliant Uncirculated.** First Denver date, full silver lustre shows a blush of palest red-gold.

496 **1906'O' Brilliant Uncirculated.** A narrow peripheral band of tawny gold surrounds silver centers. Scarce.

Ex Paramount International May 1965 Sale.

497 **1906'S' Brilliant Uncirculated.** Attractive pale gold combines with a sharp strike.

Ex St. Louis American Numismatic Association Sale (Rarcoa, August 1970).

498 **1907 Choice Brilliant Uncirculated.** Stark silver-white gives lustrous appeal of gem.

Ex "Leprecoin" Sale (Paramount International Coin Corp., March 1972, lot 1019).

499 **1907'O' Brilliant Uncirculated.** Brightest silver lustre underlies a sheen of the lightest gold.

Ex Los Angeles American Numismatic Association Sale (Superior, August 1975, lot 329).

500 **1908 Brilliant Uncirculated.** Silver-white gives a remarkably frosty appearance.

Ex New Orleans American Numismatic Association Sale (Paramount International Coin Corp., August 1972, lot 1914).

501 **1908'D' Brilliant Uncirculated.** White fields bear a broad swathe of light red-gold.

Lot No. 502

502 **1908'O' Brilliant Uncirculated.** A delicate red-gold flush appears on Liberty's cheek, framed by silver-white fields.

503 **1908'S' Brilliant Uncirculated.** A gentle clear gold accentuates frosty silver.

504 **1909 Brilliant Uncirculated.** Glowing pale gold halos frosty white.

505 **1909'O' Choice Brilliant Uncirculated.** Pleasing cartwheel lustre enriches this well struck New Orleans coin.

Lot No. 506

506 **1909'S' Choice Brilliant Uncirculated.** Splendid reflective silver gives prooflike brilliance. Very scarce this nice.

Ex Stack's May 1968 Sale, lot 1308.

507 **1911 Very Choice Brilliant Uncirculated.** Bold silver underlies delicate gold and a hint of pale blue. PCGS MS64.

508 **1911'D' Brilliant Uncirculated,** and nearly in the choice category. Appealing light pink overtones.

509 **1912'S' Brilliant Uncirculated.** Light red-gold contrasts with silver brightness on neck.

Ex W.P. Donlon Collection (Abe Kosoff, November 1956).

510 **1915 Brilliant Uncirculated.** Marvelous gold toning complements frosty silver, a faint slide mark appears on cheek.

511 **1916 Very Choice Brilliant Uncirculated.** Medium gray satiny surfaces.

512 **1916** Another. **Brilliant Uncirculated** or virtually so. Cartwheel glitter is heightened by rich red-gold.

Ex Philadelphia American Numismatic Association Convention Sale (Federal Coin Exchange, August 1957).

U. S. MERCURY DIMES

513 **1916, 1916'S', 1917 Brilliant Uncirculated.** Beautifully struck early dates, first and last with split bands.

A PAIR OF LOVELY 1916'D' DIMES

Lot No. 514

514 **1916'D' Brilliant Uncirculated.** Split bands. A lovely example, very nearly in the choice condition. Lightly toned and quite nice for the grade.

515 **1916'D'** Another. About Uncirculated. Medium ebony toning on the obverse, the reverse toned a pleasing iridescent gold. ANACS AU50.

516 **1917 Choice Brilliant Uncirculated,** nearly a gem example. Full split bands. Splendid frosty mint bloom enhanced by delicate rose-gold toning.

517 **1917'S' Choice Brilliant Uncirculated.** Full Split bands. Lustrous gray toning.

518 **1918 Choice Brilliant Uncirculated.** Full Bands join a luminous mint frost on this high quality wartime strike.

519 **1918'D' Very Choice Brilliant Uncirculated.** The central bands about 90% split. Mottled gray toning.

520 **1918'D'** Another. **Choice Brilliant Uncirculated,** with lovely, full mint lustre underlying light golden toning.

521 **1919 Gem Brilliant Uncirculated.** Superb violet-gold toning over nicely struck surfaces. ANACS MS65.

CHOICE 1919'D' DIME

Lot No. 522

522 **1919'D' Very Choice Brilliant Uncirculated.** Bright full lustre, two obverse die breaks on the neck, the bands nearly fully rounded. Split bands.

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 608).

523 **1919'D'** Another. **Choice Brilliant Uncirculated,** virtually gem, showing rich iridescent toning and full mint lustre.

524 **1919'D'** A third. **Choice Brilliant Uncirculated.** Full Bands, pleasing silver-white surfaces combine for bold appeal.

525 **1920 Gem Brilliant Uncirculated**. A fully superb example displaying Full Bands and rich burgundy toning. Here is an ultra-gem specimen of a date virtually unavailable in such peak condition. NGC MS 67 FB.

CHOICE 1923'S' DIME

Lot No. 526

526 **1923'S' Choice Brilliant Uncirculated.** Full Bands, frosty silver with deep peripheral toning define this example.

527 **1925 Very Choice Brilliant Uncirculated. Full split bands.** Pale golden toning.

528 **1925'D' Choice Brilliant Uncirculated. Full split bands.** Attractive satiny surfaces.

529 **1925'S' Brilliant Uncirculated.** Reflective cartwheel silver-white surfaces bear a faint hint of gold.

Ex New Orleans American Numismatic Association Convention Sale (Paramount International Coin Corp., August 1972).

530 **1926, 1927'D' Brilliant Uncirculated.** Both show split bands, second coin displays especially rich silver frosting. **2** pieces.

Ex "Leprecoin" Sale (Paramount International Coin Corp., March 1972, lots 1071, 1074).

531 **1926'D' Choice Brilliant Uncirculated.** Satiny mint lustre. Pale olive-gold toning with some deeper areas in the devices.

532 **1928, 1928'S' Brilliant Uncirculated.** First is light gold, second has a radiant silver obverse. **2** pieces.

Ex Omaha American Numismatic Association Convention Sale (Aubrey Beebe, August 1955).

533 **1929'P,D,S' Choice Brilliant Uncirculated.** First two coins are reflective silver, last is a light pink-gold. **3** pieces.

534 **1930, 1930'S', 1931 Brilliant Uncirculated.** Nicely matched coins show delicate gold over frosty silver. **3** pieces.

535 **1931'D', 1931'S' Brilliant Uncirculated,** close to choice. First is bright silver, second a tawny red-gold. **2** pieces.

MAGNIFICENT PROOF 1936 DIME

Lot No. 536

536 **1936 Gem Brilliant Proof.** A magnificent specimen, with full mint mirror brilliance.

537 **1939 Gem Brilliant Proof.** Light toning over wonderful surfaces. NGC PF66.

538 **1940 Gem Brilliant Proof.** Attractive bright reflective surfaces. NGC PF66.

539 **1941 Gem Brilliant Proof.** Lightly toned. PCGS PR66.

540 **1942 Gem Brilliant Proof.** Pale golden toning. NGC PF66.

541 **1942/1** About Uncirculated. Here is a boldly struck example of the famous World War II overdate, lightly circulated with some hairlines from an old wiping.

U. S. TWENTY CENT PIECES

PROOF 1875 TWENTY CENT PIECE

Lot No. 542

542 **1875 Brilliant Proof,** bright white and untoned, first year of the new denomination and one of *only 2,790 struck.* Frosty devices, mirror fields, obverse scuffs.

543 **1875** Choice About Uncirculated, close to Mint State. Flashing lustre appears on both sides, approaching prooflike on the reverse.

Ex "Leprecoin" Sale (Paramount International Coin Corp., March 1972, lot 1099).

544 **1875'CC' Brilliant Uncirculated.** Lustrous and untoned, some hairlines from a past cleaning.

545 **1875'CC'** Another. Choice About Uncirculated and nearly mint state. Medium gold and ebony toning. Popular as the only affordable Carson City minted coin in this short series.

546 **1875'S' Choice Brilliant Uncirculated.** Deep iridescent toning. Both sides exhibit die roller striations, the reverse more noticeably so. The mintmark is the shape of a square blob of metal. A most unusual coin.

547 **1875'S'** Another. **Brilliant Uncirculated.** Previously cleaned. The only San Francisco Mint Twenty Cent issue.

CHOICE PROOF 1876 TWENTY CENT PIECE

Lot No. 548

548 **1876 Choice Brilliant Proof.** Outstanding mirrored surfaces bathed in blue and gold iridescence. A small obverse fingerprint is its major detraction. *One of 1,260 Proofs struck.*

A SECOND CHOICE PROOF 1876 TWENTY CENT PIECE

Lot No. 549

549 **1876** Another. **Choice Brilliant Proof,** a lovely example of this extremely low mintage issue. *Only 1,260 proofs were struck.* This piece is bright white and untoned. The central devices are fully frosty, while the fields are deep mirrors.

RARE PROOF 1877 TWENTY CENT PIECE

Lot No. 550

550 **1877 Choice Brilliant Proof.** A bright white and untoned example with frosty Liberty and eagle, deep mirror fields, and good eye appeal. We may have been conservative in our grading of this specimen. Proof only issue. **Rare:** *only 350 1877 Twenty Cent pieces were struck,* all of them Proofs.

RARE PROOF 1878 TWENTY CENT PIECE

Lot No. 551

551 **1878 Very Choice Brilliant Proof** with frosty central devices and mirror fields. Proof only issue. **Rare:** *only 600 1878 Twenty Cent pieces were struck,* all of them Proofs.

U. S. EARLY QUARTERS

MAGNIFICENT 1796 BROWNING 2 QUARTER

Lot No. 552
(Enlarged)

552 **1796** Browning 2. **Very Choice Brilliant Uncirculated.** This example of the first date of Quarter coinage shows lovely, smooth ebony surfaces enhanced by subtle gold overtones. An exacting strike shows a hint of weakness only on the eagle's head as virtually always, the balance of the design is microscopically detailed. ANACS Cache MS 64. ***(SEE COLOR PLATE)***

PLEASING 1796 QUARTER

Lot No. 553
(Enlarged)

553 **1796** Br.2. Another. Extremely Fine, a pleasing example of this rare, one year only type. *Only 6,146 struck.* Draped Bust, Small Eagle Quarters were struck in 1796. This specimen is toned in a lovely combination of gray, russet and rose. Both sides are sharply struck, with pleasing central detail. Some small rim flaws are noted, quite probably caused by the edging device (we have seen this before). ***(SEE COLOR PLATE)***

Lot No. 554

554 **1806/5** Br.1. Overdate. Very Choice Extremely Fine, quite close to full About Uncirculated status. Bright silver color, with gracious pale gold toning on both sides.

Ex 1987 ANA Convention sale (Bowers & Merena, August 26, lot 304).

Lot No. 555

555 **1806** Br.2b. Choice About Uncirculated. Pleasing pale gray accented with russet highlights. Some well blended pin scratches in lower left obverse field, but with splendid overall eye appeal.

CHOICE BRILLIANT UNCIRCULATED 1818 QUARTER

Lot No. 556

556 **1818** Br.2. **Choice Brilliant Uncirculated.** A satiny coin displaying a crescent shaped bluish area on the obverse and lighter peripheral toning on the reverse. An exciting opportunity for the date or type collector.

557 **1818** Br.2. Another. Die State II. Choice About Uncirculated. Bold die break from field above cap through stars 8, 9 and 10. Deep, richly iridescent tones of gold, neon blue and rose on either side.

ATTRACTIVE 1825/3 QUARTER

Lot No. 558

558 **1825/3** Br.2. Choice About Uncirculated. Multicolor blue and gold over nice surfaces.

NEARLY MINT 1828 QUARTER

Lot No. 559

559 **1828** Br.1. Choice About Uncirculated, with strong claims to full Mint State. Attractive medium iridescent toning.

SUPERB 1833 QUARTER

Lot No. 560

560 **1833** Br.1. **Very Choice Brilliant Uncirculated.** The magnificently toned obverse glows with iridescent silver, deep blue and rose of the most outstanding beauty. The reverse is a gentle light steel-blue and rose. A period after 25 C. identifies this scarcer of the two varieties of 1833, and the grade places it near the top of the Condition Census.

561 **1834** Br.1. **Brilliant Uncirculated,** virtually choice. Well struck, with iridescent toning about the edge.

SPECTACULAR 1834 PROOF QUARTER

Lot No. 562
(Enlarged)

562 **1834** Br.2. **Brilliant Proof.** 25 C. shows the 2 exceptionally high, the eagle has a double-tipped tongue on this bold variety. The late Walter Breen knew of only three Br.2 Proofs: the Jerome Kern, Mougey-Bement, Chapman-Ruby-Gilhousen pieces. The absolute rarity of this Proof date is demonstrated by its absence from the Eliasberg and Garrett Collections; Norweb includes a specimen described as "Proof 64 to 65," (possibly Ex Brand). The present coin shows attractive deep blue toning, some surface irregularity in left obverse field. Typical of most early Proofs, the coin shows a few hairlines and a handling mark or two, but here is a major rarity among all U.S. Silver coins, whose like may not appear at auction in the foreseeable future. ***(SEE COLOR PLATE)***

SPLENDID 1834 QUARTER

Lot No. 563
(Enlarged)

563 **1834** Br.2. **Brilliant Uncirculated.** Toned a deep russet gray with hints of iridescence. Nicely struck with frosty mint lustre. ***(SEE COLOR PLATE)***

Ex Jomes A. Stock Collection, October 1994, lot 360.

564 **1834** Br.4. About Uncirculated. Lustre outlines sharp reliefs, fields show a number of hairlines from an old cleaning.

565 **1835** Br.6. Fine Denticles. **Choice Brilliant Uncirculated,** a lovely specimen, nicely toned in rich coin silver gray on both sides, with areas of deep blue-gray in places on the reverse. Sharply struck in the centers, Liberty's curls full and the eagle's neck feathers distinct. Later states of both dies, with several cracks from rims in toward the centers. ANACS MS63.

U. S. LIBERTY SEATED QUARTERS

Lot No. 566

566 **1838** No Drapery. **Choice Brilliant Uncirculated.** Blue green fields with lighter periphery on the obverse, similar but deeper toning on the reverse. An ideal type coin for the toning aficionado.

567 **1853** Arrows & Rays. **Brilliant Uncirculated** and nearly in the choice category. Nicely struck in hues of deep blue and rose. A very acceptable type example.

568 **1853** Arrows & Rays. Another. **Brilliant Uncirculated** or virtually so. Reflective fields underlie gold and russet toning.

Ex Numismotic Associotion of Southern California Sole (Abe Kosoff, Februory 1970).

NEAR-GEM PROOF 1854 ARROWS QUARTER

Lot No. 569
(Enlarged)

569 **1854** Arrows. **Very Choice Brilliant Proof.** Boldly reflective fields gleam under steel and gold toning of unusual richness. The number of Proofs struck was minute and the late Walter Breen traced only four Proofs in his Proof encyclopedia of a possible 10 survivors. NGC PF 64. ***(SEE COLOR PLATE)***

Lot No. 570

570 **1854'O' Very Choice Brilliant Uncirculated.** This New Orleans coin displays beautiful silver-white fields and crisp devices, the 'O' is thin but very sharp. NGC MS 64.

571 **1861 Brilliant Uncirculated.** Delicate lustre, a few contact tics in fields.

572 **1874 With Arrows. Brilliant Proof.** Deeply mirrored surfaces with soft silvery golden toning. Pleasing eye appeal for this two-year type.

573 **1876 Brilliant Proof,** and virtually in the choice category. Iridescent pale gold centers, neon-blue borders. A few hairlines, but with great visual appeal.

574 **1881 Choice Brilliant Proof.** Well struck, with tan centers highlighted by peripheral touches of gold and enhanced by lovely mirrored fields.

575 **1882 Choice Brilliant Proof.** Understated hints of blue add to the glittering mirror beauty of this late-date coin.

Lot No. 576

576 **1889 Very Choice Brilliant Uncirculated,** a virtual gem. Clear silver-white shows just a sliver of old-gold in obverse dentils, reverse has a single edge nick.

Lot No. 577

577 **1890 Very Choice Brilliant Uncirculated.** A touch of peripheral red-gold appears near date, the rest of this coin is silver-white. Scarce.

578 **1891 Gem Brilliant Uncirculated.** Spectacular silver-white frosty lustre complements a meticulous strike on this example of the final Liberty Seated date.

579 **1891** Another. **Brilliant Uncirculated.** Full strike, delicate gold on satiny silver distinguish this last date example.

580 **1891'S' Brilliant Uncirculated.** Subdued lustre, a few light contact tics identify this San Francisco coin.

U. S. BARBER QUARTERS

Lot No. 581

581 **1892'O' Very Choice Brilliant Uncirculated.** Frosty silver, Liberty's cheek bears a fascinating blush of red-gold.

Ex Lee G. Lahrman Collection (Abe Kosoff, February 1963).

582 **1894 Brilliant Uncirculated,** with claims to choice. Outstanding reflective lustre bears a few light bag-marks.

583 **1894'O' Brilliant Uncirculated.** Bright silver joins a trace of salmon, a light tic or two can be found with a glass.

Ex S.J. Kabealo July 1967 Sale.

584 **1897 Choice Brilliant Uncirculated.** Steely gray with some light iridescence about the rims.

585 **1899 Choice Brilliant Uncirculated.** Mottled gray over gold toned surfaces. Well struck.

586 **1904 Brilliant Proof** and nearly choice but for some light hairlines on either side. Russet tinges encircle the obverse. *Only 670 Proofs struck.*

Lot No. 587

587 **1904 Choice Brilliant Uncirculated.** Russet and blue toning over lustrous surfaces.

588 **1905 Choice Brilliant Uncirculated.** Satiny surfaces with a single spot in Liberty's hair.

589 **1906 Choice Brilliant Uncirculated.** Nice lustrous surfaces.

590 **1906'D' Brilliant Uncirculated.** Cartwheel reflectivity distinguishes this first Denver date.

SUPERB NEAR GEM 1906'O' QUARTER

Lot No. 591

591 **1906'O' Very Choice Brilliant Uncirculated** and a virtual gem. Attractive rose gold toning framed by high wire edges and showing exquisite relief details. An unusually bold striking for the New Orleans Mint.

592 **1907 Choice Brilliant Uncirculated.** Bold lustrous flash underlies pale pink-gold.

Ex St. Louis American Numismatic Association Convention Sale (Rarcoa, August 1970, lot 835).

593 **1907'O' Brilliant Uncirculated.** Attractive russet toning.

594 **1909 Brilliant Uncirculated.** Vivid silver-white, a couple of obverse tics appear on the obverse.

595 **1909'D' Brilliant Uncirculated.** Delicate orange-gold suffuses frosty surfaces.

Ex St. Louis American Numismatic Association Convention Sale (Rarcoa, August 1970, lot 844).

596 **1910 Very Choice Brilliant Uncirculated.** This coin offers a two-tone contrast of silvery devices on pale steel-gold fields. PCGS MS64.

597 **1915'D' Brilliant Uncirculated,** with claims to choice. Frosty surfaces.

598 **1915'S' Brilliant Uncirculated.** Light toning over bright white surfaces. A few light contact marks on the obverse, the reverse fully choice.

599 **1916'D' Choice Brilliant Uncirculated.** Very frosty surfaces with some light obverse freckling.

600 **1916'D'** Another. **Brilliant Uncirculated,** with some claims to the choice category. Deep ebony and gold toning.

U. S. STANDING LIBERTY QUARTERS

DESIRABLE 1916 QUARTER

Lot No. 601

601 **1916 Brilliant Uncirculated.** Tawny peripheral gold complements silver lustre on this example of a famous American type coin. Liberty's form is well defined though the head is a trifle weak.

602 **1917** Type I. **Very Choice Brilliant Uncirculated.** Full Head, splendid deep satiny silver lustre is drenched in clear, glowing pink-gold of exquisite delicacy.

603 **1917'D'** Type I. **Very Choice Brilliant Uncirculated.** A delightful Full Head Denver coin boasting rich frosty lustre highlighted by pale pink.

Ex Colorado-Wyoming Numismatic Association Auction (Dan Brown, October 1955).

604 **1917'S'** Type I. **Brilliant Uncirculated** and virtually choice. Full facial features, flashing silver shows a faint touch of gold.

Ex Numismatic Association of Southern California Auction, February 1956.

605 **1917** Type II. **Gem Brilliant Uncirculated.** Immaculate surfaces, Full Head distinguish this breath-taking silver coin, enhanced by the most appealing flamingo pink sheen.

Ex New Netherlands "Numisma" Sale, January 1956, lot 119.

606 **1917'D'** Type II. **Very Choice to Gem Brilliant Uncirculated.** Nearly Full Head, pleasing light red-gold give this coin bold appeal.

Lot No. 607

607 **1917'S'** Type II. **Very Choice Brilliant Uncirculated.** Wonderfully Full Head, frosty silver lustre add to this near-gem's quality.

Ex Stack's October 1970 Sale.

608 **1918 Gem Brilliant Uncirculated.** Deeply glowing clear gold enriches full mint lustre.

Ex 12th New England Numismatic Association Sale (Stack's October 1956).

609 **1918'S' Very Choice Brilliant Uncirculated.** Smooth, reflective-satin silver without toning gives a crisp beauty.

Ex "Leprecoin" Sale (Paramount International Coin Corp., March 1972, lot 1233).

610 **1919 Gem Brilliant Uncirculated.** Full Head, delicate gold overlies richly deep silver lustre.

Ex Omaha American Numismatic Association Convention Sale (Aubrey Bebee, August 1955).

611 **1920 Choice Brilliant Uncirculated.** Close to Full Head, pale gold complements silver-white.

Ex Mayflower July 1966 Auction.

612 **1920'D' Very Choice Brilliant Uncirculated.** Fully white surfaces boast satin smoothness.

Ex "Leprecoin" Sale (Paramount International Coin Corp., March 1972, lot 1239).

Lot No. 613

613 **1920'S' Gem Brilliant Uncirculated.** Full Head and shield define this flawless frosty white gem.

Ex Los Angeles American Numismatic Association Convention Sale (Superior, August 1975, lot 450).

Lot No. 614

614 **1921 Very Choice Brilliant Uncirculated,** a virtual gem. Matte-like frost, small obverse edge scuff.

615 **1924** Choice About Uncirculated. Finely flecked gold, lightest evidence of brief circulation; **1926** Choice About Uncirculated. Boldly lustrous with pale red-gold; **1930** Choice About Uncirculated. Only the faintest rub keeps this lustrous coin from Mint State. **3** pieces.

616 **1924'D' Gem Brilliant Uncirculated.** Full Head, lambent gold lies over rich frosty silver.

Ex Stack's April 1955 Sale.

Lot No. 617

617 **1924'S' Gem Brilliant Uncirculated.** Full Head, dashes of clear russet appear on boldly reflective silver.

Ex Kreisberg June 27, 1956 Sale.

618 **1925 Very Choice Brilliant Uncirculated,** nearly in the gem category. Full Head, boldly reflective "chrome" silver enhance this first recessed date coin.

619 **1926'D' Gem Brilliant Uncirculated.** Glittering silver shows a hint of bold tawny gold.

620 **1926'S' Very Choice to Gem Brilliant Uncirculated.** Satisfying silver lustre is highlighted by pale salmon.

Ex Stack's May 1970 Sale.

621 **1927 Gem Brilliant Uncirculated.** Light copper-red enhances satin silver.

Consignor notes "found in missionary box in Meriden in 1935."

CHOICE 1927'D' QUARTER

Lot No. 622

622 **1927'D' Very Choice Brilliant Uncirculated,** close to gem. Full Head, immaculate silver-white.

Ex Numismatic Association of Southern California Sale (Abe Kosoff, February 1970).

623 **1928 Gem Brilliant Uncirculated.** Full Head , wonderfully reflective with splendid red-gold toning.

Ex Stack's October 1956 Auction.

GEM 1928'D' QUARTER

Lot No. 624

624 **1928'D' Gem Brilliant Uncirculated.** Full Head, remarkably bright assertive silver lustre distinguish this specimen.

Ex Omaha American Numismatic Association Convention Sale (Aubrey Bebee, August 1955).

625 **1928'S' Gem Brilliant Uncirculated.** Full Head denotes an unusually bold strike, enriched by glittering lustre.

Ex Omaha American Numismatic Association Convention Sale (Aubrey Bebee, August 1955).

626 **1929 Gem Brilliant Uncirculated.** Nearly Full Head, unblushing full frosty silver dignify this bold gem.

Ex Omaha American Numismatic Association Convention Sale (Aubrey Bebee, August 1955).

627 **1929'D' Gem Brilliant Uncirculated.** Head and shield are nearly full, lustre is of glittering stark silver quality.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

628 **1929'S' Gem Brilliant Uncirculated.** Dramatic fleck-gold toning on bold cartwheel lustre.

Ex Omaha American Numismatic Association Sale (Aubrey Bebee, August 1955).

629 **1930'S' Gem Brilliant Uncirculated.** This glorious lilac and gold coin would surely be the perfect "bookend" for any well chosen Standing Liberty set, or the perfect coin for a quality Type collection.

Ex Stack's, Jan. 1955, private treaty.

ADDITIONAL U. S. STANDING LIBERTY QUARTERS

EXCEPTIONAL 1916 QUARTER

Lot No. 630 (Enlarged)

630 **1916** Type I. **Very Choice Brilliant Uncirculated** and nearly of gem quality. A magnificent example of this first year of issue. The date and dots in the shield clearly defined. A first rate specimen of this popular rarity. NGC MS64. ***(SEE COLOR PLATE)***

631 **1917** Type I. **Choice Brilliant Uncirculated.** Full Head and shield. Pale russet overall with minute areas of deeper toning. A most popular type coin.

632 **1917** Type II. **Choice Brilliant Uncirculated.** Rich satin-smooth silver lustre accentuates a marvelously deep strike.

633 **1918 Choice Brilliant Uncirculated.** Well struck, with a nearly Full Head and shield. Full frosty mint bloom with traces of gold at the peripheries.

634 **1918'S' Choice Brilliant Uncirculated.** Pleasing gold over satiny fields.

GEM 1919'S' QUARTER

Lot No. 635

635 **1919'S' Gem Brilliant Uncirculated.** Toned a lovely russet and rose over rich satiny surfaces. True gems of this date are few and far between. NGC MS65.

636 **1920'D' Very Choice Brilliant Uncirculated.** Pleasing lustre, light gold toning deepening at the rims enrich this specimen. PCGS MS64.

637 **1924'D' Choice Brilliant Uncirculated,** and nearly in the gem category. Flat Head, partial shield, bright silvery obverse, a wisp of toning on the reverse.

638 **1925 Gem Brilliant Uncirculated.** Three sprigs atop head, partial shield. Peripheral deep gold on the obverse, similar all-inclusive toning on the reverse.

639 **1925** Another. **Gem Brilliant Uncirculated.** ⅔ Head, full shield. Deep mottled golden toned obverse, the reverse a lighter shade.

640 **1926 Very Choice Brilliant Uncirculated.** Moderate gold toning over lustrous surfaces. Well struck, including virtually complete head and shield detail.

641 **1926'D' Choice Brilliant Uncirculated,** and nearly of gem quality. Flat head, partial shield. A few contact marks in the eagle's wing, compensated for by an overall blush of pale gold.

642 **1927'D' Choice Brilliant Uncirculated,** with claims to the gem category. Full Head and nearly a full shield. Mint frost beneath delicate toning. PCGS MS64 FH.

RARE MINT STATE 1927'S' QUARTER

Lot No. 643
(Enlarged)

643 **1927'S' Brilliant Uncirculated.** Partial head and shield, lovely satin surfaces overall. Attractive bright white and pale golden iridescence. A most acceptable example of this third rarest date in the series. Seldom available in full mint state, and always in great demand. ***(SEE COLOR PLATE)***

Ex Stack's January 1981 Sale, lot 676.

644 **1928'D' Choice Brilliant Uncirculated.** ½ Head, full shield. A touch of pale gold highlights smooth even fields.

645 **1929 Choice Brilliant Uncirculated.** Flat Head, partial shield. Rich full mint silvery frost. A few scuffs on knee from a higher grade.

U. S. WASHINGTON QUARTERS

646 **1932'S' Choice Brilliant Uncirculated.** Well struck with full frosty lustre, lightly toned. A popularly sought after date.

Our 1997-8 Auction Schedule

NOVEMBER 5, 1997
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 2 - 4, 1997
United States, Ancient & Foreign Coins; U.S. Paper Money. To be sold in New York City.

JANUARY 13, 14, 15, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 18, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 11, 12, 13, 1998
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 15, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 5, 6, 7, 1998
United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

JUNE 9, 10, 11, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

JULY 15, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 1, 2, 3, or 8, 9, 10, 1998
United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

OCTOBER 20, 21, 22, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 11, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 3, 1998
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

U. S. EARLY HALF DOLLARS

A PAIR OF HIGH GRADE 1794 FLOWING HAIR HALF DOLLARS

Lot No. 647

647 **1794** Overton 101. Very Fine, nearly choice. Toned in the centers a rich silver gray, around the rims in pale russet and blue. First year of issue of the denomination, and the first variety listed in the Overton reference.

Ex "Atlanta" Sale (Kagin's, August 23, 1987, lot 1213).

Lot No. 648

648 **1794** O.101a (R-4). Extremely Fine. First star piercing curl, 21 berries on reverse identify this first die variety of the first date. A rambling die crack joins last S in STATES, leaves and O in OF in this late die state. Appealing blue-steel surfaces show only the lightest trouble-free wear and a tantalizing hint of gold. ***(SEE COLOR PLATE)***

MINT STATE 1795 OVERTON 104 HALF DOLLAR

Lot No. 649

649 **1795** O.104. **Brilliant Uncirculated.** Toned a handsome lavender-gray with iridescent olive and gold highlights. The strike is strong and even with excellent hair, wreath, and feather detail. The dentilation is full and sharp on either side and the surfaces are free of any adjustment or other unsightly marks. This specimen easily surpasses the top example listed in Overton's condition census (EF45) for this variety and is certainly a candidate for finest known. NGC MS61. ***(SEE COLOR PLATE)***

Lot No. 650

650 **1795** O.111. The variety with a boldly recut date and 3 leaves below each wing. Choice Fine. Medium rose-gray toning over very smooth surfaces. PCGS F15.

ONE OF THE FINEST KNOWN 1801 HALF DOLLARS

First Year of the Heraldic Eagle Type

Lot No. 651
(Enlarged)

651 **1801** O.101. **Brilliant Uncirculated.** Frosty mint lustre, some evidence of proof-like surface on the obverse. The devices are sharply struck, as are most of the stars, with the portrait exhibiting nearly full hair detail. Only when one considers the many specialized Half Dollar collections we have sold, such as DuPont, Pierce, Cox, Bauman, Wolfson, Miles, Hawn, Stack's and a host of others, which did not have Mint State examples, can one truly comprehend the rarity of this date in Mint condition. A truly sensational example of this rare date. ***(SEE COLOR PLATE)***

Formerly lot 1527, in Stack's Robison Collection, February 1982; earlier Stack's 1976 ANA Sale, lot 1089.

652 **1803** O.103. About Uncirculated. Pale gray central areas with a deeper shade at the borders. A lovely example that resides in the **Condition Census** for this variety. NGC AU50.

MINT STATE 1803 HALF DOLLAR

Among the Finest Known for this Variety

Lot No. 653
(Enlarged)

653 **1803** O.104 Small 3. **Brilliant Uncirculated.** Full mint luster with relatively smooth satiny surfaces. The centers are steel gray with old red gold toning towards the peripheries. Weakly struck as usual in the central reverse, but pleasing detail overall. There is a slight hint of friction, which takes this out of the 'gem' class. Only a few known examples of this date come close to this outstanding quality, the present coin is truly among the finest of this variety. ***(SEE COLOR PLATE)***

Ex Robison Collection, Stack's, February 1982, lot 1530), previously Scanlon Collection, Stack's, October 1973, lot 1352, Maurice Baumann Collection, Stack's, December 1962.

654 **1806** O.105. About Uncirculated. Some weakness of strike at the obverse high points as well as the reverse shield and right clouds. Lavender-gray centers and golden peripheries enhanced by plenty of lustre in the devices. NGC AU50.

NEAR GEM 1806 OVERTON 119 HALF DOLLAR

Lot No. 655

655 **1806** O.119. Pointed 6, Stem through claw. **Choice Brilliant Uncirculated** with claims to the gem category. The obverse with splendid emerald green and golden iridescence at the periphery fading to a pleasing pale mauve at the center. The reverse displays attractive russet-gold toning with a trace of iridescence at the denticles. Well struck on either side showing only the usual area of weakness at the obverse ribbon ends as is characteristic of this variety. A wonderful specimen and easily among the finest known for the variety. NGC MS64. ***(SEE COLOR PLATE)***

BOLD 1807 OVERTON 105 HALF DOLLAR

Lot No. 656

656 **1807** O.105. Draped Bust. **Brilliant Uncirculated.** 1 Joins curl on this blue and rose example of the final date of the Draped Bust design. Boldly reflective fields are smooth and appealing, reliefs show just a hint of striking weakness on the high points. ***(SEE COLOR PLATE)***

A SECOND LOVELY 1807 OVERTON 105 HALF DOLLAR

Lot No. 657

657 **1807** O.105. Another. **Brilliant Uncirculated,** and a lovely specimen. Both sides are fully and sharply struck, with complete details showing in Liberty's hair strands. The coin is toned on both sides in the most delicate of pale gold shades. This is certainly a **Condition Census** coin, solidly lodged in the middle of the range as published in the third edition of the Overton reference.

CHOICE PROOF OVERTON 108 1807 HALF DOLLAR

The Reed Hawn coin

Lot No. 658
(Enlarged)

658 **1807** O.108. **Choice Brilliant Proof.** Pleasing pink, gray and rose toning over partial mirror surfaces. The obverse has a semi-cameo-like appearance, while the reverse is toned in iridescent blue around the rim. Sharply struck on both sides. This coin was specifically mentioned by Breen who wrote it " may qualify" as a Proof. He knew of no others of this date and variety. We have preferred to call this a full proof because it shares many of the characteristics expected from an early U. S. Mint Proof silver coin. ***(SEE COLOR PLATE)***

Ex Stack's March 1996 Sale, lot 359; previously ex Reed Hawn Collection (Stack's August 1973, lot 24).

MINT STATE 1807 OVERTON 110 HALF DOLLAR

Lot No. 659

659 **1807** O.110. **Brilliant Uncirculated.** Here is a fascinating example of the final die variety of the Draped Bust series, displaying unusually well defined toothed borders, enhanced by pale old-gold and blue at the rims, with a touch of weakness at obverse center. ***(SEE COLOR PLATE)***

Lot No. 660

660 **1810** O.101/101a. **Brilliant Uncirculated.** Boasting appealing satiny surfaces, this coin shows a weak strike on left reverse. This coin is an intermediate die state between O.101 and 101.a, its cracks more prominent than O.101 but not yet as extensive as those on O.101a. A fascinating coin, especially for the specialist.

OUTSTANDING 1812 OVERTON 103 HALF DOLLAR

One of the Finest Known

Lot No. 661
(Enlarged)

661 **1812** O.103. Large 8. **Gem Brilliant Uncirculated.** A simply gorgeous, bright white specimen of this issue. Both sides have blazing, complete and unbroken cartwheel mint lustre evident. The strike on both sides is sharp and outstanding, with full details in Liberty's hair, the Eagle's feathers, and even the Talons. Obverse right stars are flat, diagnostic of the variety. Well centered reverse, full edge inscription. All in all a wonderful example of this date and an exceptional specimen for the type. ***(SEE COLOR PLATE)***

Ex Stack's June 1995 Sale, lot 350.

Lot No. 662

662 **1817** O.113a. **Brilliant Uncirculated,** nearly choice, a beautifully toned specimen with shades of deep blue and gray accented by light gold near the rims. Struck from the late states of the dies. A few shallow marks but none significant. ANACS MS62.

Lot No. 663

663 **1818/7** Overdate. O.101. **Brilliant Uncirculated,** nearly choice, with reflective fields and rich, deep coin silver gray toning. A really lovely coin, near the Condition Census.

664 **1822** O.111. The variety with a rough patch below the eagle's left wing. About Uncirculated or better. Toned an attractive olive-gray with golden accents. The obverse shows signs of a very subtle past cleaning under close examination.

Lot No. 665

665 **1826** O.106a. **Choice Brilliant Uncirculated.** Cartwheel lustre gleams under diffuse gold and rose. Reverse is cracked along tops of STATES OF A, RICA and O C.

Lot No. 666

666 **1827** O.104. **Choice Brilliant Uncirculated.** Boldly struck and full lustrous.

Ex Stack's January 1992 Sale, lot 588.

667 **1828** O.101. Curl-base, no-knob 2. **Brilliant Uncirculated.** F in OF shows a nearly filled top, lustrous surfaces glow with rich gold and a narrow band of iridescent blue.

Lot No. 668

668 **1828** O.113. Square-base 2. **Choice Brilliant Uncirculated.** Smoothly lustrous with a wealth of old rose and lilac toning creating bold appeal.

669 **1830** O.118. **Brilliant Uncirculated.** A better than average strike save for the usual weak clasp on ribbon. Pleasing satiny pale gold lustre.

670 **1830** O.119. Medium O. **Brilliant Uncirculated.** Glorious russet-gold halos frosty silver-white on this splendid example of the only Medium O variety.

Lot No. 671

671 **1831** O.111. **Brilliant Uncirculated.** This wonderfully prooflike gleaming silver coin shows wavy die cracks at date and stars, first shield stripe appears to have only two lines.

Lot No. 672

672 **1831** O.104. **Brilliant Uncirculated.** Sharp and very attractive with frosty mint lustre and excellent eye appeal.

Ex Stack's March 1980 Sale, lot 784.

673 **1833** O.101. **Brilliant Uncirculated.** Boldly reflective fields enhance this coin, joined by pale rose and aqua tones of great delicacy. Edge error HOALF adds to the coin's appeal.

Lot No. 674

674 **1834** O.108. Large Date, Small Letters. **Choice Brilliant Uncirculated.** A lovely mauve-gray toning gives the obverse a solid claim to gem, the steely reverse displays muted underlying lustre.

675 **1834** O.111. Child's head. **Choice Brilliant Uncirculated.** Recut stars 6 and 7, bold die line through fourth stripe identify this variety. Bold reflective silver shows broad areas of light russet-gold. PCGS MS63.

676 **1837** Reeded Edge. Choice About Uncirculated. Bright and lustrous. A curious planchet cutter mark diagonally through the obverse. Pale amber toning further enhancing this two-year only type.

677 **1838** Reeded Edge. **Brilliant Uncirculated.** Pale pink and gray patina over nicely struck surfaces.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 678

678 **1842** Small Date. **Brilliant Uncirculated.** Some minimal bag abrasion, full frosty lustre. Richly toned a plesing irridescent russet and blue. A very scarce coin in mint state.

Ex Robison Collection (Stock's February 1982, lot 1616); previously ex Scanlon Collection (Stack's October 1973, lot 1429).

Lot No. 679

679 **1842** Large Date. **Brilliant Uncirculated.** Gently cleaned, resulting in light hairlines, bright white and lustrous. Sharply struck and attractive, with a wealth of detail.

Ex Stack's February 1980, lot 918.

RARE 1846/5'0' HALF DOLLAR

Lot No. 680

680 **1846/5'O'** The overdate. **Brilliant Uncirculated.** Deep even blue toning. The new points in determining the overdate are as follows: the 1 has a straight upper serif, no drapery from the elbow, 6 heavy defect lines on the legs of Liberty's at the knees.

Ex Coin Golleries July 1982 Sale, lot 1913.

MINT STATE 1848'O' HALF DOLLAR

Lot No. 681

681 **1848'O' Brilliant Uncirculated.** A lovely frosty example with iridescent russet and blue toning. Well struck with full shield lines both obverse and reverse and a wealth of bold detail. ***(SEE COLOR PLATE)***

Ex Stack's February 1982 Sale, lot 1638.

OUTSTANDING 1849 HALF DOLLAR

Lot No. 682

682 **1849 Gem Brilliant Uncirculated.** A lovely no motto half dollar with excellent lustre and surfaces. Toned a pleasing pale gray with faint russet highlights. Quite scarce this nice. ***(SEE COLOR PLATE)***

Ex Stack's, privote treoty.

LOVELY 1856'O' HALF DOLLAR

Lot No. 683

683 **1856'O' Choice Brilliant Uncirculated.** A lovely coin with full frosty mint lustre and iridescent golden toning. Unusually well struck with excellent detail and strong eye appeal. ***(SEE COLOR PLATE)***

Ex Stack's June 1989 Sale, lot 1828.

684 **1867 Brilliant Proof.** This coin's glittering mirrored surfaces tend to magnify a few contact marks and light hairlines. A blush of russet on either side enhances its overall appearance. *Only 625 Proofs struck.*

685 **1873** Arrows. Choice About Uncirculated and just a hair's breadth from Mint State. Light to deep amber toning, satiny surfaces.

686 **1875'S', 1877'S'.** About Uncirculated and Choice About Uncirculated respectively. The first is not fully struck up at the central obverse and exhibits varying shades of olive and gold toning. The second is sharply struck with deep lavender-gray and iridescent toning. **2** pieces.

687 **1878 Brilliant Uncirculated,** and nearly choice. Sharply impressed, with full mint frost. Pleasing delicate gold toning up stages a scuff mark in the field above the eagle's left wing.

688 **1884 Brilliant Proof.** Sharply impressed with hairlines magnified by deeply mirrored fields. *875 Proofs struck.*

Lot No. 689

689 **1889 Very Choice Brilliant Uncirculated.** Stark silver-white surfaces, only a minute mark or two keep this from fully gem.

Lot No. 690

690 **1890 Very Choice Brilliant Uncirculated.** Superb frosty white surfaces. Well struck and quite scarce as *only 12,000* were struck for general distribution.

U. S. BARBER HALF DOLLARS

LOVELY 1892'S' HALF DOLLAR

Lot No. 691

691 **1892'S' Gem Brilliant Uncirculated.** Richly frosted and lustrous surfaces which are bright white with pale russet towards the rims. Excellent eye appeal for this first year of issue. ***(SEE COLOR PLATE)***

Ex Stack's private treaty.

Lot No. 692

692 **1894'S' Brilliant Uncirculated.** Clear red-gold contrasts with flashing silver with a few light marks.

693 **1898 Brilliant Uncirculated** and nearly in the choice category. An attractive example that is well struck with pleasing tan toning and satiny lustre.

SUPERB 1905'O' HALF DOLLAR

Lot No. 694

694 **1905'O' Gem Brilliant Uncirculated,** a superb example of a very tough date in Uncirculated grade. This is one of the finest of which we are aware. Both sides are attractively toned, in russet and gray shades with traces of iridescent violet on the obverse. Full mint lustre can be seen on frosty fields. A coin for the Barber Half Dollar enthusiast. PCGS MS67. ***(SEE COLOR PLATE)***

A SECOND SUPERB 1905'O' HALF DOLLAR

Lot No. 695

695 **1905'O'** Another. **Choice Brilliant Uncirculated.** Original blue and golden iridescent toning with some faint obverse hairlines, the reverse is pristine. A powerfully appealing coin with excellent lustre. ***(SEE COLOR PLATE)***

Ex Stock's December 1980 Sale, lot 569.

696 **1907'O' Brilliant Uncirculated,** perhaps a bit better. Bright satiny surfaces with a trace of russet on the reverse. **Scarce.**

SUPERB 1908'O' HALF DOLLAR

Lot No. 697

697 **1908'O' Gem Brilliant Uncirculated.** Very well struck with bold mint frost over bright white surfaces. The cheek is fully rounded and free of any significant marks, the reverse is simply spectacular. As nice an example of this date and type as one might hope to see. ***(SEE COLOR PLATE)***

Ex Stock's, private treaty.

698 **1915'S' Choice Brilliant Uncirculated.** Satiny mint lustre beneath a delicate touch of pale gold. A russet toning spot on eagle's left talon.

U. S. WALKING LIBERTY HALF DOLLARS

699 **1916 Brilliant Uncirculated,** and virtually a choice example. Nicely struck and displaying satiny lustre beneath even golden-brown toning. ANACS MS62.

Lot No. 700

700 **1916'D' Choice Brilliant Uncirculated.** Satiny obverse, the reverse with mottled golden toning.

701 **1917 Very Choice Brilliant Uncirculated.** Immaculate silver-white fields join a meticulous strike with bold facial and hand details.

702 **1917'D'** Obv. Mint mark. About Uncirculated. Silver-white with pale peripheral gold.

A PAIR OF SCARCE 1918'S' HALF DOLLARS

Lot No. 703

703 **1918'S' Choice Brilliant Uncirculated,** nearly in the gem category. Rich satiny lustre on either side with some areas of deep russet-gray at the obverse periphery and upper reverse. Quite scarce in this condition. NGC MS64. ***(SEE COLOR PLATE)***

704 **1918'S'** Another. **Very Choice Brilliant Uncirculated.** Subtle red-gold with a hint of green identify this richly lustrous coin. PCGS MS64.

705 **1920 Choice Brilliant Uncirculated.** Irregular iridescent toning. Nicely struck for this early date.

RARE MINT STATE 1921 HALF DOLLAR

Lot No. 706

706 **1921 Brilliant Uncirculated.** Satin surfaces are virtually free of bagmarks. Attractive russet and steel toning, with glowing mint frost. A pleasing example of this key date. Unusually sharp with full hand and feathers on the Eagle's leg. ***(SEE COLOR PLATE)***

RARE CHOICE 1921'D' HALF DOLLAR

Lot No. 707

707 **1921'D' Choice Brilliant Uncirculated.** Well struck for this issue with wonderfully appealing original olive gold toning. A couple of insignificant bagmarks in the central obverse, surfaces are otherwise smooth and lustrous. A major rarity and one of the keys to the series. ***(SEE COLOR PLATE)***

Ex Stack's, private treaty.

Lot No. 708

708 **1921'S'** About Uncirculated. At first glance this handsome coin has the look of a strong AU. Close study shows that the smooth surfaces have been altered to suggest a higher grade.

SUPERB 1927'S' HALF DOLLAR

Lot No. 709

709 **1927'S' Choice Brilliant Uncirculated.** A superb example with full mint frost. ***(SEE COLOR PLATE)***

710 **1927'S'** Another. **Brilliant Uncirculated.** Russet-gold shows some superficial marks.

711 **1928'S'** Choice About Uncirculated. Bold lustre with a wide swathe of old gold.

Ex Aubrey Beebe's April 1957 Sale, where described as Uncirculated.

712 **1929'D' Brilliant Uncirculated.** Silver-white is edged in rich gold at the rims.

Ex Stack's December 1952 Sale.

713 **1929'S' Brilliant Uncirculated.** A haze of deep gold overlies reflective silver.

Lot No. 714

714 **1933'S' Choice Brilliant Uncirculated.** Marvelous strike is seen in the full hand and facial detail, appealing frosty silver lustre.

715 **1934 Choice Brilliant Uncirculated.** Emerald and golden peripheral iridescence. NGC MS63; **1939'D' Gem Brilliant Uncirculated.** Sharply struck. The reverse with russet toning over satiny surfaces. NGC MS66. **2** pieces.

GEM PROOF 1936 HALF DOLLAR

Lot No. 716

716 **1936 Gem Brilliant Proof.** This wonderfully reflective coin is virtually superb, its glass-smooth surfaces enhanced by delicate gold. PCGS PR66.

717 **1937 Gem Brilliant Proof.** Sharply impressed silver surfaces draped against stunning mirrored fields. PCGS PR65.

718 **1938 Gem Brilliant Proof.** Steely hard glittering surfaces on a mostly untoned backdrop. PCGS PR66.

719 **1939 Gem Brilliant Proof.** Immaculate glittering surfaces with touches of sea-green and russet iridescence. PCGS PR66.

720 **1939'S' Gem Brilliant Uncirculated.** Superbly executed detail and flawless satiny surfaces characterize this handsome specimen. PCGS MS66.

721 **1940 Gem Brilliant Proof.** Liquid glass fields overlaid with diffuse gold toning. PCGS PR66.

722 **Roll of 1940'S'. Choice Brilliant Uncirculated.** Deeply glowing frosty lustre drenches both sides of all coins but the "end of the roll" pieces. These are the highest quality examples of this San Francisco date likely to be encountered. Roll of **20** pieces.

723 **1941 Gem Brilliant Proof.** A dazzling bright white specimen essentially as struck. PCGS PR66.

724 **1942 Gem Brilliant Proof.** Lightly toned central devices framed by shimmering bright white fields. PCGS PR67.

725 **1943, 1946'D' Gem Brilliant Uncirculated.** This pair exhibits superb deep iridescent toning reminiscent of old cardboard albums. **2** pieces.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, OCTOBER 15, 1997

6:30 SHARP — LOTS 726-1461

Public Auction Sale
SECOND SESSION

WEDNESDAY EVENING, OCTOBER 15, 1997

6:30 P.M. SHARP

LOTS 726 - 1461

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EARLY SILVER DOLLARS

HISTORIC 1794 SILVER DOLLAR

Lot No. 726

726 **1794** Bolender 1 (R-5). Very Fine. This remarkable specimen of an estimated *1,758 struck* shows steel and luminous red-gold toning. Typically misaligned dies resulted in an uneven strike with weakness in the left stars and UNITED. Liberty's head, the right stars, word LIBERTY are fully defined, as are the eagle, wreath and STATES OF AMERICA. The obverse shows a blush of fiery orange-gold at 6 o'clock, and close examination reveals evidence of strengthening on left stars and corresponding area of the reverse. Nonetheless this is a very acceptable example of America's rarest early Dollar after the famous 1804 pieces, worthy of close attention by type collector or specialist. ***(SEE COLOR PLATE)***

The Silver bullion from which the nation's first Silver Dollars were struck was deposited by the Bank of Maryland in the form of French Ecus and minor coins of .917 fineness. Acting on his own authority, Mint Director David Rittenhouse disregarded the statutory fineness of 179 parts Silver to 1,664 parts of Copper and refined the French Silver to a uniform .900 fine. Researchers believe that not more than 100 1794 Dollars exist in all grades, with Very Fine the highest grade normally encountered. Any example of this historic coinage will seize the attention of 20th century American collectors, as the date remains always in demand.

Lot No. 727

727 **1795** B.1. Flowing Hair. Two leaves below each wing. Choice Very Fine. Toned a wholesome medium gray with excellent overall surface quality. It is interesting to note that the '7' in the date on this obverse die has been repunched over an errant '1'. NGC VF35.

Lot No. 728

728 **1795** B.2. Flowing Hair. Two leaves below each wing. Very Fine. Evenly distributed golden gray toning. Unusually free of surface marks that pervade these large coin issues. NGC VF25.

Lot No. 729

729 **1795** B.5. Flowing Hair. Three leaves below each wing. Extremely Fine and a very appealing example. Toned a mauve-gray on either side with plenty of mint lustre still evident in the devices. ANACS EF40.

730 **1795** B.5. Another. A strong Very Fine with claims to a higher grade. Lavender-gray toning. The reverse with excellent feather detail for a coin in this grade range. There is, however, a rather unfortunate obverse planchet streak which extends from the top of Liberty's hair to thirteenth star.

Lot No. 731

731 **1795** B.14. Draped Bust. Extremely Fine. Toned a handsome lavender-gray with areas of russet at the peripheries. Nicely struck and exhibiting significantly better than average surface quality. ANACS EF40.

LOVELY 1796 SILVER DOLLAR

Lot No. 732

732 **1796** B.4. Small Date, Large Letters. Choice Extremely Fine. Toned a medium mauve-gray with traces of mint lustre still visible in the devices. The surfaces are well balanced and appealing despite a barely detectable obverse rim bruise at 4 o'clock. ANACS EF45.

A SECOND 1796 SILVER DOLLAR

Lot No. 733

733 **1796** B.4. Another. Choice Extremely Fine. A medium gray example with some scattered light rim bumps evident on either side. A slightly later obverse die state than the prior lot showing a bit less detail at the hair curl nearest the date and at the curl nearest to Liberty's forehead. NGC XF45.

Lot No. 734

734 **1796** B.5a. Large Date, Small Letters. A solid Very Fine example. Pleasing medium gray toning with delicate rose highlights. There are a few minor obverse marks on this otherwise smooth and very satisfying specimen. ANACS VF20.

ATTRACTIVE 1797 9x7 STARS SILVER DOLLAR

Lot No. 735

735 **1797** B.1. 9x7 Stars, Large Letters. Extremely Fine. Lavender-gray fields with somewhat deeper toning in the devices. The surfaces are free of all but the most trivial defects. ANACS EF40.

Lot No. 736

736 **1798** B.1a. Small Eagle. 13 Star Obverse. Choice Extremely Fine. Rather well struck for this date and variety with plenty of hair and feather detail in evidence. A bright example with hints of russet-gold toning in the peripheral devices. Quite scarce, particularly in this state of preservation. NGC XF45.

HERALDIC EAGLE DOLLARS 1798-1803

Lot No. 737

737 **1798** B.22. Heraldic Eagle. Extremely Fine. Not fully struck up at the centers as is typical for this die variety. Lavender-gray toning on either side with traces of mint frost still adhering to the protected areas of the design. Examples of B.22 are quite scarce and seldom encountered this nice. ANACS EF40.

Lot No. 738

738 **1798** B.31. Heraldic Eagle. Choice Very Fine and with the characteristic striking weakness at the upper right reverse for which this variety is known. Smooth, defect-free surfaces beneath pleasing medium olive-gray toning. One of the rarer die varieties of this date. ANACS VF35.

Lot No. 739

739 **1799** B.8. Choice Extremely Fine. Late die state shows several obverse cracks, an apostrophe-like die blob appears after STATES. Very moderate wear, light glowing red-gold and steel toning.

740 **1799** B.8. Another. A solid Very Fine, perhaps a bit better. Exceptionally smooth, evenly worn surfaces beneath medium lavender-gray toning. Really a very appealing coin for this grade level.

Lot No. 741

741 **1799** B.9. An early die state with a tiny crack barely in evidence below the '1' in the date. The reverse is just starting to develop the "apostrophe" die crack which later becomes quite apparent. A well struck Extremely Fine with plenty of detail on both obverse and reverse. Toned a russet-tan over surfaces which still exhibit a significant amount of mint lustre. A choice example were it not for a small reverse planchet flaw at 11:30. ANACS EF40.

Lot No. 742

742 **1799** B.12b. Extremely Fine, nearly choice. Deeply toned in pale and medium gray shades, with lighter color in the fields.

Ex William J. Dooner Collection (Mid-American Rare Coin Auctions, August 21, 1987, lot 550).

743 **1799** B.17a. Choice Extremely Fine. A pale golden-brown example with subtle lavender overtones. Either side displays a considerable amount of underlying mint lustre. Smooth surfaces, free of any noteworthy marks or detractions. ANACS EF45.

MINT STATE 1799 BOLENDER 16b SILVER DOLLAR

The Ostheimer Specimen

Lot No. 744
(Enlarged)

744 **1799** B.16b. From the Lester Merkin sale of the Ostheimer Collection, Sept. 18, 1968, lot 287, where it was conservatively called **Uncirculated.** Lovely iridescent blue and gold over outstanding surfaces. Transitional die state which has most of the die cracks noted but for the second crack in OF of OF and the crack through star 5 and the ribbon. This is the Bowers, Borckardt plate coin in their *Encyclopedia of U.S. Silver Dollars,* as can be noted by the die flaw at the U of UNITED and has a rim bump at the lower left obverse. An outstanding example with a rich heritage which is sure to elicit strong collector bidding. Unfortunately the prior provenance paperwork is lost in numismatic oblivion. ***(SEE COLOR PLATE)***

Ex Stack's March 6, 1996 Sale.

Lot No. 745

745 **1800** B.8. Late die state. An interesting coin in that the obverse die is somewhat misaligned with very broad denticles at right and extremely narrow denticulation at left. In addition, the reverse die is rotated approximately 20 degrees counterclockwise. Choice Extremely Fine. Frosty devices beneath pale rose-gold toning. ANACS EF45.

746 **1800** AMERICAI Reverse. B.11. Much rarer than the Bolender 19 AMERICAI reverse specimens normally encountered and without question one of the scarcer varieties of this date. Very Fine. Toned a deep gray on either side. The reverse with a couple of thin scratches at the right side of the shield. PCGS VF20.

747 **1800** B.12 (R-3). Fine. Die dot inside E of UNITED, defect on upright of E in AMERICA identify this scarce variety. Coin shows abundant detail, an ancient toned-over pinscratch can be found on neck.

748 **1801** B.2. Extremely Fine or thereabouts. Varying shades of russet-gray toning with hints of underlying lustre still evident. The obverse has sustained a rim bump at 2:30 as well as a second trivial mark at 9 o'clock.

749 **1802/1** B.3. Wide Date. Extremely Fine. Toned a wholesome medium gray with somewhat deeper devices. Nicely struck and exhibiting significantly better surface quality than the norm for a coin of this issue. ANACS EF40.

Lot No. 750

750 **1803** B.4. Small 3. Extremely Fine. Evenly struck and free of any unsightly marks. The reverse and the majority of the obverse display a pleasing medium gray toning with traces of lustre in the devices. The upper right obverse exhibits hints of pale golden toning over mint frost. ANACS EF40.

SPLENDID 1803 SMALL 3 BOLENDER 5 SILVER DOLLAR

Lot No. 751

751 **1803** B.5. Small 3. **Choice Brilliant Uncirculated.** Well struck and exhibiting rich satiny mint lustre beneath olive-gray and golden iridescent toning. The surfaces are exceptionally appealing for a coin of this size and design. This specimen is not only a candidate for the finest known of this variety, it is easily among the top examples extant for this date. NGC MS63. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED DOLLARS

HANDSOME 1836 GOBRECHT DOLLAR

Lot No. 752

752 **1836** Judd 60, Julian 3, Breen 5412. Name on Base. **Proof.** This specimen is one of 600 paid out by the Bank of the United States. The obverse bears the engraver's signature C. GOBRECHT F. in the fields between base and date, the reverse shows a splendid flying eagle soaring upward in a field of stars. This coin was in circulation long enough to receive light wear without special problems. ANACS Cache PF 50 ORIGINAL.

A SECOND 1836 GOBRECHT DOLLAR

Lot No. 753

753 **1836** Judd 60. Another. A strong Very Fine, nearly Extremely Fine. Toned a medium gray with scattered light rim bumps on either side.

Lot No. 754

754 **1846 Brilliant Uncirculated,** deeply toned in rich gray in the fields, a slightly deeper shade nearer the rims. Low mintage issue, as all pre-1866 Seated Dollars are.

Lot No. 755

755 **1846'O' Brilliant Uncirculated,** with claims to a higher grade. Light mottled iridescence mixed with some gold and russet overtones. Pleasing surfaces. Scarce.

756 **1847 Brilliant Uncirculated,** with claims to the choice category. Satiny silver bathed in a hint of pale amber toning. A rim ding at 2:30 on the obverse, but well struck, with lovely eye appeal.

757 **1847** Another. **Brilliant Uncirculated.** Reflectivity underlies iridescent silver, steel and gold on this sharply detailed specimen.

758 **1848** Choice About Uncirculated. Silvery gray and golden toning with a touch of mottled blue on the reverse. Well struck and scarce with a *mintage of only 15,000 pieces.*

759 **1849** About Uncirculated. Light abrasion over lustrous and well struck surfaces.

Lot No. 760

760 **1850** About Uncirculated. Much lustre around devices, stars and legends, very light wear and minimal marks combine for serious eye appeal. Scarce with *only 7,500 pieces struck.*

ATTRACTIVE 1850'O' SILVER DOLLAR

Lot No. 761

761 **1850'O'** Choice About Uncirculated. Boldly reflective fields join a sharp strike on this scarce New Orleans coin. A glass reveals scattered tiny bagmarks which have little effect against the coin's overwhelming visual appeal.

RARE PROOF 1858 SILVER DOLLAR

Lot No. 762

762 **1858 Choice Brilliant Proof.** Deep russet and gold mixed with some iridescent blue. *One of an estimated 300 pieces struck.* Well struck and quite nice overall. An elusive date usually found only in the more advanced collections. ***(SEE COLOR PLATE)***

CHOICE PROOF 1859 DOLLAR

Lot No. 763

763 **1859 Choice Brilliant Proof,** technically close to gem status. Both sides of this **rare issue** are toned in the palest gray in the centers, the color turning a shade darker toward the rims with light gold showing. The fields are deep mirror bright and the central devices are both sharp and frosty. A short scuff, probably mint-made, is noted on the reverse. *Only 800 Proofs were sold* to the public, according to the best estimates. NGC PF64. ***(SEE COLOR PLATE)***

764 **1859'O' Brilliant Uncirculated.** This extraordinary coin boasts full frosty silver lustre and fewer bagmarks than generally seen. Here is a New Orleans coin of exceptional visual appeal.

765 **1859'O'** Another. **Brilliant Uncirculated.** A sharp impression of the dies distinguishes this New Orleans coin, which shows lustrous silver with delicate steel surrounding the reliefs. ANACS Cache MS 60.

CHOICE PROOF 1860 DOLLAR

Lot No. 766

766 **1860 Choice Brilliant Proof,** almost gem quality. A spectacularly toned specimen. The obverse is a combination of gold, rose and russet, with one darker area showing. The reverse is gray in the fields and rose on the eagle. The central devices are all sharp. *Only 1,330 Proofs were released* by the Mint in 1860, an unusually high number which was undoubtedly due to public demand. NGC PF64. ***(SEE COLOR PLATE)***

Lot No. 767

767 **1860'O' Brilliant Uncirculated.** Wonderful prooflike flash gleams under clear pervasive gold. A couple of hairlines can be detected with a glass.

CHOICE PROOF 1862 DOLLAR

Lot No. 768

768 **1862 Choice Brilliant Proof,** close to gem quality. Lightly toned in pale gold over frosty central devices and fully mirror-like fields. Some hairlines are noted. *Only 550 Proofs were sold to the public* this year. NGC PF64. ***(SEE COLOR PLATE)***

CHOICE PROOF 1863 DOLLAR

Lot No. 769

769 **1863 Choice Brilliant Uncirculated,** very close to gem status. Deeply toned, in lush gray shades on both sides. The obverse is graced by hints of pale rose in the folds of Liberty's gown. The reverse shows undertones of rose and electric blue. Proofs of this date are **quite rare,** since only *460 Proofs were sold to the public.* PCGS PR64. ***(SEE COLOR PLATE)***

CHOICE PROOF 1867 DOLLAR

Lot No. 770

770 **1867 Choice Brilliant Proof,** close to gem quality. A lovely, near white specimen with just a faint wash of pale gold and champagne toning on both sides. The fields are fully bright and mirror-like and have unbroken flash. The central devices are all frosty and fresh. **Rare,** *only 625 Proofs were released by the Mint.* NGC PF64. ***(SEE COLOR PLATE)***

CHOICE PROOF 1868 DOLLAR

Lot No. 771

771 **1868 Choice Brilliant Proof,** very close to gem quality. A lovely specimen of this rare issue, one of *only 600 Proofs struck.* This example is lightly toned in a pale, cloudy gray shade on the obverse. The reverse is essentially untoned. Both sides have deep mirror fields with fully reflective flash. The central devices are frosty, particularly the reverse's. A small spot on the obverse rim is noted. PCGS PR64. ***(SEE COLOR PLATE)***

CHOICE PROOF 1870 DOLLAR

Lot No. 772

772 **1870 Choice Brilliant Proof,** near gem quality. Pale gray toning in the fields, with touches of light gold highlights characterize this coin. The fields are mirror-like beneath the toning and the central devices show some frost. *Only 1,000 Proofs were struck.* NGC PF64. ***(SEE COLOR PLATE)***

Lot No. 773

773 **1870 Choice Brilliant Proof,** a second specimen of this date which is also very close to gem status. The fields are both brightly mirror-like and full of flash, while the central devices are bright and frosty. The piece is only lightly toned, in a pale gold shade. NGC PF64. ***(SEE COLOR PLATE)***

774 **1870** A third. **Brilliant Proof.** Wonderfully reflective silver fields and razor-sharp devices give the visual impact of a higher grade. Close examination reveals a few hairlines. ANACS Cache Proof 61.

GLITTERING NEAR-GEM PROOF 1871 DOLLAR

Lot No. 775

775 **1871 Very Choice Brilliant Proof.** This virtual gem boasts virtually flawless liquid-glass surfaces, needle-sharp strike enclosed in the finest wire rims. *One of 950 Proofs struck,* and certainly among the finest of survivors of this issue. ***(SEE COLOR PLATE)***

776 **1871 Brilliant Uncirculated,** with claims to the choice category. Somewhat reflective surfaces emitting soft gold tones. A handsome specimen devoid of the usual blatant hairlines.

777 **1872** Choice About Uncirculated. Bright, lustrous surfaces with some moderate field abrasion.

Lot No. 778

778 **1873 Brilliant Proof** and nearly choice. Hints of russet on the obverse, blazing white reverse. Brightly mirrored surfaces round out this attractive specimen.

779 **1873 Brilliant Uncirculated** or virtually so. Frosty silver-white fields bear some bagmarks, a few hairlines suggest wiping at some time. This an exceptionally pleasing frosty example of the last Philadelphia date.

U. S. TRADE DOLLARS

780 **1874 Brilliant Proof.** Reflective mirrored fields with shadings of deeper golden gray areas on overall amber toning. Lightly frosted central devices. *Only 700 Proofs struck.*

VERY CHOICE 1874'S' TRADE DOLLAR

Lot No. 781

781 **1874'S' Very Choice Brilliant Uncirculated.** Boldly reflective silver shows an absolute minimum of contact marks. The San Francisco Mint mark is typically blob-like on this reverse.

CHOICE 1875'S' TRADE DOLLAR

Lot No. 782

782 **1875'S' Choice Brilliant Uncirculated.** Assertive blazing cartwheel lustre dazzles the eye on this needle-sharp San Francisco strike.

783 **1875'S'** Another. **Brilliant Uncirculated.** A delicate flush of gold enriches smooth silver surfaces on this handsome San Francisco coin. ANACS Cache MS 60.

784 **1876'S' Choice Brilliant Uncirculated.** Full cartwheel lustre is highlighted by pale, clear red-gold.

785 **1876'S'** Another. **Brilliant Uncirculated.** Boldly struck with full head detail. Pale russet toning amid lustrous surfaces.

786 **1876'S', 1877** About Uncirculated. Nicely matched coins display steely toning, minimal circulation. NGC AU 50. 2 pieces.

VERY RARE 1878'CC' TRADE DOLLAR

Lot No. 787 (Enlarged)

787 **1878'CC' Gem Brilliant Uncirculated.** Deep toned smooth surfaces, with gentle frosty lustre. One of the great rarities of the series, originally from J.J. Teaparty, described as follows: "1878'CC' Gem Brilliant Uncirculated." This statement is accompanied by a letter, "I know we have a quality coin in this 1878'CC' as it speaks for itself. Personally I would rate it as one of the best. The coin is unquestionably guaranteed authentic. "A rare opportunity to acquire this important and high grade trade Dollar." (Original letter not included.) ***(SEE COLOR PLATE)***

Noted researcher Walter Breen stated that of the 97,000 originally minted, 56,000 were delivered in Jan. and 41,000 in Feb., "most of the latter probably included among 44,148 melted at Carson City Mint, July 19, 1878. Usually in low grades."

Ex Stack's September 1992 Sale, lot 774.

CHOICE PROOF 1879 TRADE DOLLAR

Lot No. 788

788 **1879 Choice Brilliant Proof.** Deep steel gray toning with slate blue accents. Although 1541 pieces were minted, few can match this example for eye appeal. ANACS PF63.

Ex Byron Reed.

U. S. MORGAN DOLLARS

Lot No. 789

789 **1878 8 Tailfeathers. Choice Brilliant Proof.** Sharply struck and displaying full mirrored fields. The obverse toned a pleasing medium russet. The reverse with just a hint of pale gold. *One of only 500 Proofs struck of this variety.*

Lot No. 790

790 **1879 Brilliant Proof.** Not in full brilliance due to a cleaning long ago. Now taking on a steel blue tone in fields.

Ex Coin Galleries July 1982 Sale, lot 2079.

CHOICE 1879'CC' DOLLAR

Lot No. 791

791 **1879'CC' Clear CC. Choice Brilliant Uncirculated,** a lovely, lustrous specimen of a date that is really tough in better grades. This piece is bright white and untoned. ANACS MS63.

Lot No. 792

792 **1879'O' Gem Brilliant Uncirculated.** Here is an exceptionally well struck, wonderfully smooth and frosty New Orleans coin. ANACS Cache MS 65.

793 **1879'O' Brilliant Uncirculated,** nearly choice, ANACS MS62; **1880'O' Brilliant Uncirculated,** near choice, second 8/7, ANACS MS62; **1888 'O' Choice Brilliant Uncirculated,** ANACS MS63; **1890'O' Choice Brilliant Uncirculated,** prooflike, ANACS MS63 PL; **1889'O' Brilliant Uncirculated,** almost Choice, ANACS MS62. **5** pieces.

794 **1879'O' Choice Brilliant Uncirculated,** ANACS MS63; **1884 Choice Brilliant Uncirculated,** ANACS MS63; **1890 Choice Brilliant Uncirculated,** nearly gem, ANACS MS64; **1891 Brilliant Uncirculated,** near choice, ANACS MS61; **1903 Choice Brilliant Uncirculated,** ANACS MS63. **5** pieces.

795 **1879'S'** Second Reverse. **Choice Brilliant Uncirculated.** Frosty surfaces are distinguished by pervasive gentle gold. PCGS MS63.

Lot No. 796

796 **1880 Choice Brilliant Proof,** with claims to the gem category. Sharp, reflective, and really quite attractive. Lilac-mauve centers with russet peripheries. *1,355 Proofs of this date were minted.* PCGS PR63.

797 **1880, 1880'S', 1883'O', 1888'O', 1896, 1900.** Grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first is particularly attractive and displays splendid rose, olive-gold and violet iridescent reverse toning. **6** pieces.

798 **1880'CC' Gem Brilliant Uncirculated.** Superb mirrored surfaces, the obverse with gorgeous lemon-gold and iridescent rose and blue toning.

799 **1880'O' Very Choice Brilliant Uncirculated.** Satiny surfaces with wonderful eye appeal. Well struck. Scarce this nice.

800 **1880'O'** Another. **Very Choice Brilliant Uncirculated.** Nearly an identical twin to the above coin, this one with a small facial tic.

801 **1880'O'** A third. **Choice Brilliant Uncirculated.** Nicely struck and exhibiting full frosty mint lustre. ANACS MS 63

802 **1880'S', 1881'S'. Choice Brilliant Uncirculated,** nearly of gem quality. Both displaying attractive golden and iridescent toning and both graded PCGS MS64. **2** pieces.

Lot No. 803

803 **1881 Choice Brilliant Proof.** Lovely bright surfaces with full contrast. A few hairlines but overall a beautiful example.

804 **1881 Gem Brilliant Uncirculated.** This totally prooflike coin presents the most extraordinary visual impact with its dazzling silver-white mirror beauty.

805 **1881'O' Gem Brilliant Uncirculated.** Attractive cartwheel lustre gives this coin its breathtaking appeal.

806 **1881'S', 1890'S', 1891. Choice Brilliant Uncirculated,** nearly in the Gem category (2) and **Brilliant Uncirculated,** virtually of choice quality respectively. ANACS MS64 (2) and ANACS MS62. **3** pieces.

807 **1882'O' Gem Brilliant Uncirculated.** Satin silver gives this coin exceptional eye appeal.

808 **1883'O' Gem Brilliant Uncirculated,** bright and lustrous. ANACS MS65; **1890'O' Choice Brilliant Uncirculated,** near gem, prooflike. ANACS MS64 PL; **1891'O' Choice Brilliant Uncirculated,** near gem. ANACS MS64. **3** pieces.

809 **1884 Gem Brilliant Uncirculated.** Silver-white frost covers both sides of this beautifully struck coin. PCGS MS65.

810 **1884'CC' Gem Brilliant Uncirculated.** Full satiny mint lustre. Sharply struck, with a crescent of iridescent emerald toning at the left obverse. PCGS MS66.

EXTRAORDINARY 1884'S' MORGAN DOLLAR

Lot No. 811

811 **1884'S' Brilliant Uncirculated,** virtually in the choice category. Cartwheel silver is enhanced by the most delicate red-gold for the greatest visual appeal. Here is a notably scarce date in outstanding grade. ANACS Cache MS 62.

Lot No. 812

812 **1884'S'** Another. **Brilliant Uncirculated** or somewhat better. Both sides are bright silver, deeply frosted and display a grade quite scarce for this San Francisco date.

813 **1885'O'** (3); **1904'O'** (3); **1921'D'** Morgan. Average **Brilliant Uncirculated** or slightly finer, all lustrous white and untoned. **7** pieces.

814 **1885'S' Brilliant Uncirculated,** near choice. ANACS MS62; **1887'S' Choice Brilliant Uncirculated,** prooflike. ANACS MS63 PL; **1889'S' Choice Brilliant Uncirculated,** blazing lustre. ANACS MS63; **1897'S' Choice Brilliant Uncirculated,** near gem. ANACS MS64. **4** pieces.

Lot No. 815

815 **1886 Choice Brilliant Proof.** Delicate golden toning at the periphery, the central area mainly steel gray.

816 **1886'S' Choice Brilliant Uncirculated,** bright white and untoned, a fully lustrous example of this date. ANACS MS63.

817 **1887/6 Choice Brilliant Uncirculated.** Areas of pale russet on the obverse with a trace of old fingerprint at right of date, light amber reverse. NGC MS63.

818 **1887 Choice Brilliant Uncirculated.** Toned a deep olive-gold over reflective fields. NGC MS63 PL; **1896 Choice Brilliant Uncirculated** with claims to a gem designation. Rose-mauve and iridescent toning. NGC MS64. **2** pieces.

819 **1887'S' Choice Brilliant Uncirculated.** A deeply prooflike example radiating bold silver lustre with a hint of obverse gold.

820 **1888'O' Choice Brilliant Uncirculated.** A delicate band of lemon-gold at the rims accentuates stark silver.

LOVELY GEM 1888'S' MORGAN DOLLAR

Lot No. 821

821 **1888'S' Gem Brilliant Uncirculated.** Smooth satiny surfaces glow with rich silver lustre, singularly free of distracting marks.

Ex Stack's October 1987 Sale, lot 993.

822 **1889 Choice Brilliant Uncirculated; 1889'O', 1889'S' Brilliant Uncirculated.** First coin is boldly lustrous, companions display bagmarking. **3** pieces.

POPULAR 1889'CC' SILVER DOLLAR

Lot No. 823

823 **1889'CC'** Choice About Uncirculated and nearly Mint State. Pale amber toning atop prooflike fields. Difficult to locate in About Uncirculated or better.

A SECOND CHOICE 1889'CC' SILVER DOLLAR

Lot No. 824

824 **1889'CC'** Another. Choice About Uncirculated, virtually Mint State. Pervasive steely toning shows overtones of pale blue.

Lot No. 825

825 **1889'CC'** A third. About Uncirculated with claims to choice. Bold silver cartwheel, lightest rub, a few hairlines describe this pleasing key-date Carson City coin. NGC AU 53.

826 **1890 Very Choice Brilliant Uncirculated.** Here is a silver-white near gem with the palest blush of gold.

827 **1890** Another. **Very Choice Brilliant Uncirculated.** Light pink over mainly white surfaces.

828 **1890, 1890'O' Brilliant Uncirculated; 1890'S'** About Uncirculated. Frosty silver examples recall this first Gay '90's date. **3** pieces.

EXCITING GEM 1890'CC' SILVER DOLLAR

Lot No. 829

829 **1890'CC' Gem Brilliant Uncirculated.** Magnificent full cartwheel glorifies the smoothest silver-white fields and highlights needle-sharp devices.

830 **1890'CC'** Another. **Choice Brilliant Uncirculated.** Marvelous lustre, a couple of fascinating reverse die cracks distinguish this Branch Mint coin.

831 **1890'O', 1904 Choice Brilliant Uncirculated.** First shows a muted hint of gold, second is clear silver-white. NGC MS 63. **2** pieces.

832 **1891'CC' Choice Brilliant Uncirculated.** Frosty silver is laved in lilac-gold toning of unusual intensity.

Lot No. 833

833 **1892'CC' Very Choice Brilliant Uncirculated.** Pleasingly frosty centers are haloed by peripheral gold on this late-date Carson City coin.

834 **1892'CC'** Another. **Choice Brilliant Uncirculated.** Frosty white centers are surrounded by peripheral russet-gold.

Ex Redfield Hoard, in Paramount International rigid plastic holder.

835 **1892'CC'** A third. **Brilliant Uncirculated** with claims to choice. Cartwheel lustre, a few light bagmarks characterize this Carson City coin. NGC MS 62.

Lot No. 836

836 **1892'O' Very Choice Brilliant Uncirculated.** Superb lemon-gold obverse toning, the reverse pale golden-gray. Typical strike with some weakness at breast and ear but overall a wonderful example of this popular date.

Lot No. 837

837 **1892'S'** Choice About Uncirculated. Plentiful lustre, lightest rub highlight this highly acceptable example of a rare San Francisco date.

PLEASING PROOF 1893 MORGAN DOLLAR

Lot No. 838

838 **1893 Brilliant Proof,** virtually in the choice category. *One of 792 struck.* Bold mirror fields gleam beneath deep steel, highlighted by overtones of appealing rose. PCGS PR62.

SENSATIONAL 1893'CC' MORGAN DOLLAR

Lot No. 839

839 **1893'CC' Gem Brilliant Uncirculated.** Superb prooflike surfaces which are free of any significant marks, subtle golden toning. **This coin is virtually flawless!** A needle sharp strike with incredible details, this coin is certainly among the finest we have seen of this date, and is sure to generate great interest. ***(SEE COLOR PLATE)***

Ex Stack's December 1980 Sale, lot 650.

A SECOND 1893'CC' MORGAN DOLLAR

Lot No. 840

840 **1893'CC'** Another. **Brilliant Uncirculated,** nearly choice, the obverse a trifle scuffed but bright white and untoned with full, blazing lustre. ANACS MS62.

HIGH GRADE 1893'O' MORGAN DOLLAR

Lot No. 841

841 **1893'O' Brilliant Uncirculated.** Here is a fully struck, brightly lustrous coin, offering a combination of attractions unusual for this elusive New Orleans date.

Lot No. 842

842 **1894'S' Choice Brilliant Uncirculated.** This obverse displays light aqua and lilac in a halo of diffuse old gold.

Lot No. 843

843 **1895'O'** Choice About Uncirculated. Nearly full lustre, lightest rub on the high points identify this example. NGC AU 55.

Lot No. 844

844 **1896'O' Brilliant Uncirculated** and well struck for this date. Frosty mint lustre beneath delicate lavender-gold toning. The reverse with a small field stain at 4 o'clock. Quite scarce this nice.

845 **1896'O'** Another. **Brilliant Uncirculated** or virtually so. Pale golden toning over decent surfaces. A scarce date worthy of a closer inspection.

Lot No. 846

846 **1896'S' Brilliant Uncirculated,** close to choice, fully lustrous with a trace of pale champagne toning. ANACS MS62.

847 **1897'S' Gem Brilliant Uncirculated.** A lovely example exhibiting deep prooflike fields and just a blush of pale gold toning. NGC MS65 DPL.

848 **1900 Proof.** *One of 912 struck.* This unmistakably glittering coin apparently escaped into a brief circulating life, acquiring some field marks in the process. It remains a handsome, boldly gleaming example of a rare issue. NGC PF 55.

849 **1900'O/CC' Choice Brilliant Uncirculated.** Satiny frost prevails on either side of this dual mint anomaly.

850 **1901** Choice About Uncirculated, virtually Mint State. A wealth of appealing mint lustre joins faint gold at the peripheries, a few tiny bagmarks add to the coin's character.

851 **1901** Another. Choice About Uncirculated. On the very cusp of Mint State, this specimen of a desirable date shows essentially full silver-white lustre of great beauty. PCGS AU 58.

852 **1902'S' Brilliant Uncirculated.** Pleasing silver surfaces have just a suggestion of palest gold.

853 **1903'O' Choice Brilliant Uncirculated.** ANACS MS63; **1921'S'** Morgan. **Choice Brilliant Uncirculated.** ANACS MS63; **1926'D' Brilliant Uncirculated,** nearly choice. ANACS MS62. **3** pieces.

854 **1904 Choice Brilliant Uncirculated.** Cartwheel silver gleams through subtle peripheral gold.

Lot No. 855

855 **1904'S' Choice Brilliant Uncirculated,** blazing mint lustre and a trace of pale white cloudy toning characterize this specimen. ANACS MS63.

U. S. PEACE DOLLARS

856 **1921 Choice Brilliant Uncirculated.** Assertive silver lustre complements the deep-dish fields, glowing with light red-gold. Here is the DeFrancisci design at its high relief best.

857 **1921** Another. **Choice Brilliant Uncirculated.** This extraordinary coin shows deeply frosted silver surfaces, all reliefs outlined in narrow edging of deep russet.

858 **1921 Brilliant Uncirculated** and just a bagmark or two away from the choice category. Delicate rose-gold toning; **1923 Gem Brilliant Uncirculated.** Splendid lustre, strike, and surfaces. **2** pieces.

859 **1921 Choice Brilliant Uncirculated.** Nicely struck and displaying deep golden toning on either side; **1925'S' Brilliant Uncirculated** and a choice example but for a few obverse facial reeding marks. Lovely frosty mint bloom. **2** pieces.

860 **1921 Brilliant Uncirculated; 1928** About Uncirculated. Earlier date is marvelously lustrous, companion has light peripheral gold. **2** pieces.

861 **1922'P,D,S' Brilliant Uncirculated.** Varied tones of lightest rose cover first two, last is bright silver. **3** pieces.

862 **1922, 1924, 1925.** All grading **Gem Brilliant Uncirculated.** The second is particularly attractive and exhibits sea-green and golden iridescence. ANACS MS65, NGC MS65, and PCGS MS65 respectively. **3** pieces.

863 **1922'D', 1923, 1928'S'.** The first two grading **Choice Brilliant Uncirculated,** nearly of gem quality. Both with delicate rose and olive iridescence. The last grading **Brilliant Uncirculated** and virtually in the choice category with pale russet peripheries over full mint frost. NGC MS64 (2) and NGC MS62 respectively. **3** pieces.

864 **1922'S' Very Choice Brilliant Uncirculated.** Full frosty cartwheel lustre set against relatively clear surfaces.

865 **1922'S', 1923'S'. Choice Brilliant Uncirculated.** Both with splendid lavender-mauve and olive-gold toning. The former with claims to the gem category. **2** pieces.

866 **1922'S' Choice Brilliant Uncirculated.** Full frosty with russet obverse peripheral toning. ANACS MS63; **1926'D' Choice Brilliant Uncirculated.** Toned a delicate lilac and russet. ANACS MS63; **1934'D' Brilliant Uncirculated.** Attractive lavender toning with golden highlights. ANACS MS61. **3** pieces.

867 **1923 Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated; 1923'S' Brilliant Uncirculated.** First coin is radiant silver, companions show light rose-gold. **3** pieces.

868 **1923'D' Choice Brilliant Uncirculated,** nearly a gem example. Sharply struck and displaying rich satiny lustre. Olive-green and mauve obverse peripheral iridescence. The reverse toned a pleasing russet with bluish highlights. NGC MS64.

869 **1923'D'** Another. **Choice Brilliant Uncirculated.** A blaze of silver slants across this deeply toned obverse, the reverse shows delightful glowing green-gold with hints of rose.

870 **1923'S' Very Choice Brilliant Uncirculated.** Pleasant golden toning over really nice surfaces. An uncommon date this nice.

871 **1923'S'** Another. **Choice Brilliant Uncirculated** with claims to the gem category. Satiny mint bloom beneath lovely lavender and golden haloed iridescence. NGC MS64.

872 **1924 Gem Brilliant Uncirculated.** Superb lustrous surfaces with just a hint of gold toning.

873 **1924 Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated; 1925'S' Brilliant Uncirculated.** Lustrous coins show varying tones of pale russet and gold. **3** pieces.

A TRIO OF SCARCE 1924'S' SILVER DOLLARS

Lot No. 874

874 **1924'S' Choice Brilliant Uncirculated** and nearly a gem specimen. A blush of lavender-gold toning highlighted by splashes of olive and russet. The underlying surfaces exhibit splendid satiny mint lustre. Quite scarce in this condition.

Lot No. 875

875 **1924'S'** Another. **Choice Brilliant Uncirculated.** Glorious chrome-intense cartwheel silver is made memorable by glowing clear orange-gold of exceptional intensity.

876 **1924'S'** A third. **Brilliant Uncirculated** and nearly worthy of a choice designation. A full frosty specimen with just a hint of lilac toning. NGC MS62.

877 **1926 Brilliant Uncirculated; 1926'D' Choice Brilliant Uncirculated; 1926'S' Brilliant Uncirculated.** First and last display superficial light russet-gold. **3** pieces.

878 **1926, 1926'S', 1927. Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. The first is nearly of choice quality. The second toned a russet and iridescent gold. The last with mauve-gray and golden toning. **3** pieces.

Lot No. 879

879 **1927 Choice Brilliant Uncirculated** with claims to gem. Powerful cartwheel radiance is highlighted by glowing rose and gold.

Consignor note: "purchased 3/8/41 from Treas. of U.S."

Lot No. 880

880 **1927'D' Choice Brilliant Uncirculated** with claims to gem status. Sharply struck and exhibiting areas of russet and golden toning on either side. Quite scarce this nice. NGC MS64.

881 **1927'D'** Another. **Brilliant Uncirculated,** nearly a choice specimen. Areas of russet with pale golden undertones. NGC MS62.

882 **1927'D' Brilliant Uncirculated; 1927'S' Choice Brilliant Uncirculated.** First presents bold red-gold, second is remarkably satin-surfaced. **2** pieces.

883 **1927'S' Choice Brilliant Uncirculated** and virtually in the gem category. Rich frosty mint bloom enhanced by warm golden-amber and iridescent mauve toning. A splendid specimen! NGC MS64.

884 **1927'S'** Another. **Choice Brilliant Uncirculated.** Deep blue and violet-mauve obverse toning. The reverse with a hint of russet. NGC MS63.

A SMALL OFFERING OF 1928 SILVER DOLLARS

Lot No. 885

885 **1928 Very Choice Brilliant Uncirculated.** Only a microscopic tic or two keep this satiny red-gold Dollar from the gem category.

886 **1928** Another. **Choice Brilliant Uncirculated.** A full satiny, sharply struck example. Hints of pale golden toning on either side. NGC MS63.

887 **1928** A third. **Brilliant Uncirculated,** nearly of choice quality. A pale golden specimen with just a wisp of champagne toning over satiny mint lustre. NGC MS62.

888 **1928** A fourth. **Brilliant Uncirculated.** Olive-gold toning on either side. Nicely struck and satiny with a few obverse facial marks. ANACS MS61.

Lot No. 889

889 **1928'S' Very Choice Brilliant Uncirculated** and nearly in the gem category. Well above average, devoid of the heavy bagmarks that usually plague this issue.

890 **1928'S'** Another. **Choice Brilliant Uncirculated.** Pale lavender and golden iridescent obverse toning. The reverse is toned a gorgeous deep jade, olive-gold and russet. NGC MS63.

891 **1928'S' Brilliant Uncirculated; 1934 Choice Brilliant Uncirculated.** Both silvery coins show broad swathes of clear red-gold. **2** pieces.

892 **1934 Brilliant Uncirculated,** nearly of choice quality. Splashes of lavender and golden toning; **1934'D' Brilliant Uncirculated.** Lavender-gray toning. The 34 in the date with signs of doubling; **1935** Choice About Uncirculated. Deep russet and rose-gray toning. **3** pieces.

893 **1934'D' Choice Brilliant Uncirculated** with claims to a gem designation. Rich russet-gold peripheral obverse toning. The reverse displays varying shades of deep rose, olive-gray and emerald. NGC MS64.

894 **1934'D'** Another. **Brilliant Uncirculated** with claims to choice. Silver-white bears a narrow band of peripheral russet.

POPULAR 1934'S' SILVER DOLLARS

Lot No. 895

895 **1934'S' Choice Brilliant Uncirculated,** fully untoned white and lustrous, the key date to an Uncirculated set of Peace Dollars.

Lot No. 896

896 **1934'S'** Another. **Brilliant Uncirculated.** Subtly matte silver mint frost contrasts with dashes of russet-gold on this pleasing example of a key to the series.

897 **1934'S'** A third. Choice About Uncirculated. Toned a pale gold with traces of lavender over frosty surfaces. There are a few small contact marks in the left obverse field. Very scarce in this condition. NGC AU55.

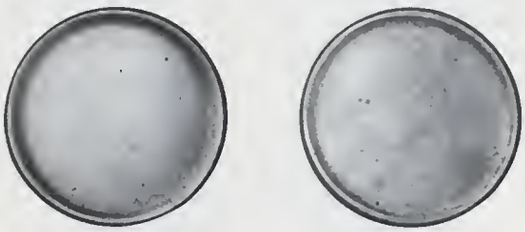
898 **1935 Very Choice Brilliant Uncirculated.** Liberty's incredibly smooth features glow with green-gold against deep red-gold in the field.

899 **1935'S' Brilliant Uncirculated** and nearly choice. Frosty silver bears a few trivial marks.

900 **1935'S'** Three rays below ONE on reverse, **1935'S'** New hub with four rays below ONE on reverse. The pair are **Brilliant Uncirculated** with claims to the choice category. Full satiny mint lustre with hints of lilac toning. Both graded NGC MS62. **2** pieces.

U. S. PATTERN COINS

UNDATED LARGE CENT PLANCHET



Lot No. 901

901 **Large Cent Planchet, n.d. Brilliant Uncirculated.** 27.5mm, 10.97 grams (169.11 grains). This piece shows full upset rims, light brown, virtually tan surfaces are remarkably mark-free. Here is a planchet that had gotten as far as the striking stage before making its escape from the coining process. All such Large Cent Mint errors are of the greatest rarity and interest.

FASCINATING BILLON "RING CENT" PATTERNS

Lot No. 902

902 **1850 1¢. Judd 119 (R-6).** Extremely Fine or slightly better. Billon, 24.3 grains. Obverse is inscribed U.S.A. ONE TENTH SILVER around center hole with an advanced die crack. This historic base Silver coin's reverse shows ancient toned-over scratches at 5 in date.

QUARTER EAGLE-OBVERSE 1853 PATTERN CENT

Lot No. 903

903 **1853 1¢. Judd 149 or 150. Brilliant Proof.** German Silver, RE. 1.5mm thin planchet, 39.3 grains. This flashing steely-silver coin shows deeply reflective fields with a swathe of obverse toning. This is the normal obverse die of 1853 Gold Quarter Eagles, while the simple reverse offers ONE/ CENT in a circular wreath. Dr. J. Hewitt Judd noted two formulations of German Silver for this issue, 40% Nickel, 40% Copper, 20% Zinc or 30% Nickel, 60% Copper and 10% Zinc, the latter described with typical insouciance as having a "darker color." It is possible that this pattern was struck in response to Dr. Lewis Feuchtwanger's repeated demands for a trial of his Feuchtwanger's Composition alloy of German Silver.

Lot No. 904

904 **1854 1¢. Judd 161 (R-4). Brilliant Uncirculated.** 94.12 grains, 25.5mm Bronze, PE. This pleasing obverse offers only the mature or coronet head from the contemporary Large Cent and date. Reverse shows a small circular wreath enclosing ONE/ CENT. Deep glossy brown surfaces, the fields somewhat rippled as made.

MEDIUM SIZED 1855 FLYING EAGLE PATTERN CENTS

Lot No. 905
(Enlarged)

905 **1855 1 ¢. Judd 167 (R-4). Brilliant Proof.** Copper or Bronze, PE, 98.6 grains. This 25.5mm pattern for a reduced-size Cent bears a serpentine-necked flying eagle in circle of stars. The reverse bears ONE/ CENT in a small circular wreath. Light golden-tan surfaces are richly reflective with faint die clash. ***(SEE COLOR PLATE)***

Lot No. 906

906 **1855 1¢. Judd 168 (R-4). Brilliant Proof.** Bronze, PE. 95.5 grains. Design is that of preceding lot, but coin boasts deep brown reflective fields with old scratches at ER on reverse.

907 **1858 1¢. Judd 193 (R-6 to R-7). Brilliant Proof.** Copper-nickel, PE, 72.7 grains, 2.1mm thick. Adopted obverse shows Flying Eagle with small letters. This handsome reverse bears an oak wreath and three arrows, above which is a broad, squat shield which too closely suggested a harp for Mint Director Snowden's liking. Bold mirror fields show a pale red-gold with hints of pale lilac.

908 **1858 1¢. Judd 193 (R-6 to R-7).** Another. Extremely Fine. Copper-nickel, PE, 71.4 grains. Types as above, old vandal scratches can be found on either side, light pocket-piece wear.

Lot No. 909

909 **1858 1¢. Judd 198 (R-6 to R-7). Brilliant Proof.** Copper-nickel, PE, 74.4 grains. This is the adopted large-letters obverse with AM connected at base. This reverse shows the broad, squat shield over oak wreath. Reflective fields show pale golden color.

Lot No. 910

910 **1858 1¢. Judd 202 (R-6 to R-7). Brilliant Proof.** Copper-nickel, PE, 70.11 grains. This obverse presents the small, slender-bodied flying eagle that was not adopted for regular coinage. Narrow laurel wreath has ribbon ends touching the denticles. The light gold reflective fields are of virtually choice quality.

911 **1858 1¢. Judd 202 (R-6 to R-7).** Another. About Uncirculated and nearly choice. 73.3 grains. Types as above. This coin saw light circulation, possibly as a pocket piece, but is sharp and desirable.

912 **1858 1¢. Judd 203 (R-5).** Choice Very Fine. Copper-nickel, PE, 70.3 grains. Obverse as above. This reverse has an oak wreath with three arrows around ONE/ CENT without shield. Light wear without special problems.

913 **1858 1¢. Judd 204 (R-5)** Very Fine. Copper-nickel, PE, 71.1 grains. Obverse as last, reverse presents the broad, squat shield over oak wreath. Moderate wear and a few light marks identify this example.

Lot No. 914

914 **1858 1¢. Judd 208 (R-4). Brilliant Proof,** nearly choice. Copper-nickel, PE. 71.3 grains. Indian head as adopted, reverse shows a laurel wreath with leaves in clusters of five, heavy ribbon with points touching denticles.

915 **1858 1¢. Judd 208 (R-4).** Extremely Fine. 73.1 grains. A second example that has seen light handling.

Lot No. 916

916 **1858 1¢. Judd 211 (R-5 to R-6). Brilliant Proof.** Copper-nickel, PE. 73.1 grains. Indian head as adopted next year, reverse bears a dense oak wreath without shield. Subtle gold tone rests on mirror-smooth fields.

917 **1858 1¢. Judd 212 (R-5).** Choice About Uncirculated. Copper-nickel, PE, 72.7 grains. Indian head obverse combines with the oak wreath and squat shield reverse. Lightest handling, knife-sharp rims enhance this specimen.

918 **1858 1¢. Judd 213 (R-7).** Extremely Fine. Copper-nickel, PE, 72.5 grains. The adopted Indian head joins Longacre's cereal wreath of the Flying Eagle issue. Moderate wear, some edge bumps hallmark this specimen.

BROAD RIM LAUREL WREATH PATTERN CENT

Lot No. 919
(Enlarged)

919 **1858 1¢. Judd 214 (R-8).** Choice About Uncirculated. Copper-nickel, PE. 82.8 grains. This attractive broad planchet 20.5mm Pattern combines the Indian head with laurel wreath and wide ribbon ties. Very wide 2mm borders create unusually bold visual effect. Coin displays subdued lustre, a single edge bump. ***(SEE COLOR PLATE)***

Ex Fulton Collection (Bowers & Ruddy, June 1978, lot 550), previously in the Col. Lenox Lohr Collection (Stack's, October 1956).

920 **1959 1¢. Judd 227 (R-6).** Very Fine. Copper-nickel, PE. 71.7 grains. Indian head, oak wreath and squat shield define this die marriage. Moderate wear, hint of obverse edge roughness.

Lot No. 921

921 **1859 1¢. Judd 228 (R-6). Brilliant Proof.** Copper-nickel, PE, 72.1 grains. Here is the adopted shield and wreath type of 1860, boasting flashing mirror fields and light gold with a few very minor freckles.

922 **1859 1¢. Judd 228.** Another. **Choice Brilliant Uncirculated.** Copper-nickel, PE. 72.8 grains. This fully lustrous coin presents the Indian head, oak wreath with narrow shield actually coined for circulation in 1860. Light frosty red-gold.

923 **1859 1¢. Judd 230 (R-6).** Very Fine. Bronze, PE. 72.7 grains. The adopted Indian head obverse is paired with a laurel wreath reverse with wide ribbons. Lightly worn with a few small contact marks.

Lot No. 924

924 **1862 1¢. Judd 290 (R-8). Brilliant Uncirculated.** Copper, PE, 72.3 grains. This coin, with its 2.4mm thick planchet, was struck with the dies of the regular issue Copper-nickel Cent of this date. This glossy coin may have been skillfully lacquered by an old-time collector.

925 **1863 1¢. Judd 299 (R-3). Brilliant Uncirculated.** Bronze, PE, 72.4 grains. Indian head without 'L', oak wreath and narrow shield as adopted the following year. Deep red surfaces show some dashes of ebony, 2.25mm thick planchet adds to the coin's bold appeal.

Lot No. 926

926 **1864 1¢. Judd 356a (R-6 to R-7). Brilliant Proof.** Bronze, PE. 72.5 grains, 2.2mm thick. Indian head and oak wreath and shield as adopted, but struck in bronze on a planchet of the thickness of the earlier Copper-nickel coins. Deep glittering brown.

EXCITING NICKEL-SILVER 1865 INDIAN CENT

Lot No. 927

927 **1865 1¢. Judd 406 (R-7). Choice Brilliant Proof.** Nickel-silver, PE. 49.9 grains, 1.5mm thick. This silvery coin's design closely resembles the normal Indian Head of the date, but 18 and 5 are boldly recut, bust point and peak of 1 on the same line. The silver-white color of this exceptionally attractive coin is quite unlike the Copper-nickel of either earlier Cents or the 3 or 5-Cent Nickel coins of the era.

928 **1869 1¢. Judd 666 (R-6).** Very Fine. Copper-nickel, PE. 23.3 grains. Longacre's Liberty from the three Cent piece joins a Roman numeral I in laurel. This coin is one of several U.S. Mint attempts to create a uniform design set of 1, 2, 3 and 5 Cents. Moderate wear, some dark toning outlines the reliefs.

DELIGHTFUL 1884 ANNULAR PLANCHET PATTERN CENT

Lot No. 929

929 **1884 1¢. Judd 1721 (R-6). Brilliant Proof.** Copper-nickel, PE. 24.99 grains, 1.5mm thick. Here is a flashing example of an unusually original design, displaying an off-round 5.5 x 5.25mm center hole The obverse bears only the nation's name and date, reverse has the denomination over laurel sprays and an oddly inverted shield. Splendid, smooth silvery lustre adds to the coin's appeal.

INNOVATIVE 1885 SILVER PATTERN ANNULAR CENT

Lot No. 930

930 **1885/3 1¢. Judd 1740 (R-6).** Choice Extremely Fine. Silver, PE, 53.2 grains. This extraordinary coin shows the 5 over a 3, though no pattern of this type is known for 1883. The coin presents a far more finished look than its counterpart of 1884. The U.S. shield is right side up between its laurel sprays and the outer rim and inner perforation borders are edged in minute inverted triangles with outstanding visual effect. The N's in ONE CENT are both broken in their right uprights, and a delicate steel toning around the reliefs gives added dignity.

PLEASING 1869 PATTERN THREE CENTS

Lot No. 931

931 **1869 3¢. Judd 276 (R-7). Very Choice Brilliant Proof.** Copper-nickel, PE. A larger Liberty head than adopted, differing lettering and wreath distinguish this reflective silvery refinement of the Longacre design. PCGS PR64.

HANDSOME 1865 WITH RAYS NICKEL PATTERN

Lot No. 932
(Enlarged)

932 **1865 5¢. With Rays. Judd 416 (R-6 to 7). Brilliant Proof.** Nickel, P.E. 77 grains. Deeply mirrored fields, generally sharp devices define this example of the Shield type adopted the next year. Typically faint center dot and double cut upright on 5 identifies this as the same die used to strike the 1866 Proofs, according to Walter Breen's research. ***(SEE COLOR PLATE)***

1865 WITH RAYS COPPER PATTERN

Lot No. 933
(Enlarged)

933 **1865 5¢. With Rays. Judd 417 (R-7). Brilliant Proof.** Copper, P.E. 77 grains. Somewhat more sharply struck from the same dies as the preceding. Nearly full mint red covers both sides of this delightful Pattern. ***(SEE COLOR PLATE)***

GEM PROOF 1865 NO RAYS PATTERN

Lot No. 934
(Enlarged)

934 **1865 5¢ No Rays. Judd 418 (R-7). Gem Brilliant Proof.** Nickel, PE. 78 grains. This coin was in Paramount's section of Auction '85, described as "Superb Proof (67/67). A transitional pattern whose design is identical in all respects to the 'No Rays' type adopted in 1867. This specimen is of exceptional quality and is really essentially as struck. Breen indicates 'Possibly five known,' which, if true, would make this more than twice as rare as the 1867 Rays in Proof. We have handled only one other example in many years and it was not nearly as choice as this piece. Ex Burnheimer Sale (Paramount, 1976), lot 1200. . ." ***(SEE COLOR PLATE)***

Ex Auction '85 (Paramount International Coin Corp., August 1985, lot 1304).

DESIRABLE 1866 NO RAYS SHIELD PATTERN

Lot No. 935
(Enlarged)

935 **1866 5¢. No Rays. Judd 507 (R-6). Choice Brilliant Proof.** Nickel, PE. 77 grains. Shield obverse but precursor of the No Rays reverse adopted in 1867, this coin shows exceptionally high, sharp beaded rims, a wealth of detail wholly unlike the lifeless business strikes. ***(SEE COLOR PLATE)***

1865 NO RAYS BRONZE PATTERN

Lot No. 936
(Enlarged)

936 **1866 5¢. No Rays. Judd 508 (R-6). Choice Brilliant Proof.** Bronze, PE. 73 grains. As last but for alloy. The deeply smoldering red-brown mirror fields complement razor-sharp devices, obverse rim bears two small nicks in the high fin of extruded metal. ***(SEE COLOR PLATE)***

OUTSTANDING 1867 WITH RAYS COPPER PATTERN

Lot No. 937
(Enlarged)

937 **1867 5¢. With Rays. Judd 572 (R-7). Brilliant Proof.** Copper, P.E. 71 grains. Deep brown surfaces show much reflectivity, all digits are double cut at right. Reverse is convex with corresponding weakness on 5 and rays. ***(SEE COLOR PLATE)***

CHOICE 1867 NO RAYS BRONZE PATTERN

Lot No. 938
(Enlarged)

938 **1867 5¢. No Rays. Judd 573 (R-7). Choice Brilliant Proof.** Bronze, PE. 71 grains. This Shield Nickel pattern shows Pollock's Reverse A, star point to left foot of first T in STATES. This die was used for the 1866 No Rays patterns. Bold mirror gleam, light brown with red and gold highlights. ***(SEE COLOR PLATE)***

"NO CENTS" 1868 PATTERNS IN NICKEL AND COPPER-NICKEL

Lot No. 939
(Enlarged)

939 **1868 5¢. Judd 633 (R-6). Brilliant Proof.** Nickel, PE. 76 grains. This handsome obverse Longacre's Liberty head from the Three Cent Nickel with widely spaced UNITED STATES OF AMERICA. The reverse presents a large 'V' in laurel with a tiny Maltese cross and IN GOD WE TRUST above. Here was a "No CENTS" reverse 15 years before Barber's! ***(SEE COLOR PLATE)***

Ex W.P. Donlon Collection (Abe Kosoff, November 1956).

Lot No. 940

940 **1868 5¢. Judd 633 (R-6).** Another. **Brilliant Proof.** Copper-nickel, PE. This lustrous silver coin combines Longacre's 3-Cent Liberty with a reverse bearing a Roman numeral V in wreath and tiny Maltese cross, part of the Mint's ongoing attempts at a uniform design for the Cent through Five Cents. PCGS PF62.

THIN PLANCHET BRONZE SHIELD PATTERN

Lot No. 941
(Enlarged)

941 **1874 5¢. Judd 1350 (R-7). Brilliant Proof** and nearly in the choice category. Bronze, PE. 40 grains. This remarkable light reddish-brown coin is of normal 20.8mm diameter but is only 1.3mm thick. The obverse is slightly convex, with a few hairlines in the fields recalling a wiping years ago. ***(SEE COLOR PLATE)***

EXCESSIVELY RARE 1875 BRONZE SHIELD PATTERN

Lot No. 942
(Enlarged)

942 **1875 5¢. Judd 1387 (R-8). Choice Brilliant Proof.** Bronze, PE. 76 grains. Normal thickness, delightful full mint red surfaces display bold cartwheel reflectivity of the rarest beauty. ***(SEE COLOR PLATE)***

1882 BARBER "NO CENTS" PATTERNS

Lot No. 943
(Enlarged)

943 **1882 5¢. Judd 1690 (R-6). Choice Brilliant Proof.** Nickel, PE. 77 grains. This boldly glittering precursor of Barber's Liberty head, adopted with identical design in 1883, is one of the most popular "one year early" designs. Always in the greatest demand, this pattern is elusive in such outstanding grade. ***(SEE COLOR PLATE)***

Ex W.P. Donlon Collection (Abe Kosoff, November 1956).

Lot No. 944
(Enlarged)

944 **1882 5¢. Judd 1692 (R-7). Gem Brilliant Uncirculated.** Aluminum, PE. 22 grains. As last but for metal, an even rarer "No CENTS" precursor displaying the most powerful reflective mirror and sharpest striking detail that can easily be imagined. ***(SEE COLOR PLATE)***.

POST-CIVIL WAR STANDARD SILVER PATTERNS

945 **1869 10¢. Judd 709 (R-6). Brilliant Proof.** Silver, PE. Liberty's hair is confined by a simple band on this Standard Silver design, joined with 10/ CENTS in a small oak and laurel wreath. A hairline or two from higher grade. NGC PF 62.

Lot No. 946

946 **1870 10¢. Judd 861 (R-7). Very Choice Brilliant Proof.** Silver RE. A peaked coronet is worn by Liberty on this wonderfully reflective, mark-free coin. The Standard Silver reverse presents 10/ CENTS in oak and laurel. NGC PF 64.

Lot No. 947

947 **1857 25¢. Judd 188 (R-7). Very Choice Brilliant Proof.** Bronze, RE. Here is a fascinating light brown Liberty Seated coin of normal obverse, the reverse presenting only UNITED STATES OF AMERICA QUAR. DOL. with no central device. PCGS PR64BN.

Lot No. 948

948 **1869 25¢. Judd 726 (R-7). Choice Brilliant Proof.** Aluminum, PE. Liberty wears a Phrygian cap with three stars on this Standard Silver design, presenting the denomination as 25/ CENTS in oak and laurel. Fully mirrored fields contrast with lightly frosted devices. NGC PF 63.

Lot No. 949

949 **1869 25¢. Judd 733 (R-5 to 6). Choice Brilliant Proof.** Silver, RE. A round-headed bust with LIBERTY on her headband marks this Standard Silver type. A small oak-laurel wreath encloses 25/ CENTS. Steel and gold overlie brilliant fields. NGC PF 63.

NEAR GEM 1870 STANDARD SILVER 25 CENTS IN COPPER

Lot No. 950

950 **1870 25¢. Judd 879 (R-7). Very Choice Brilliant Proof.** Copper, PE, 98.5 grains. A small Liberty seated in stars joins a cereal wreath STANDARD SILVER 25 CENTS reverse. The nation's name appears nowhere, and this deeply mirrored fiery red Pattern radiates a quality virtually that of full gem.

Ex Stadiem-Gardner Collections (Stack's, February 1965, lot 1988).

GEM PROOF SEATED LIBERTY-EAGLE 1870 PATTERN QUARTER

Lot No. 951
(Enlarged)

951 **1870 25¢. Judd 884 (R-7). Gem Brilliant Proof.** Copper, RE. 84.7 grains. Liberty seated in stars as last, combined with the regular issue eagle reverse of the year. Glittering full mirror fields complement the sharpest devices for overwhelming beauty. ***(SEE COLOR PLATE)***

Ex Stadiem-Gardner Collections (Stack's, February 1965, lot 1989).

Lot No. 952

952 **1869 50¢. Judd 760 (R-7). Very Choice Brilliant Proof.** Copper, RE. This delightfully brilliant, fully red coin was struck from the regular coinage dies of this date. Pollock provides only two auction appearances for this highly elusive type. NGC PF 64 RD.

LOVELY PATTERN MORGAN DROP-WING DOLLAR

Lot No. 953

953 **1879 $1. Judd 1612 (R-6). Very Choice Brilliant Proof.** Copper, RE. This gorgeous, full- mirror pattern bears the adopted Morgan Dollar obverse. The bold reverse was the Morgan's response to criticism of his "vulture-like" eagle of 1878. Here is a more graceful dropped-wing eagle of Napoleonic type, holding a seven-leaf olive sprig and three arrows. Full mint red glorifies this sharply struck, deeply appealing Pattern. PCGS PR64RD. ***(SEE COLOR PLATE)***

ATTRACTIVE 1879 METRIC DOLLAR PATTERN

Lot No. 954

954 **1879 $1. Judd 1617. Brilliant Proof.** Silver, RE. This coin bears William Barber's obverse for the standard Silver Dollar, rejected in favor of his rival George T. Morgan's design of 1878. The reverse spells out the proposed "Metric" alloy of Silver, Copper and Gold that was supposed to make this 25-gram Dollar equal to the Latin Monetary Union five Francs while retaining full intrinsic value. This colorful example displays light violet toning of great beauty. PCGS PR62.

Lot No. 955

955 **1871 $2.50. Judd 1164 (R-7). Choice Brilliant Proof.** Copper, RE. This red-brown coin was struck from the regular-issue Gold coinage dies of the date and is a sharply detailed example of the greatest dignity. The scarcity of all Patterns for Gold denominations cannot be overstated. PCGS PR63RB.

SERENE 1878 PATTERN QUARTER EAGLE

Lot No. 956
(Enlarged)

956 **1878 $2.50. Judd 1567 (R-6 to 7). Very Choice Brilliant Proof.** Copper gilt, RE. This George T. Morgan design presents a full-featured head with LIBERTY headband, its reverse bearing a reduction of his dropped-wing eagle which also appeared on his alternative Silver Dollar patterns of 1879. This example is gilt, as Dr. Judd recorded, showing a tiny reverse dig and some peripheral toning. NGC PF 64. ***(SEE COLOR PLATE)***

APPEALING 1872 ALUMINUM THREE DOLLARS

Lot No. 957
(Enlarged)

957 **1872 $3. Judd 1239 (R-7). Very Choice Brilliant Proof.** Aluminum, RE. Here is an immaculate impression from the regular dies for the Indian Princess Gold coinage, a wonderfully silvery and deeply reflective near-gem of the highest quality. NGC PF 64. ***(SEE COLOR PLATE)***

INTRIGUING 1867 HALF EAGLE PATTERN

Lot No. 958
(Enlarged)

958 **1867 $5. Judd 601 (R-8). Choice Brilliant Uncirculated.** Nickel, PE. This exciting pattern combines Longacre's Liberty from the proposed uniform design Five Cents with the regular issue Half Eagle reverse. Smooth, pale gray specimen shows the reverse rotated some 90 degrees from its proper axis for added fascination. NGC MS 63.

The rarity of this type is underlined by its absence from the R. Coulton Davis and Adams-Woodin listings. It is now known in both Silver and "Nickel," both called J.601 by the late Dr. J. Hewitt Judd. The present coin appears to be the latter, based on color and striking characteristics.

NEAR GEM 1872 EAGLE PATTERN

Lot No. 959
(Enlarged)

959 **1872 $10.00. Judd 1248 (R-7). Very Choice Brilliant Proof.** Copper, RE. This deeply reflective brown coin was struck from the regular dies of this year's Gold coinage. This specimen shows a delightful two-tone contrast of deep fields with lighter devices. NGC PF 64 BN. ***(SEE COLOR PLATE)***

MAJESTIC PAQUET 1859 GILT DOUBLE EAGLE

Lot No. 960
(Enlarged)

960 **1859 $20. Judd 257 (R-6). Very Choice Brilliant Proof.** Copper gilt, RE. This is a virtually gem example of Anthony C. Paquet's design, featuring a rather stiff seated Liberty holding fasces and shield, the American eagle at right, all in a circle of stars. The reverse is highly original, offering denomination, date and UNITED STATES OF AMERICA in a combined laurel-oak wreath in place of the eagle that graced all higher denominations of the 1850's. Dr. Judd noted under the Copper issue, "often bronzed and occasionally gilt." NGC PF 64. ***(SEE COLOR PLATE)***

U. S. GOLD COINS

U. S. GOLD DOLLARS

CHOICE 1849'D' GOLD DOLLAR

Lot No. 961

961 **1849'D' Brilliant Uncirculated.** Here is a very deeply struck Dahlonega coin boasting rich yellow-gold lustre, strong 'D' mintmark linked to wreath by a bold die crack. Close examination reveals a number of hairlines on this example of *21,588 struck.*

962 **1849'D'** Another. Choice About Uncirculated. Bold strike in deep yellow gold with glittering prooflike surfaces. A small obverse scratch. Quite scarce this nice.

963 **1851** A strong Extremely Fine, nearly About Uncirculated. Abundant mint frost with some scattered trivial field marks.

FROSTY 1851'C' GOLD DOLLAR

Lot No. 964
(Enlarged)

964 **1851'C' Brilliant Uncirculated,** virtually choice. Sharply struck, with bold details, full lustre, and smooth frosty surfaces. An outstanding high quality example of this popular Charlotte Mint Gold Dollar. ***(SEE COLOR PLATE)***

965 **1851'O' Brilliant Uncirculated.** A well struck and richly frosted example of this popular New Orleans Mint date.

966 **1852 Brilliant Uncirculated.** Full mint frost, a pair of minor obverse field marks.

967 **1853 Choice Brilliant Uncirculated.** Struck from dies which were nearly at the end of their useful life. Considering the buckled dies, the coin is 'as struck', frosty, and appealing bright yellow gold.

968 **1853** Another. **Choice Brilliant Uncirculated.** Lovely satiny surfaces with nice appeal.

969 **1854** Type I. **Brilliant Uncirculated** and close to the choice category. Attractive red-gold fields are wondrously smooth on this handsome, well-struck specimen.

970 **1854'S'** Type I. Choice About Uncirculated and virtually a mint state coin. Superb strike over lightly cleaned surfaces. Scarce as this is the only Type I Gold Dollar minted in San Franscico.

971 **1854** Type II. About Uncirculated, well struck. Lustrous and displaying a few trivial obverse marks.

972 **1854** Type II. Another. Very Fine. Smooth, pleasing surfaces with a nice even strike.

MINT STATE TYPE II GOLD DOLLAR

Lot No. 973

973 **1855 Brilliant Uncirculated.** This handsome Type II coin would qualify as choice but for an obverse field mark.

974 **1855** Choice About Uncirculated. A second pleasing example showing minimal rub on the highest points.

975 **1855** A third. Choice About Uncirculated. Deeply lustrous and frosty with a hint of wear on the high points.

976 **1855** A fourth. Choice Extremely Fine. Well struck with plenty of mint lustre evident in the devices.

MINT STATE 1855'O' GOLD DOLLAR

Lot No. 977
(Enlorged)

977 **1855'O' Brilliant Uncirculated.** Rich yellow gold with glowing mint lustre. Relatively well struck, with only the top of the 8 in the date weak. Among the finest available for this date which is quite elusive this nice. ***(SEE COLOR PLATE)***

978 **1856** Slant 5. **Choice Brilliant Uncirculated.** Superb satiny surfaces, well struck.

979 **1856** Slant 5. Another. **Brilliant Uncirculated.** Well struck, with deeply lustrous satiny surfaces.

RARE 1857'D' GOLD DOLLAR

Lot No. 980
(Enlorged)

980 **1857'D'** About Uncirculated. Rich yellow gold with relatively smooth lustrous surfaces. A high grade and scarce Dahlonega Mint issue with a *mintage of only 3,533.* ***(SEE COLOR PLATE)***

GEM 1858 GOLD DOLLAR

Lot No. 981

981 **1858 Gem Brilliant Uncirculated.** Although this date is generally considered common, it is decidedly scarce in high grade. The present example is superb; it is well struck, with sharp details, including a clearly defined LIBERTY, smooth satiny surfaces, and lovely golden toning. PCGS MS66.

RARE 1859'D' GOLD DOLLAR

Lot No. 982
(Enlarged)

982 **1859'D' Brilliant Uncirculated.** Weakly struck on a typical poorly prepared planchet, which should not be confused with wear. Surfaces are smooth and lustrous. Scarce as a date, and especially so in Mint State. ***(SEE COLOR PLATE)***

983 **1862 Brilliant Uncirculated** with claims to the choice category. Well struck and exhibiting full frosty mint bloom on either side.

MINT STATE 1864 GOLD DOLLAR

Lot No. 984

984 **1864 Brilliant Uncirculated,** virtually choice. Immaculate red-gold fields join needle-sharp devices on this Civil War coin.

SUPERB 1866 GOLD DOLLAR

Lot No. 985

985 **1866 Very Choice Brilliant Uncirculated.** A superb first strike with fully prooflike surfaces and a wealth of detail. A deep yellow near gem of outstanding appeal.

Lot No. 986

986 **1870 Brilliant Uncirculated,** close to choice. *One of 6,300 business strikes produced.* Light frosty gold has a faintly silver overtone on this obverse.

987 **1873** Open 3. **Choice Brilliant Uncirculated.** Wonderful satiny lustre gives this coin its outstanding eye appeal. NGC MS63.

Lot No. 988

988 **1874 Gem Brilliant Uncirculated.** Rich russet and orange toning and blazing mint frost highlight this lustrous gem.

989 **1881 Brilliant Uncirculated,** nearly choice. A first strike with excellent details and deeply reflective surfaces. Attractively toned, with a tiny obverse rim nick the only mark of note.

990 **1886 Brilliant Uncirculated.** Partly reflective rich orange gold surfaces.

991 **1889 Brilliant Uncirculated.** Choice or better if not for a fine scratch in the left obverse field.

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U. S. QUARTER EAGLES ($2.50 GOLD)

1796 STARS OBVERSE QUARTER EAGLE

Lot No. 992
(Enlarged)

992 **1796** Breen 2. Stars on Obverse. Choice Extremely Fine. **Very Rare:** *only 432 are believed to have been struck* with stars on the obverse. Lovely, rich federal yellow gold in color. Faint traces of obverse lustre in the star points; reverse more lustrous, very bright, well struck and attractive. An unusually high grade example of this very popular issue, both a type in its own right as well as the first year of issue of the denomination. Struck from the very late states of the dies, both heavily clashed, with more incusations than we can remember seeing on one of these, including almost all of the obverse date numerals above the eagle in the letters of STATES. ***(SEE COLOR PLATE)***

1804 14 STAR REVERSE

Lot No. 993
(Enlarged)

993 **1804** Br.1. 14 Star Reverse. Extremely Fine. *One of 3,327 struck,* including the very rare 13 star variety, with the 14 star variety accounting for the vast majority of the total. Relatively lustrous surfaces with light reverse adjustment marks. Very scarce and desirable as a date, variety, and type.

NEARLY MINT STATE 1805 QUARTER EAGLE

Lot No. 994
(Enlarged)

994 **1805** Br.1. Choice About Uncirculated. Somewhat soft in the centers, otherwise generally well struck in rich yellow gold. Some light obverse adjustment marks, and a faint rub on the cheek, the reverse shows no evidence of wear. PCGS AU55. ***(SEE COLOR PLATE)***

A SECOND ATTRACTIVE 1805 QUARTER EAGLE

Lot No. 995
(Enlarged)

995 **1805** Br.1. Another. Extremely Fine. Deep yellow gold with traces of prooflike lustre in the protected areas of the design. Surfaces have a granular appearance due to numerous tiny contact marks, especially on the obverse. A decent type coin overall, from a *low mintage of 1,781 pieces.*

Lot No. 996
(Enlarged)

996 **1807** Br.1. About Uncirculated. Moderately hairlined from an old cleaning, and a small area of reverse rim has been smoothed. Fully struck up with a wealth of detail and considerable lustre.

RARE 1824/1 OVERDATE QUARTER EAGLE

Lot No. 997
(Enlarged)

997 **1824/1** Br.1. Overdate. **Very Choice Brilliant Uncirculated,** nearly full gem status. Lovely, rich federal yellow gold color, with russet toning toward the peripheries, typical of the best of this type. Needle sharp strike with excellent details and deeply lustrous, partly reflective surfaces. Usual overdate characteristics for this date, the underlying 1 is often very faint (see the Eliasberg coin, for example). **Rare:** *only 2,600 Quarter Eagles were struck in 1824.* NCG MS64. ***(SEE COLOR PLATE)***

Curiously, all 1824 Quarter Eagles are actually over-dates, 1824/1, but the obverse die is not the same as the normal date 1821 Quarter Eagle obverse. Presumably, two obverses were prepared in 1821, one was used and the other was pressed into service three years later, overdated to 1824. Quarter Eagles were a popular denomination with the well to do but not with banks, which required larger denomination gold coins for inter-bank transactions. This may account for the long gaps between Quarter Eagle dates when none were made, like 1809-1829.

RARE 1830 QUARTER EAGLE

Lot No. 998
(Enlarged)

998 **1830** Br.1. About Uncirculated. Well struck in rich yellow gold with glittering prooflike surfaces. The U of UNITED boldly recut, as the dies were often repolished at the beginning of each year for the striking of a small number of proofs, and then used to strike the regular issues for circulation. An appealing example of this rare date and type. ***(SEE COLOR PLATE)***

PLEASING 1833 QUARTER EAGLE

Lot No. 999
(Enlarged)

999 **1833** Br.1. Choice About Uncirculated. Deep yellow gold with light even wear and richly frosted surfaces, with some reflectivity toward the rims. A pleasing example of this scarce and desirable date. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

1000 **1835** Choice About Uncirculated. Somewhat softly struck in the centers but decent detail overall, partially reflective rich yellow gold.

1001 **1836 Brilliant Uncirculated.** Rich russet and orange gold with full mint frost.

Lot No. 1002

1002 **1839'O'** Choice Extremely Fine. Boldly struck in deep yellow gold, surfaces are generally smooth, lustrous, and well above average for the date. Curiously, the reverse is rotated 180 degrees. A pleasing coin of the first year of issue for the denomination by the New Orleans Mint.

1003 **1839'O'** Another. Extremely Fine or thereabouts. A smooth, evenly struck specimen with hints of mint lustre in the devices. This is the only date in which the New Orleans mint made quarter eagles of this type. *One of only 17,781 pieces struck.*

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 1004

1004 **1843'O'** Small date. **Brilliant Uncirculated.** An exceptionally well struck example of a date which is usually seen only in Very Fine condition. Deeply reflective prooflike surfaces exaggerate some minor hairlines, while frosted devices contribute to a cameo effect. Unusually attractive rich yellow gold.

1005 **1844'D'** About Uncirculated. Greenish yellow Dahlonega gold with traces of mint lustre in the devices. NGC AU50.

FAMOUS 1848 CAL. QUARTER EAGLE

Lot No. 1006
(Enlarged)

1006 **1848** CAL. Choice About Uncirculated. Pale yellow gold with faintly hairlined prooflike surfaces. The Philadelphia Mint punched the tiny letters CAL. into the reverse field above the eagle to designate that these were the first coins struck with gold from California. Reported *mintage of 1,389 pieces,* but far fewer exist today. Very rare and seldom available. ***(SEE COLOR PLATE)***

MINT STATE 1848'D' QUARTER EAGLE

Lot No. 1007
(Enlarged)

1007 **1848'D' Brilliant Uncirculated.** Exceptionally well struck for a Dahlonega Mint product, with hair, neck feather, and wing details bold and clear. Rich red and yellow gold patina and generous lustre combine for strong eye appeal. One of only a few Mint State examples extant, and a prize for the Dahlonega Mint collector. PCGS MS60. ***(SEE COLOR PLATE)***

Lot No. 1008

1008 **1848'D'** Another. Extremely Fine. Lustrous deep yellow gold with above average surfaces despite a few insignificant marks. A nice piece for the branch mint specialist.

Ex Lighthouse Collection (Stack's, 6/16/78, lot 754).

1009 **1852 Brilliant Uncirculated.** Wonderful satiny surfaces give this specimen its undeniable visual appeal.

1010 **1860'S'** Extremely Fine. Surfaces are relatively smooth with traces of mint lustre. A pleasing example of this scarce date.

Ex Stack's Sale (June 4, 1979, lot 619).

LEGENDARY 1863 QUARTER EAGLE

Lot No. 1011
(Enlarged)

1011 **1863 Choice Brilliant Proof.** One of the most famous and rarest of all Quarter Eagles. No business strikes were made by the Philadelphia Mint for this year, and *only 30 proofs were struck.* Of these, David Akers estimated that no more than 10 or 12 survive in an unimpaired state. The present example boasts deeply mirrored surfaces and frosted obverse devices for a cameo effect. Rich yellow gold toning adds to its superb eye appeal. Sometimes underrated, this date deserves price recognition commensurate with its status as a major U. S. Gold rarity. PCGS PR63. ***(SEE COLOR PLATE)***

1012 **1873** Closed 3. **Brilliant Uncirculated,** nearly choice. Rose gold with full mint bloom. Much scarcer than the open 3 variety of this year.

1013 **1873** Open 3. **Brilliant Uncirculated.** Richly frosted coppery orange gold, with a scattering of contact marks.

VERY SCARCE 1874 QUARTER EAGLE

Lot No. 1014

1014 **1874 Brilliant Uncirculated.** *Only 3,940 struck,* including 20 Proofs. Essentially Mint State despite some very light friction. Sharply struck, and boldly lustrous with rich golden orange toning. Very scarce in any condition.

1015 **1877'S' Brilliant Uncirculated,** nearly choice. Frosty rose gold with pale russet highlights.

1016 **1878 Brilliant Uncirculated,** nearly choice. Satiny surfaces with lovely pale orange gold toning. Deeply lustrous and attractive.

1017 **1879 Brilliant Uncirculated.** Obverse strike weak in the centers as usual, fully lustrous yellow and rose gold.

Lot No. 1018

1018 **1883 Brilliant Uncirculated.** *Only 2,002 struck,* including 82 proofs. Sharply struck in pale orange gold with outstanding frosty mint lustre. One of a series of scarce, low mintage Quarter Eagles struck in the 1880's. NGC MS61.

RARE 1885 QUARTER EAGLE

Lot No. 1019

1019 **1885** About Uncirculated, and very nearly choice. Well struck and lustrous with a scattering of light contact marks. An important rarity with a very low *mintage of 800 business strikes,* and 87 proofs. As a result, this date is lacking in many collections, and attracts much attention whenever it appears.

Ex Lighthouse Collection (Stack's, 6/16/78, lot 766).

Lot No. 1020

1020 **1887 Brilliant Uncirculated.** Sharply struck in rose gold. Rich satiny lustre with claims to choice. From a *low mintage of 6,282 pieces.*

GEM PROOF 1894 QUARTER EAGLE

Lot No. 1021
(Enlarged)

1021 **1894 Gem Brilliant Proof.** *One of 122 proofs struck,* with the additional date pressure of only 4,000 business strikes. An exceptional example of proof coinage with deep mirror fields complemented by fully frosted devices for an outstanding cameo effect. The combination of low mintage and high quality results in a superb rarity, certainly among the finest available for the date. ***(SEE COLOR PLATE)***

Lot No. 1022

1022 **1895 Gem Brilliant Uncirculated.** Among the finest surviving from a *low mintage of 6,000 business strikes,* and only 119 proofs. An outstanding gem in rich yellow gold with supremely frosted surfaces. Very scarce in this superb state of preservation. PCGS MS66.

Lot No. 1023

1023 **1896 Brilliant Proof.** Deeply mirrored with partial wire rims, light friction from careless handling. *One of 132 Proofs.*

CAMEO 1897 PROOF QUARTER EAGLE

Lot No. 1024
(Enlarged)

1024 **1897 Choice Brilliant Proof.** Glittering fields with frosted reliefs for a two tone cameo effect. *136 Proofs struck.* ***(SEE COLOR PLATE)***

1025 **1898 Brilliant Uncirculated.** Frosty rose gold with pale orange overtones.

CHOICE PROOF 1899 QUARTER EAGLE

Lot No. 1026
(Enlarged)

1026 **1899 Choice Brilliant Proof.** Glittering mirror surfaces in deep orange gold, some light contact marks remain in the fields. An attractive proof, *one of 150 struck.* ANACS PF63. ***(SEE COLOR PLATE)***

1027 **1899 Brilliant Uncirculated.** Satiny mint lustre highlighted by hints of coppery-rose toning in the devices. *A total of 27,350 were coined of this date.*

SCARCE PROOF 1900 QUARTER EAGLE

Lot No. 1028

1028 **1900 Brilliant Proof,** nearly choice. Deeply mirrored surfaces with attractive coppery orange toning, and minor handling marks. *Only 205 minted.*

1029 **1904 Brilliant Uncirculated,** prooflike, with bright fields and frosty central devices. ANACS MS62, PL.

GEM 1906 QUARTER EAGLE

Lot No. 1030

1030 **1906 Gem Brilliant Uncirculated.** Splendid lustrous surfaces that were well preserved.

GEM 1907 QUARTER EAGLE

Lot No. 1031

1031 **1907 Gem Brilliant Uncirculated.** Outstanding color and surfaces with glowing satiny lustre. An exceptional example of this last year of issue of the Liberty Type.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1032 **1908 Brilliant Uncirculated,** virtually choice. Lustrous rich yellow gold, typical strike for the date.

KEY 1911'D' QUARTER EAGLE

Lot No. 1033

1033 **1911'D' Brilliant Uncirculated.** Rich orange gold toning and full mint frost. Exceptional strike, with as bold a mintmark as one might hope to see on this date, and a prominent obverse wire rim characteristic of all genuine pieces. A very pleasing example of this key date which would fit in nicely with a premium Indian Quarter Eagle set.

1034 **1913 Brilliant Uncirculated.** A deep yellow-gold example enhanced by frosty surfaces.

1035 **1914 Brilliant Uncirculated.** Nicely frosted and attractive, with a pair of fine obverse hairlines. Second scarcest date in the series after the 1911'D'.

1036 **1915, 1926.** Extremely Fine and About Uncirculated respectively. The former with a few small obverse marks. The latter with a subtle reverse hairline scratch at the upper right. **2** pieces.

A GROUP OF SUPERB 1925'D' QUARTER EAGLES

1037 **1925'D' Very Choice Brilliant Uncirculated.** Sharply struck in pale rose gold with an absence of the typical contact marks. A near gem of exceptional beauty and appeal.

1038 **1925'D'** Another. **Choice Brilliant Uncirculated.** Here is a deep red-gold example of the last Denver date, displaying an unusually sharp 'D'.

1039 **1925'D'** A third. **Choice Brilliant Uncirculated.** Satisfying full frosty gold and a crisp Denver mintmark describe this piece.

1040 **1925'D'** A fourth. **Brilliant Uncirculated.** Well struck with a prominent mintmark and nicely frosted surfaces.

1041 **1926 Brilliant Uncirculated.** Light, smooth yellow-gold fields give distinction of choice.

1042 **1926** Another. **Brilliant Uncirculated.** Frosty mint lustre with a minimum of surface marks.

1043 **1927 Choice Brilliant Uncirculated** with claims to gem. Handsome deep yellow fields highlight the sharp, recessed devices.

1044 **1927** Another. **Choice Brilliant Uncirculated.** Bold yellow mint frost, close study reveals some light rim nicks.

1045 **1927** A third. **Brilliant Uncirculated.** Rich lustre with some very light contact marks.

1046 **1928 Brilliant Uncirculated** and virtually a choice specimen. Well struck and displaying premium surface quality with plenty of mint lustre.

1047 **1928** Another. **Brilliant Uncirculated,** nearly of choice quality. Lovely mint frost beneath a faint blush of pinkish-rose toning.

1048 **1928** A third. **Brilliant Uncirculated** with claims to a choice designation. Deep yellow-gold complemented by frosty surfaces. The reverse fields are particularly smooth.

1049 **1928** A fourth. About Uncirculated or better. Lustrous with a couple of small marks in the upper right reverse field.

1050 **1929 Brilliant Uncirculated.** Pale yellow and frosty, an appealing example of the last year of issue for this denomination.

1051 **1929** Another. **Brilliant Uncirculated.** A lightly hair-lined example of the final date.

1052 **1929** A third. **Brilliant Uncirculated.** Light yellow gold adorns this example of the final date.

U. S. THREE DOLLAR GOLD

1053 **1856'S'** About Uncirculated and nearly choice. Deeply lustrous and frosty with attractive rose gold toning. One of only five years in which the San Francisco Mint issued Three Dollar Gold.

PLEASING MINT STATE 1859 THREE DOLLAR GOLD

Lot No. 1054

1054 **1859 Brilliant Uncirculated**. Bold lustre surrounds the reliefs, somewhat more muted fields reveal a hairline or two under magnification. A handsome example of a pre-Civil War date. NGC REED MS 62.

Ex Byron Reed Collection (Spink America, October 1996, lot 76).

1055 **1859** Another. About Uncirculated. Traces of rose-gold over frosty mint lustre. *One of 15,638 examples struck of this date.*

Lot No. 1056

1056 **1869 Brilliant Uncirculated.** Pleasing rose and orange gold with full mint lustre, *low mintage of 2,525 pieces* including 25 Proofs.

1057 **1874 Brilliant Uncirculated.** Small area of coppery toning at the upper reverse. Essentially choice but for some faint obverse hairlines.

1058 **1878 Brilliant Uncirculated.** Luxuriously deep golden fields show a few tiny tics, but the overall glowing lustre is of the highest quality.

VERY RARE PROOF 1881 THREE DOLLAR GOLD

Lot No. 1059 (Enlarged)

1059 **1881 Very Choice Brilliant Proof,** nearly gem quality. A lovely specimen, with brightly mirror-like fields surrounding lightly frosted central devices. Liberty's features on the obverse and the reverse wreath are both sharply struck up and show full details. **Rare:** *only 54 Proofs were struck,* along with a tiny 500 business strikes. Actually, the 1881 in Proof is even rarer than it might seem at first. Although the Mint recorded striking 54 Proofs, it almost certainly did not sell all of them to collectors. Some portion of the Proof mintage was melted at the end of the 1881 calendar year as unsold. David Akers, in his survey of auction records estimated that only 20 to 25 proofs still exist. Today, the date is recognized as a major rarity in the series. PCGS PR64. ***(SEE COLOR PLATE)***

Lot No. 1060

1060 **1882** Choice About Uncirculated. *One of 1,500 business strikes made.* Handsome medium yellow gold with pale orange highlights and near mint frost. A scarce and desirable date.

CHOICE PROOF 1885 THREE DOLLAR GOLD

Lot No. 1061
(Enlarged)

1061 **1885 Choice Brilliant Proof.** A prime example of the Philadelphia Mint's craftsmanship with glittering mirrored surfaces in rich yellow gold. *Only 109 Proofs made,* and only 801 business strikes, which has resulted in intense collector interest in the date. ***(SEE COLOR PLATE)***

SPLENDID PROOF 1889 THREE DOLLAR GOLD

Lot No. 1062
(Enlarged)

1062 **1889 Choice Brilliant Proof.** *One of only 129 proofs struck.* Immaculate strike with glittering deeply mirrored yellow gold surfaces. Demand for high quality proofs such as this is intensified by the low business strike mintage of only 2,300 pieces. ***(SEE COLOR PLATE)***

1063 **1889 Choice Brilliant Uncirculated.** *One of only 2,100 business strikes* produced in the last year of coinage, this piece exhibits marvelous deeply-glowing gold of rare intensity.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1064

1064 **1798** Breen 6-H. Large Eagle. Choice Extremely Fine. Rich old orange gold toning with considerable frosty mint lustre, and some faint hairlines. A lovely example of the Draped Bust Large Eagle design.

Lot No. 1065

1065 **1800** Br.1-D About Uncirculated. Late die state. Federal yellow gold with an abundance of mint frost, and quite attractive overall.

BOLD 1803/2 HALF EAGLE

Lot No. 1066

1066 **1803/2** Br.1-C (R-5). Choice About Uncirculated. Tiny I in UNITED, arrows to right upright of N identify this reverse. Appealing deep yellow-gold combines with abundant lustre, lightest reverse adjustment to provide the overall appeal of Mint State.

Lot No. 1067

1067 **1805** Br.3-B. Extremely Fine. Close date, stars touch clouds at four points. Excellent details, nice yellow gold with some hairlines from an old cleaning.

POPULAR 1806 HALF EAGLE

Lot No. 1068
(Enlarged)

1068 **1806** Br.5-E. Round Top 6. Stars 7 left x 6 right. **Very Choice Brilliant Uncirculated,** nearly Gem quality for this popular date. Both sides are a lovely, pleasing old orange and russet gold in color. The strike is good for the date, and original mint lustre and frost can be seen in places on the obverse and reverse, and there are some faint planchet adjustment marks at the upper obverse. **Rare:** although the majority of the 1806 Half Eagles available today are of this variety, the actual number of survivors is not all that large. When one considers the high quality of the present example, then it becomes immediately obvious that this is an important buying opportunity. The Round Top 6 1806 Half Eagle is very popular with type collectors, but difficult to locate in Choice Brilliant Uncirculated condition. NGC MS64. ***(SEE COLOR PLATE)***

Lot No. 1069

1069 **1807** Br.1-A. Small Date, Small Stars. **Brilliant Uncirculated.** Capped Bust to Right. Bold lustre in the fields, with very light handling marks. Deep orange toning adds to strong visual appeal.

RARE 1808/7 OVERDATE HALF EAGLE

Lot No. 1070
(Enlarged)

1070 **1808/7** Br.2-A. Overdate. Close Date variety. **Choice Brilliant Uncirculated,** a lovely specimen of this early and popular Half Eagle. Sharply struck in rich Federal yellow gold with excellent details and full frosty lustre. *Only 55,578 Half Eagles were struck* in 1808. A portion of this mintage consisted of overdates, all 1808/7 and all struck using the new 1807 reverse die designed by John Reich. When the 1807 calendar year ended, the Mint was left with two obverse and one reverse dies that were still in workable condition. Rather than discarding them, the Mint simply overdated the obverses by punching an 8 over the pre-existing 7 in the date. No one knows exactly how many 1808/7 Half Eagles the Mint struck, but the number is probably far less than the more common perfect date variety. NGC MS63. ***(SEE COLOR PLATE)***

Lot No. 1071

1071 **1809/8** Br.1-A. About Uncirculated. Rich yellow gold lustre with moderate hairlines from an old cleaning. Sharply impressed overall.

1072 **1809/8** Br.1-A. Another. Detail of Extremely Fine, with pleasing coppery toning. There are a number of old obverse scratches, particularly in the left field, the reverse is smoother.

PLEASING 1811 SMALL 5 HALF EAGLE

Lot No. 1073
(Enlarged)

1073 **1811** Br.1-B. Small 5. **Very Choice Brilliant Uncirculated.** Both sides are a pleasing, rich Federal yellow gold in color with pale russet highlights. Ample original mint frost and lustre can be seen in the fields, and the devices are sharp and well formed. **Rare:** although the Mint recorded some 99,851 Half Eagles struck in 1811, that number is far too high for the actual number of this date known to survive. It is likely that this mintage includes some Half Eagles actually dated 1810. In the early years at the Mint, especially before the Mint Act of 1873, striking only within the then current calendar year was not strictly followed. An important example of this early Federal issue. NGC MS64. ***(SEE COLOR PLATE)***

1074 **1811** Br.1-B. Small 5. Another. About Uncirculated. Smooth evenly worn frosted surfaces. A pleasing example of the type. PCGS AU50.

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EXTRAORDINARY NEAR-GEM 1812 HALF EAGLE

Lot No. 1075
(Enlarged)

1075 **1812** Br.1-B. Wide 5 D. **Very Choice Brilliant Uncirculated.** Glorious frosty surfaces are mark-free and glowing with inner fire. This is the ideal Capped Bust coin for Type or date collection. ANACS Cache MS 64. ***(SEE COLOR PLATE)***

RARE 1813 HALF EAGLE

The First of the New Type

Lot No. 1076
(Enlarged)

1076 **1813** Br.1-A. Capped Head Left. **Choice Brilliant Uncirculated.** A pleasing specimen, richly gold colored and with ample mint lustre and frost, and lovely smooth surfaces. **Rare:** Speaking of the 1813-29 Half Eagles, the late Walter Breen wrote that they are "...by far the most difficult of all half-eagle designs to obtain. The reason is not low mintage, but high meltage...". Thousands of Half Eagles of the 1813-34 period were melted when the price of gold exceeded their face value. This is the perennially popular first year of the new, Capped Head Left type. By 1813 the type of 1807-1812 seemed old fashioned and out of place. Accordingly, the Mint instructed Reich to redesign Liberty's head. Reich's new drawings showed Liberty's head larger with just a short truncation at her neck, effectively making her appear more mature and matronly. A superb example of this date and type. PCGS MS63. ***(SEE COLOR PLATE)***

1077 **1813** Br.1-A. Another. Choice About Uncirculated. Rich old gold toning with russet highlights, and frosty mint lustre. An attractive example of this popular type with nice details and relatively smooth surfaces. NGC AU55.

1078 **1813** Br.1-A. A third. Extremely Fine. Deeply toned surfaces are relatively smooth with the exception of some faint obverse hairlines. A decent example of John Reich's new design. NGC XF45.

UNCIRCULATED 1818 HALF EAGLE

STATESOF Variety

Lot No. 1079
(Enlarged)

1079 **1818** Br.2-C. STATESOF variety. **Brilliant Uncirculated,** almost choice. A lovely specimen of this popular variety struck in medium greenish-gold with just a few light obverse bagmarks. An extremely outstanding reverse variety, one which Walter Breen actually considered to be a type in its own right. This is one of those arm's length coins that need no explanation, because it has it all: beauty, rarity, distinction, and popularity. The variety takes it name from the fact that the die engraver failed to leave extra spacing between the words STATES and OF when he punched in the reverse legend. Instead, he allotted identical space between each letter in those two words, making them read as if they were one single eight-letter word. NGC MS61. ***(SEE COLOR PLATE)***

LOVELY 1818 HALF EAGLE

Popular 5D Over 50 Variety

Lot No. 1080
(Enlarged)

1080 **1818** Br.3-C. 5D Over 50 variety. **Brilliant Uncirculated,** very close to choice condition. Toned a pleasing lemon-gold with some light contact marks that do not in any way take away from overall beauty of this example. "The most distinctive of the 1818's " in Walter Breen's own words. **Rare** as a date, with *only 48,588 struck*. **Extremely rare** in this condition. This is almost an arm's length variety. On the reverse, the denomination 5D is clearly punched over an erroneous 50. The popular story has it that the die engraver was daydreaming when he was working on this reverse. Forgetting that he was actually working on a Half Eagle die, he inadvertently punched in the denomination for a Half Dollar, instead. Thus, we have the perennial favorite, the 5D/50 error reverse. The real explanation is a bit more prosaic, for it appears that the engraver first simply held his D punch upside down, punched the die, saw his mistake, and reversed the D thus correcting his mistake. Either way, the resulting error is one of the most famous and therefore most popular in all U.S. numismatics. NGC MS62. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

OUTSTANDING 1834 CLASSIC HEAD HALF EAGLE

Lot No. 1081 (Enlarged)

1081 **1834** Plain 4. **Very Choice Brilliant Uncirculated,** near gem quality for the date. Rich yellow gold with superbly frosted surfaces, which are free of any significant marks. An outstanding specimen, which at this exalted grade level, must be considered **very rare.** In fact, this specimen is certainly **among the finest seen** for this date. This is the second head variety, with a short truncation on Liberty's bust. Mint engraver William Kneass was commissioned to redesign the Half Eagle types in 1834. His Liberty head is a finer rendition than Reich's matronly style head had been. Classic Head Half Eagles were only struck for the five years from 1834 through 1838. The coin offered here is an exceptional example of this short lived and popular type. PCGS MS64. ***(SEE COLOR PLATE)***

1082 **1835** Choice About Uncirculated. Very sharply struck, with full hair curls, shield lines and neck feathers. Appealing deep golden lustre.

1083 **1836** Large 5. About Uncirculated. A few light contact marks, but decent overall with medium yellow gold toning.

SUPERB 1837 HALF EAGLE

Lot No. 1084 (Enlarged)

1084 **1837** Large Date, Small 5. **Brilliant Uncirculated.** Liberty bears a single forelock and there is one reverse berry. Much frosty lustre, some minute scattered contact tics define this virtually choice example. ***(SEE COLOR PLATE)***

APPEALING 1838 HALF EAGLE

Lot No. 1085

1085 **1838 Brilliant Uncirculated.** TES in STATES is widely spaced on this rarest variety of the date. Rich deep-yellow frost covers both sides of this delightful coin, a perfect specimen for any high quality Type or date set.

1086 **1838** Another. About Uncirculated by wear, but lightly polished with a few faint hairlines. Rich yellow gold with excellent details.

1087 **1838'D'** About Uncirculated. Struck in lovely green-gold with some lustre remaining in the protected areas. A thin scratch on the face. Well struck and quite popular as the only Dahlonega minted Classic Head. PCGS AU50.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

1088 **1843** Choice About Uncirculated. Boldest devices, a few hairlines in the smooth fields define this example.

1089 **1850'C'** Choice Very Fine. Deep yellow gold and lustrous, the mintmark is weak but visible with magnification. This is a nice and somewhat typical example of this Charlotte Mint issue. PCGS VF30.

1090 **1852** About Uncirculated. Rose gold with considerable mint frost.

1091 **1856'D'** Extremely Fine. Relatively smooth surfaces with considerable lustre distinguish this popular Dahlonega issue.

Lot No. 1092

1092 **1857'C'** About Uncirculated. Nicely detailed for a Charlotte Mint coin with frosty lustre and some very light circulation marks. Better than the average coin of this date, and a nice acquisition for the Southern Mint specialist.

SCARCE 1860'D' HALF EAGLE

Lot No. 1093

1093 **1860'D'** About Uncirculated. Bold strike for this date, except for a slight central weakness, with prominent rounded rims. Surfaces are generally smooth and lustrous, with evidence of a light cleaning some time ago. A pair of unobtrusive nicks at the upper obverse rim are the only marks of note. A scarce and high grade coin from the popular Dahlonega Mint.

VERY RARE 1864'S' HALF EAGLE

Lot No. 1094
(Enlarged)

1094 **1864'S'** Extremely Fine. One of the finest of only 12 to 16 believed to have survived from a *mintage of 3,888* , as the majority of the known examples of this date average Fine to Very Fine condition. Nicely struck with pale coppery orange toning, the surfaces are smooth and quite lustrous. On a par with both Eliasberg coins (our James A. Stack coin from the H.R. Lee Collection, as well as the example from the United States Gold Collection sold in 1982), and better than those sold recently by the Diocese of Buffalo. *Very rare,* especially in this grade. PCGS XF40. ***(SEE COLOR PLATE)***

RARE HIGH GRADE 1868 HALF EAGLE

Lot No. 1095

1095 **1868** About Uncirculated. Very sharply struck with deeply reflective prooflike surfaces which magnify some very light bagmarks. Pale rose and orange gold toning enhance the appeal of this low mintage rarity. Essentially unknown in mint state, and seldom offered in any condition. *Only 5,700 business strikes made.*

Ex Lighthouse Collection (Stack's, 6/16/78, lot 842).

NEAR MINT 1869'S' HALF EAGLE

Lot No. 1096

1096 **1869'S'** Very Choice About Uncirculated, almost fully Uncirculated in quality. Frosty rose gold of exceptional appeal for gold coins of this era. **Rare:** this is a very tough date to find even in Choice Very Fine condition. In Very Choice About Uncirculated, as offered here, the 1869'S' rates as one of the toughest'S' Mint dates from the 1860's and 1870's. Walter Breen wrote that it was "...usually in low grades, prohibitively rare above VF." PCGS AU58.

1097 **1881 Choice Brilliant Uncirculated.** Deeply frosted rose gold with faded red toward the rims. Overall quite attractive and appealing.

1098 **1881** Another. **Brilliant Uncirculated** with claims to the choice category. A well struck, satiny example exhibiting significantly better surfaces than the norm.

1099 **1881 $5.** About Uncirculated, nearly choice. ANACS AU55; **1899'S' $20. Brilliant Uncirculated,** lustre of nearly choice, rim filed. In an ANACS holder, noted as "Genuine". **2** pieces.

1100 **1883'CC'** Extremely Fine. Rose and orange gold surfaces, which are smooth except for a tiny obverse rim nick. NGC XF40.

1101 **1886'S' Brilliant Uncirculated.** Bright yellow and lustrous with some faint obverse hairlines.

Lot No. 1102

1102 **1887'S' Choice Brilliant Uncirculated.** Richly lustrous pale orange gold with a minimum of contact marks. Overall eye appeal is outstanding. The only affordable Half Eagle of this year as the Philadelphia Mint issue is proof only. An underrated date, especially in such nice condition.

HANDSOME 1891'CC' HALF EAGLE

Lot No. 1103

1103 **1891'CC' Brilliant Uncirculated** and close to choice. Here is a lovely, boldly lustrous example of this penultimate date of Carson City gold coinage, boasting full cartwheel lustre and excellent strike. NGC MS 62.

1104 **1892** About Uncirculated. Much lustre, scattered bagmarks, copper stains appear at 1:00.

MINT STATE 1892'O' HALF EAGLE

Lot No. 1105

1105 **1892'O' Brilliant Uncirculated,** nearly choice. Rich yellow gold with deeply frosted surfaces. The lowest mintage of any New Orleans Mint Half Eagle, with *only 10,000 struck.* This date is rare in any condition, and especially so in Mint State.

Ex Stack's Sale, 9/8/77, lot 1470.

1106 **1893 Brilliant Uncirculated,** nearly choice. Handsome rose and orange gold with appealing frosty lustre.

1107 **1893'S' Brilliant Uncirculated.** Soft satiny lustre and rich golden toning add to this coins appeal. Moderately scarce in Mint State, and conservatively graded MS61 by PCGS.

1108 **1895 Brilliant Uncirculated.** Full mint bloom, pale rose gold.

1109 **1899 Brilliant Uncirculated.** Rose gold and frosty.

1110 **1900 Choice Brilliant Uncirculated.** Lovely old orange and rose gold toning over supremely frosted surfaces which are free of any significant marks.

NEAR GEM 1907'D' HALF EAGLE

Lot No. 1111

1111 **1907'D' Very Choice Brilliant Uncirculated.** Superbly frosted surfaces with just a couple of tiny obverse tic marks, otherwise pristine. Deeply lustrous and attractive, this coin is about as nice an example as one might hope to find of this popular Denver Mint issue.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1112 **1908 Brilliant Uncirculated.** Full mint lustre, light bagmarks.

1113 **1908'D' Brilliant Uncirculated.** Rose gold with frosty lustre, the mintmark bold and clearly visible.

1114 **1909 Brilliant Uncirculated,** nearly choice. Deeply lustrous and attractive with a minimum of contact marks. Outstanding eye appeal.

SMALL HOARD OF 1909'D' HALF EAGLES

1115 **1909'D' Choice Brilliant Uncirculated.** Well struck and free of any significant marks, glowing golden lustre.

1116 **1909'D'** Another. **Choice Brilliant Uncirculated.** A clear Denver mintmark identifies this unusually sharp example of the first date.

1117 **1909'D'** A third. **Choice Brilliant Uncirculated,** with attractive lustre showing. ANACS MS63.

1118 **1909'D'** A fourth. **Brilliant Uncirculated.** Deep yellow-gold lustre, sharp mintmark and partial reverse inner "ring" identify this example.

1119 **1909'D'** A fifth. **Brilliant Uncirculated.** Well struck in rose gold with some light bagmarks.

1120 **1910 Brilliant Uncirculated,** nearly choice. Full frosty mint bloom with pale golden toning.

MINT STATE 1910'S' HALF EAGLE

Lot No. 1121

1121 **1910'S' Brilliant Uncirculated,** nearly choice. Well struck with a relatively sharp mintmark. Surfaces show minimal contact marks with a soft frosty glow. Quite scarce this nice.

1122 **1911 Brilliant Uncirculated.** Lustrous pale orange gold.

NEAR GEM 1912 HALF EAGLE

Lot No. 1123

1123 **1912 Very Choice Brilliant Uncirculated.** Very sharply struck, as is typical for the date, with excellent color and lustre. The surfaces are superb and somewhat satiny with little evidence of handling save for a minor obverse rim scuff. Although available in the lower grades, the 1912 is rare in this high state of preservation.

1124 **1912** Another. **Brilliant Uncirculated**, virtually choice. Well struck with a partial wire rim and frosty mint lustre.

1125 **1912** A third. Very Fine or better. An evenly worn, deep yellow-gold example.

VERY RARE NEAR GEM 1912'S' HALF EAGLE

Lot No. 1126

1126 **1912'S Very Choice Brilliant Uncirculated.** Lovely mark-free surfaces and razor-sharp strike but for the mintmark which is very weak. A very rare coin in this remarkable condition. A unique opportunity to purchase both rarity and condition at the same time since there is only one coin graded higher (MS65) by either major service and very few listed at this grade. PCGS MS64.

1127 **1913 Brilliant Uncirculated.** Deeply lustrous and attractive with a scattering of light contact marks.

1128 **1914 Brilliant Uncirculated.** Lustrous and attractive in pale orange gold. There is an unfortunate scrape on the cheek, otherwise the surfaces are smooth and frosty.

1129 **1914'D' Choice Brilliant Uncirculated.** Outstanding strike is demonstrated by a boldly defined 'D' mintmark on this subtle red-gold coin.

1130 **1914'D'** Another. **Brilliant Uncirculated.** Abundant lustre, few marks testify to this coin's outstanding condition.

1131 **1914'D'** A third. Choice About Uncirculated. Well struck in pale orange gold.

1132 **1915 Brilliant Uncirculated.** Very nearly choice with bold mint frost and lustrous golden toning.

1133 **1915** Another. **Brilliant Uncirculated.** Richly frosted pale orange gold.

1134 **1915** A third. Choice About Uncirculated, virtually in the mint state category. A nicely struck, pale orange-gold specimen.

U. S. EAGLES ($10.00 GOLD)

IMPORTANT 1797 HERALDIC EAGLE

Lot No. 1135
(Enlarged)

1135 **1797** Breen 2-C. Heraldic Eagle. **Brilliant Uncirculated.** Deep yellow gold with frosty mint lustre, some faint obverse hairlines are the only marks of note. The reverse is well struck, with excellent details in the wing and neck feathers, as well as in the shield. Overall, an outstanding example of early Federal coinage. ***(SEE COLOR PLATE)***

NEAR MINT 1799 EAGLE

Lot No. 1136

1136 **1799** Br.4-E. Irregular Date. Choice About Uncirculated. The reverse is Mint State with full shield lines and wing feathers, and nice even lustre. The obverse rim shows a pair of cuds at the upper and lower left, the color is deep yellow with some faint hairlines. A pleasing and lustrous example of this early Eagle.

MINT STATE 1801 EAGLE

Lot No. 1137
(Enlarged)

1137 **1801** Br.2-B. Wide Date. **Brilliant Uncirculated.** Deeply lustrous and frosty, some faint hairlines can be seen with magnification. Right obverse stars are weak, and the surfaces are generally smooth with an appealing rich yellow and orange patina. ***(SEE COLOR PLATE)***

LOVELY 1803 EAGLE

Lot No. 1138

1138 **1803** Br.1-D Small reverse stars. About Uncirculated. This particular reverse shows an arrow head close to N, first S resting on cloud. Boldly detailed, rich yellow gold surfaces with a few scattered tics and marks of minor visual importance.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

1139 **1840** About Uncirculated. Bold strike with hair, shield, and feather detail quite strong. Some light hairlines, but lustrous rich yellow gold with excellent eye appeal.

RARE 1841 EAGLE

Lot No. 1140

1140 **1841** Choice About Uncirculated. Well struck in rich yellow gold with excellent detail and lustre. The surfaces are partly reflective with a scattering of light contact marks. When available, the date is typically Very Fine or Extremely Fine, and About Uncirculated pieces such as the present one are quite rare.

1141 **1843'O'** About Uncirculated. Decent strike for an early New Orleans Mint product, with smooth lustrous surfaces. Generally available in Very Fine to Extremely Fine condition, and rather scarce this nice.

1142 **1850** Small Date Extremely Fine. Coppery orange toning, traces of lustre. PCGS XF40.

1143 **1852** Very Fine to Extremely Fine. An evenly worn early date boasting none of the usual heavy contact marks.

1144 **1854'O'** About Uncirculated. Well struck with excellent details and lustre. Due to a gentle wiping, surfaces are somewhat granular reminiscent of saltwater immersion.

Ex ANA Convention Sale (Stack's, 8/24/76, lot 3079).

VERY RARE 1871 EAGLE

Lot No. 1145

1145 **1871** Extremely Fine. *Only 1,820 struck,* including 30 proofs. Surfaces are boldly reflective and lustrous with some faint hairlines which have little effect on its outstanding eye appeal. Well above the average grade of VF-31 stated by David Akers in his survey of auction records. This date is seldom offered and sure to elicit spirited competition.

RARE 1879/8 EAGLE

Lot No. 1146

1146 **1879/8** Choice About Uncirculated, virtually Mint State. Here is an exceptionally bold example of this rare overdate, first publicized in Stack's sale of the Jacob F. Bell Collection in December 1941. The lower left loop of the 8 is extremely visible under the 9. Lightly cleaned on the central obverse.

SCARCE 1881 'CC' EAGLE

Lot No. 1147

1147 **1881'CC'** Choice About Uncirculated. Rich frosty lustre on this attractive near-mint example of this scarce Carson City Mint issue.

1148 **1883 Brilliant Uncirculated.** Struck in rose gold and richly frosted, this is a lightly bagmarked but appealing example of this moderately scarce date.

VERY RARE HIGH GRADE 1883'O' EAGLE

Lot No. 1149
(Enlarged)

1149 **1883'O'** Choice About Uncirculated. One of the rarest New Orleans Mint Eagles with a *mintage of 800 pieces,* in fact the lowest mintage of any 'O' Mint Eagle. Most of the known examples are Very Fine to Extremely Fine, and About Uncirculated or better coins are very rare. Well struck, deeply toned an attractive rich orange gold, with relatively smooth surfaces, and considerable mint lustre. Certainly high in the condition census for the date, and an important rarity in the series. PCGS AU55. ***(SEE COLOR PLATE)***

1150 **1886'S' Brilliant Uncirculated.** Deep rose and orange gold with full cartwheel lustre.

1151 **1889'S'** Choice About Uncirculated, virtually Mint State. Orange gold with lustrous partly reflective surfaces.

1152 **1890 Brilliant Uncirculated.** Full cartwheel lustre, rose gold and frosty. Scarce in mint state.

1153 **1893 Brilliant Uncirculated.** Frosty and lustrous with the appeal of choice.

1154 **1893'S' Brilliant Uncirculated.** Nicely detailed orange and rose gold. Many times scarcer than the common Philadelphia Mint issue of this year.

1155 **1894 Brilliant Uncirculated.** Bright and frosty with claims to choice.

1156 **1895 Brilliant Uncirculated.** Full mint frost with a pale orange patina.

Lot No. 1157

1157 **1899 Very Choice Brilliant Uncirculated.** Excellent strike and surfaces for this normally 'grainy' date. The pale golden color and lustre are both outstanding. A wonderful near gem.

Lot No. 1158

1158 **1899'O' Brilliant Uncirculated,** close to the choice category. Rich yellow-gold lustre distinguishes this exceptionally high quality New Orleans coin, *one of 37,047 struck.*

1159 **1900 Very Choice Brilliant Uncirculated.** Another near gem of outstanding beauty. The surfaces are smooth with subdued frosty lustre from many years of careful storage.

1160 **1901 Choice Brilliant Uncirculated.** Rich orange gold toning with a scattering of insignificant contact marks. A tiny reverse rim nick is noted for accuracy.

1161 **1901** Another. **Brilliant Uncirculated.** Pleasing frosty gold enhances a strong strike.

1162 **1901'S' Choice Brilliant Uncirculated.** Soft frosty lustre and rich golden toning contribute to this coins considerable appeal.

1163 **1901'S'** Another. **Brilliant Uncirculated.** Lightly bagmarked satiny surfaces of outstanding appeal.

BRILLIANT PROOF 1902 EAGLE

Lot No. 1164
(Enlarged)

1164 **1902 Brilliant Proof.** *One of 113 Proofs struck,* and one of an estimated two dozen possible survivors. This coin's bold gleam underlies some whitish toning that is especially prevalent on the reverse. The overall visual impact is powerful and this Proof date is a major landmark of the entire Liberty series. ***(SEE COLOR PLATE)***

1165 **1902 Choice Brilliant Uncirculated.** Sharply struck with appealing satiny surfaces and attractive smoky golden toning.

EXCEPTIONAL 1903'O' EAGLE

Lot No. 1166

1166 **1903'O' Choice Brilliant Uncirculated.** Smooth, satiny, and deeply lustrous, this coin has exceptional eye appeal. Although one of the more common New Orleans Mint Eagles, the date is seldom available this nice and should be considered quite scarce.

1167 **1903'S' Brilliant Uncirculated.** Deep satiny lustre, choice if not for some obverse hairlines. The reverse is satiny and mark free.

1168 **1904'O' Brilliant Uncirculated,** nearly choice. Rich yellow gold with smooth surfaces except for a pair of reeding marks on the bust. Slightly scarcer than the 1903'O', and nearly as nice.

Ex ANA Convention Sale, Stack's, 8/24/76, lot 3143.

1169 **1906'D' Brilliant Uncirculated.** Rich frosty lustre with some light scattered surface marks. Popular two year Denver type.

1170 **1907 Choice Brilliant Uncirculated.** Deeply glowing, almost satiny lustre distinguishes this example.

1171 **1907** Another. **Brilliant Uncirculated** with claims to a choice designation. Toned a pale orange-gold over rich satiny mint bloom.

1172 **1907** A third. **Brilliant Uncirculated.** Pale orange and frosty.

1173 **1907'S' Brilliant Uncirculated** and virtually choice. Here is a wonderfully lustrous, very lightly bagmarked San Francisco coin.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1174 **1907** No Periods. **Brilliant Uncirculated** with claims to choice. Pleasingly smooth lustrous gold shows a few minimal tics.

Ex California State Numismatic Association Sale (Abe Kosoff, Oct. 31-Nov. 3, 1968, lot 1648).

1175 **1908** Motto **Brilliant Uncirculated,** nearly choice. Rich satiny lustre with excellent eye appeal.

1176 **1909 Brilliant Uncirculated,** nearly choice. Deeply lustrous satiny surfaces.

MINT STATE 1909'S' EAGLE

Lot No. 1177

1177 **1909'S' Brilliant Uncirculated,** nearly choice. Surfaces are smooth and frosty, if somewhat granular, and the coin is generally well struck with a sharp mintmark. Pale orange toning adds to the eye appeal of this scarce branch mint Eagle.

1178 **1910'D' Brilliant Uncirculated,** claims to choice. Frosty mint bloom and lovely rose gold toning.

1179 **1910'D'** Another. About Uncirculated, considerable lustre remains, small obverse spot. ANACS AU50.

EXCEPTIONAL 1910'S' EAGLE

Lot No. 1180
(Enlarged)

1180 **1910'S' Very Choice Brilliant Uncirculated.** Well struck for this date with a bold mintmark. Wonderful old orange gold patina from years of careful storage, and smooth frosted surfaces with a near absence of contact marks. Although available in the circulated grades, this date is scarce in Mint State, and very scarce in near gem condition. PCGS MS64. ***(SEE COLOR PLATE)***

1181 **1910'S'** Another. **Brilliant Uncirculated,** lustre of a choice coin, small obverse nicks. ANACS MS61.

1182 **1911 Brilliant Uncirculated.** Frosty rose gold. A faint reverse hairline behind the eagle's head, otherwise choice.

1183 **1912 Brilliant Uncirculated.** Pale golden lustre from superbly frosted surfaces, near choice.

1184 **1913 Brilliant Uncirculated,** a nearly choice example. Wonderful satiny mint lustre beneath deep yellow-gold surfaces.

1185 **1913** Another. **Brilliant Uncirculated.** Rich orange and frosty.

1186 **1914'D' Choice Brilliant Uncirculated.** Well struck, with the mintmark quite sharp, and fully frosted surfaces. Attractive orange gold toning.

1187 **1926 Choice Brilliant Uncirculated.** Bright yellow and lustrous with the typical very light marks from bag storage.

1188 **1926** Another. **Brilliant Uncirculated.** A pale rose-gold example with satiny mint lustre on either side.

1189 **1926** A third. **Brilliant Uncirculated.** Pale golden glow with scattered bagmarks.

SUPERB 1932 EAGLE

Lot No. 1190

1190 **1932 Gem Brilliant Uncirculated.** Superb satiny surfaces with glorious rose and orange toning developed over years of careful storage. There are a couple of neatly hidden contact marks on the obverse, otherwise surfaces are mark free. One can imagine that a coin of this quality may have been obtained directly from the Mint, and handled with extraordinary care.

1191 **1932** Another. **Choice Brilliant Uncirculated.** Lovely satiny surfaces with slight facial contact and a tiny toning streak in the central hair curl.

1192 **1932** A third. **Choice Brilliant Uncirculated.** Here is a handsome example of the final date, boasting satisfying satin lustre.

1193 **1932** A fourth. **Brilliant Uncirculated.** Lightly bagmarked obverse, smooth and frosty reverse.

1194 **1932** A fifth. **Brilliant Uncirculated.** Smooth red-gold shows a even pleasing lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1195 **1851** Extremely Fine. Much lustre and sharp strike, a scattering of minute contact tics define this attractive early date specimen.

Ex Robert E. Branigan Collection, Houston American Numismatic Association Sale (Bowers & Ruddy Galleries, August 1978, lot 1614).

EXCEPTIONAL 1852 DOUBLE EAGLE

Lot No. 1196

1196 **1852 Choice Brilliant Uncirculated.** Excellent strike with squared rims and a wealth of detail. Surfaces are smooth and lustrous with an absence of significant marks. The typical 1852 Double Eagle is heavily circulated, and mint state examples are quite rare. A wonderful example of the date and type, sure to inspire strong competition. ***(SEE COLOR PLATE)***

LOVELY NEAR GEM 1854'S' DOUBLE EAGLE

Lot No. 1197

1197 **1854'S' Very Choice Brilliant Uncirculated.** This subtly glowing coin presents a fine, virtually matte surface recalling a period of salt water immersion. Unusually free of distracting marks, both sides display distinctive die cracks. Here is a near-gem comparable to our March 1995 James A. Stack example, itself one of the most attractive of survivors. ***(SEE COLOR PLATE)***

1198 **1855** Extremely Fine. Rose and orange gold with much frosty lustre. PCGS XF40.

NEAR MINT STATE 1855'S' DOUBLE EAGLE

Lot No. 1199

1199 **1855'S'** Choice About Uncirculated. Clear red gold with frosty lustre, and some very faint friction. Excellent details with the bold appeal of Mint State.

1200 **1857** Choice About Uncirculated. This boldly lustrous piece glows with vitality, close examination reveals an obverse rim nick.

1201 **1860'S'** Choice About Uncirculated. Some faint hairlines can be seen under magnification, otherwise frosty and lustrous.

1202 **1861** Choice About Uncirculated, virtually fully Mint State. Vivid lustre, bold strike combine on this lovely coin.

MINT STATE 1863'S' DOUBLE EAGLE

Lot No. 1203

1203 **1863'S' Brilliant Uncirculated,** nearly choice. Lovely rose gold with pale orange overtones, and faint hairlines of little consequence. Surfaces are frosty and satiny with glowing mint lustre and outstanding eye appeal. Very sharply struck with excellent details in all the devices. Research indicates that there are only three to five Mint State examples extant, placing the present coin high in the condition census. Conservatively graded MS61 by PCGS. ***(SEE COLOR PLATE)***

1204 **1866** About Uncirculated. The first year of the Type II With Motto design. Frosty rose gold with light circulation marks and significant lustre. Much better than the typical Very Fine of this date.

1205 **1868'S'** Extremely Fine. Coppery orange toning over relatively smooth frosted surfaces. A pleasing example of an early Type II Double Eagle.

1206 **1869'S'** About Uncirculated. Well struck and lustrous with excellent detail in the shield lines and wing feathers. Pale rose gold with some light hairlines, but relatively smooth surfaces overall.

1207 **1873** Open 3. **Brilliant Uncirculated.** Frosty and attractive, with a fully rounded cheek and cartwheel lustre.

Lot No. 1208

1208 **1874'CC'** Choice About Uncirculated. A near Mint State example of this popular Carson City issue, with smooth surfaces and frosty lustre.

1209 **1875'S'** Choice About Uncirculated. Essentially no wear, but light handling marks give the appearance of circulation.

1210 **1876 Brilliant Uncirculated.** Pale yellow gold with full mint frost and some light bagmarks. Struck from a dished obverse die which resulted in a prominently raised rim, and a lower center for a concave appearance. A lovely coin overall, and far better than average for the date.

1211 **1876'S' Brilliant Uncirculated.** Appealing coppery orange gold with deep frosty lustre. There is a tiny obverse rim nick at 12 o'clock.

1212 **1877'S' Brilliant Uncirculated.** Pale yellow and frosty with a complement of minor contact marks.

1213 **1878'S'** Choice Extremely Fine. Surfaces are smooth and lustrous.

1214 **1879'CC'** Choice Very Fine. One of the scarcest Carson City Mint Double Eagles. Appealing coppery toning with an old scratch at the lower right obverse, surfaces are otherwise relatively smooth.

1215 **1879'S' Brilliant Uncirculated.** Well struck with excellent hair and feather detail. Pale rose gold with frosty cartwheel lustre. Scarce this nice.

Lot No. 1216

1216 **1884'S' Brilliant Uncirculated,** nearly choice. Satiny and frosty pale rose gold. Some faint obverse marks, the reverse is smooth and full choice.

1217 **1885'S' Brilliant Uncirculated.** Frosty orange gold with a scattering of light contact marks.

HIGH GRADE 1888'S' DOUBLE EAGLE

Lot No. 1218

1218 **1888'S' Choice Brilliant Uncirculated.** Although common in the circulated grades, this date is scarce in mint state, and very scarce in choice condition. The present example is fully struck in richly frosted deep orange gold with a minimum of contact marks. A wonderful opportunity for the Double Eagle specialist.

1219 **1890'CC'** About Uncirculated. Coppery orange toning with moderate wear and considerable lustre. A popular Carson City Mint issue. PCGS AU50.

1220 **1892'S' Choice Brilliant Uncirculated.** Common in the circulated grades, but very underrated in Mint State. Exceptionally well struck and lustrous with smooth satiny surfaces. Quite scarce.

1221 **1893'S' Brilliant Uncirculated.** Frosty lustre with a scattering of light bagmarks.

1222 **1895 Choice Brilliant Uncirculated.** Richly frosted pale rose and orange gold. Although relatively common in the circulated grades, very scarce this nice.

1223 **1896 Choice Brilliant Uncirculated.** Richly frosted with appealing orange gold toning.

1224 **1896'S' Brilliant Uncirculated.** Pale rose gold with nicely frosted surfaces.

1225 **1897 Choice Brilliant Uncirculated.** Deep mint frost with attractive pale orange toning. In high grade, much scarcer than the San Francisco Mint issue of the same year.

1226 **1897'S' Choice Brilliant Uncirculated.** Frosty and satiny deep yellow gold with a minimum of contact marks.

1227 **1897'S'** Another. **Brilliant Uncirculated.** Wonderful satiny lustre, an area of coppery toning before the bust. Except for a minor obverse rim bruise, this piece would be fully choice.

Lot No. 1228

1228 **1898'S' Choice Brilliant Uncirculated.** Pale orange gold toning and outstanding lustre and surfaces combine for exceptional eye appeal. A date which is underrated, and actually quite scarce this nice.

1229 **1898'S'** Another. **Brilliant Uncirculated,** nearly choice. Lovely satiny surfaces with medium golden toning.

1230 **1899 Choice Brilliant Uncirculated.** Pale yellow gold with deeply lustrous nearly mark free surfaces. One of the finest we have seen in recent years for this normally circulated date.

1231 **1900 Choice Brilliant Uncirculated.** A minor scuff on the cheek, and virtually free of any other marks. Full mint frost.

1232 **1901 Brilliant Uncirculated.** Deeply frosted and lustrous. The obverse is lightly bagmarked, the reverse is fully choice.

1233 **1902'S' Brilliant Uncirculated.** Rich yellow gold, attractive cartwheel lustre.

1234 **1903 Brilliant Uncirculated,** with claims to choice. Surfaces are an appealing rose and orange gold, and are free of marks with the exception of a small obverse rim nick.

1235 **1903'S' Choice Brilliant Uncirculated,** bright lustre, frosty fields. ANACS MS63.

1236 **1904 Very Choice Brilliant Uncirculated.** Superb satiny surfaces with a minimum of contact marks, and rich golden toning.

1237 **1904** Another. **Very Choice Brilliant Uncirculated.** Sharply struck with pale orange toning and glowing satiny lustre.

1238 **1904** A third. **Choice Brilliant Uncirculated.** Bold strike with prominent rims and partly reflective surfaces.

1239 **1904** A fourth. **Choice Brilliant Uncirculated.** Smooth, essentially mark free fields and lambent lustre distinguish this piece.

1240 **1904** A fifth. **Brilliant Uncirculated.** A rich yellow-gold example. The reverse is fully choice.

1241 **1904** A sixth. **Brilliant Uncirculated.** Splendid lustrous surfaces show minimal marks, close to choice in overall quality.

1242 **1904** A seventh. **Brilliant Uncirculated.** Rich yellow satiny lustre.

1243 **1904'S' Choice Brilliant Uncirculated.** Nicely struck with excellent color, surfaces and lustre.

1244 **1904'S'** Another. **Choice Brilliant Uncirculated.** Boldest cartwheel lustre enhances this sharp San Francisco strike.

1245 **1904'S'** A third. **Brilliant Uncirculated,** nearly choice. Full mint frost and appealing pale golden lustre.

Lot No. 1246

1246 **1905 Brilliant Uncirculated.** Blazing mint frost with a complement of light bagmarks. The scarcest 20th Century Liberty Double Eagle, especially in Mint State.

1247 **1905'S' Brilliant Uncirculated.** Attractive lustrous rose gold. Somewhat scarce and underrated.

1248 **1906** About Uncirculated. Light field and high point friction with plenty of mint frost evident.

1249 **1906** Another. Choice Extremely Fine. Smooth and desirable with but a trivial reverse rim mark at 2 o'clock.

1250 **1906'S' Choice Brilliant Uncirculated.** Despite some light bagmarking, the surfaces are so deeply lustrous and satiny that the eye appeal alone places this coin within the choice category.

1251 **1907 Choice Brilliant Uncirculated.** Attractive rose and orange gold with nicely frosted surfaces.

1252 **1907'D' Choice Brilliant Uncirculated.** Needle sharp strike with excellent details on all the devices, and pale orange toning with superb lustre. There are some very minor obverse contact marks, the reverse is mark free and virtually gem.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1253

1253 **1907** Arabic Numerals. **Choice Brilliant Uncirculated.** Pale yellow gold, deeply frosted, and lustrous.

1254 **1907** Arabic Numerals. Another. **Choice Brilliant Uncirculated.** A pair of tiny rim bruises will hallmark this piece, surfaces are otherwise smooth, frosty, and toned a pleasing orange gold.

1255 **1907** Arabic Numerals. A third. **Brilliant Uncirculated.** Medium yellow and frosty with a tiny obverse rim nick at 6 o'clock.

1256 **1908** No Motto. **Choice Brilliant Uncirculated,** nearly of gem quality. Toned a lovely orange-gold over premium surface quality.

1257 **1908** No Motto. Another. **Choice Brilliant Uncirculated.** Pale orange gold, full mint frost.

1258 **1908** No Motto. A third. **Brilliant Uncirculated** and close to choice. Deep lustrous gold bears minimal marks.

1259 **1908'D'** Motto. **Brilliant Uncirculated.** Sharply struck in pale orange gold. A couple of neatly hidden reverse scratches, otherwise choice.

1260 **1909/8 Brilliant Uncirculated.** Rich orange-gold surfaces, the under type clearly visible on this popular overdate. NGC MS60.

1261 **1909'S' Choice Brilliant Uncirculated.** Handsome orange gold patina, surfaces show a minimum of contact marks, and glowing mint lustre.

Lot No. 1262

1262 **1911 Choice Brilliant Uncirculated** with claims to higher grade. Light yellow, finely lustrous surfaces complement an exacting strike with its perfectly detailed face on Liberty.

1263 **1911** Another. **Brilliant Uncirculated.** Rich yellow and frosty.

1264 **1914'S' Choice Brilliant Uncirculated.** Deeply frosted pale orange gold. A lovely near gem.

1265 **1915** Choice About Uncirculated. Typical soft strike with a scattering of very light contact marks.

1266 **1915** Another. About Uncirculated. Frosty mint lustre. The reverse with a small rim bruise at 4 o'clock.

1267 **1915** A third. About Uncirculated and exhibiting plenty of mint frost. The surfaces with some scattered light marks.

1268 **1915'S' Choice Brilliant Uncirculated.** Typical San Francisco Mint strike and grainy surfaces with full frosty lustre.

1269 **1916'S' Brilliant Uncirculated.** Deep yellow lustrous gold, faint obverse friction.

Lot No. 1270

1270 **1922 Very Choice Brilliant Uncirculated.** Boldly struck for this issue with deeply frosted medium yellow gold surfaces. A tiny struck through area at the left reverse, as made. A lustrous near gem of compelling beauty.

1271 **1922** Another. **Brilliant Uncirculated.** Satiny lustre, a few scattered marks.

1272 **1923 Choice Brilliant Uncirculated.** Rose gold with russet highlights. Well struck and nicely detailed for this date.

GEM 1923'D' DOUBLE EAGLE

Lot No. 1273

1273 **1923'D' Gem Brilliant Uncirculated.** Supremely frosted and smooth surfaces with glowing lustre. A superb original gem of outstanding beauty.

1274 **1923'D'** Another. **Brilliant Uncirculated.** Rose gold toning as usual for this date. The reverse lightly bagmarked, the obverse is choice.

1275 **1924 Gem Brilliant Uncirculated.** Flawless quality in strike and lustre enrich this glowing coin.

1276 **1924** Another. **Very Choice Brilliant Uncirculated.** A near gem of compelling beauty. Satiny surfaces with wonderful orange gold toning.

1277 **1924** A third. **Very Choice Brilliant Uncirculated.** Full mint bloom with a nice blend of rose and orange gold toning.

1278 **1924** A fourth. **Choice Brilliant Uncirculated.** A sharp, satiny, pale orange-gold example.

1279 **1924** A fifth. **Brilliant Uncirculated.** Full facial features testify to a sharp strike.

CHOICE 1924'D' DOUBLE EAGLE

Lot No. 1280

1280 **1924'D' Choice Brilliant Uncirculated.** Pale rose gold with deep mint frost. The reverse is lightly bagmarked, the obverse smooth and lustrous. When available, this date is typically a heavily bagmarked About Uncirculated or basic Brilliant Uncirculated, and is quite scarce this nice.

The vast majority of the original mintage was never released and melted at the Mint. Relatively small numbers were shipped overseas and thus survived for today's collectors.

1281 **1925 Very Choice Brilliant Uncirculated.** Smoky rose gold of surprising beauty.

SCARCE 1925'D' DOUBLE EAGLE

Lot No. 1282

1282 **1925'D' Brilliant Uncirculated.** Sharply struck in lustrous rose gold. There is a series of tiny rim nicks at the lower reverse from repeated contact, possibly from bag storage. Surfaces overall are relatively free of marks. A pleasing example of this scarce and sought after Denver Mint issue.

1283 **1926'S' Brilliant Uncirculated,** nearly choice. Clear red-gold with satiny lustre and smooth surfaces. A well struck and attractive example of this scarce San Franscico minted coin. PCGS MS62.

1284 **1927 Choice Brilliant Uncirculated.** Rich satiny lustre contributes to powerful eye appeal.

1285 **1927** Another. **Brilliant Uncirculated** and near choice. Yellow gold glows with lustre.

1286 **1928 Gem Brilliant Uncirculated.** Powerful reflectivity, meticulous strike testify to this coin's high visual quality.

1287 **1928** Another. **Very Choice Brilliant Uncirculated.** A frosty and lustrous near gem.

1288 **1928** A third. **Brilliant Uncirculated.** Bright gold shows a few bagmarks, two reverse red spots in legend.

U. S. SAINT GAUDENS DOUBLE EAGLES

The following collection of Saint Gaudens Double Eagles has been put together by an avid collector. Each coin has been graded by ANACS and encapsulated in their holder. Further viewing is recommended as many seem to be of premium quality for the grade listed.

1289 **1907** Arabic Numerals. **Brilliant Uncirculated,** near choice, bright and lustrous first year of the type. ANACS MS62.

GEM 1908 NO MOTTO DOUBLE EAGLE

Lot No. 1290

1290 **1908** No Motto. **Gem Brilliant Uncirculated,** a lovely example of the first year of the redesigned type. ANACS MS65.

1291 **1908** Another. **Choice Brilliant Uncirculated,** nearly gem quality, rich and lustrous. ANACS MS64.

1292 **1908** A third. **Choice Brilliant Uncirculated,** nearly gem, a trifle flatly struck but fully lustrous. Two year type. ANACS MS64.

1293 **1908** A fourth. **Choice Brilliant Uncirculated,** bright and lustrous, two year only type. ANACS MS63.

1294 **1908** A fifth. **Choice Brilliant Uncirculated,** A lustrous example of this two year only type. ANACS MS63.

1295 **1908'D'** No Motto. **Choice Brilliant Uncirculated,** near gem, satiny and lustrous. Only Denver Mint issue of the type. ANACS MS64.

1296 **1908** Motto. **Choice Brilliant Uncirculated,** lustrous first year of issue with the motto added to the reverse. ANACS MS63.

1297 **1908'D'** Motto. **Choice Brilliant Uncirculated,** a bright specimen with blazing cartwheels. ANACS MS63.

1298 **1909 Brilliant Uncirculated** or slightly finer. ANACS MS62.

1299 **1909 Brilliant Uncirculated,** a second example, near Choice. ANACS MS61.

1300 **1909'S' Brilliant Uncirculated,** nearly choice, full lustre, pale pink gold color. ANACS MS62.

1301 **1910 Choice Brilliant Uncirculated,** nearly gem, a blazing bright yellow specimen with a low mintage. ANACS MS64.

1302 **1910 Brilliant Uncirculated,** or slightly finer, a nice example with full lustre. ANACS MS62.

1303 **1910'D' Choice Brilliant Uncirculated,** bright yellow gold color, fully lustrous. ANACS MS63.

1304 **1910'S' Brilliant Uncirculated,** nearly choice. ANACS MS62.

1305 **1911 Brilliant Uncirculated,** nearly choice, a fully lustrous example with good yellow gold color. ANACS MS62.

1306 **1911'D' Choice Brilliant Uncirculated,** nearly choice, a pleasing specimen of this Denver Mint issue. ANACS MS64.

1307 **1911'S' Brilliant Uncirculated,** nearly choice, a brightly lustrous and attractive example. ANACS MS62.

1308 **1912 Choice Brilliant Uncirculated,** brightly lustrous yellow gold color. ANACS MS63.

1309 **1913 Brilliant Uncirculated,** nearly choice, a low mintage date that is really under appreciated. ANACS MS61.

1310 **1913'D' Choice Brilliant Uncirculated,** nearly gem, with full mint lustre cartwheels. ANACS MS64.

Lot No. 1311

1311 **1913'S' Choice Brilliant Uncirculated,** full blazing lustre characterizes this extremely low mintage issue date. *Only 34,000 were struck.* The date is quite scarce in Uncirculated condition. ANACS MS63.

1312 **1914 Brilliant Uncirculated,** nearly choice, an under appreciated low mintage date. ANACS MS62.

1313 **1914'D' Choice Brilliant Uncirculated,** nearly gem, with brilliant lustre cartwheels and pleasing color. ANACS MS64.

1314 **1914'S' Choice Brilliant Uncirculated,** a satiny example of this popular issue. ANACS MS63.

1315 **1915 Brilliant Uncirculated,** near choice, minor reverse contact marks. ANACS MS62.

Lot No. 1316

1316 **1915'S' Choice Brilliant Uncirculated,** near gem, a fully lustrous and blazing specimen well worth close inspection. ANACS MS64.

1317 **1915'S' Choice Brilliant Uncirculated,** a second lustrous example of this San Francisco date. ANACS MS63.

1318 **1916'S' Choice Brilliant Uncirculated,** nearly gem quality, with full lustre cartwheels showing on both sides. ANACS MS64.

1319 **1916'S' Brilliant Uncirculated,** nearly choice, a second example. ANACS MS62.

1320 **1920 Brilliant Uncirculated,** almost choice, a blazing bright coin with magnificent lustre. ANACS MS62.

1321 **1922 Choice Brilliant Uncirculated,** nearly gem, lustrous and attractive. ANACS MS62.

1322 **1922 Brilliant Uncirculated,** nearly choice, a second, medium yellow gold color. ANACS MS62.

1323 **1923'D' Choice Brilliant Uncirculated,** close to choice. ANACS MS64.

1324 **1923'D' Choice Brilliant Uncirculated,** a second example of this plentiful date. ANACS MS63.

1325 **1923'D' Choice Brilliant Uncirculated,** a third example, bright and lustrous. ANACS MS63.

1326 **1924 Choice Brilliant Uncirculated,** near gem, bright and lustrous. ANACS MS64.

1327 **1924 Choice Brilliant Uncirculated,** a second, fully lustrous and attractive. ANACS MS64.

1328 **1927 Choice Brilliant Uncirculated,** nearly gem, bright and lustrous. ANACS MS64.

1329 **1927 Choice Brilliant Uncirculated,** a second and also near gem status, full lustre and mint frost. ANACS MS64.

1330 **1927 Choice Brilliant Uncirculated,** a third specimen, nearly gem, bright and lustrous. ANACS MS64.

1331 **1927 Choice Brilliant Uncirculated,** another, nearly gem, full lustre. ANACS MS64.

1332 **1927 Choice Brilliant Uncirculated,** a fifth, fully lustrous and appealing. ANACS MS63.

1333 **1927 Choice Brilliant Uncirculated,** another lustrous example of this date. ANACS MS63.

U.S. PIONEER GOLD

1334 **$1.00 A. Bechtler** 27G. 21C. Extremely Fine. Struck from rusted dies on a poorly prepared planchet. Rich yellow gold with traces of mint lustre. A popular coin from this early Southern Mint. PCGS XF40.

U.S. GOLD COMMEMORATIVES

The following lots comprise some of the finest examples of America's Gold Commemoratives to appear at public auction in recent decades. Not only are the grades of each coin exceptionally high, but the visual appeal of each piece can only be called outstanding. Here is a marvelous opportunity for the collector seeking the finest specimens from this short but power-packed series.

SUPER-GEM LOUISIANA PURCHASE EXPOSITION DOLLARS

Lot No. 1335
(Enlarged)

1335 **1903 Jefferson. Gem Brilliant Uncirculated.** This profoundly lustrous, deeply glowing Dollar is delightfully free of marks, and is essentially superb in its flawless, reflective beauty. PCGS MS65. ***(SEE COLOR PLATE)***

Lot No. 1336
(Enlarged)

1336 **1903 McKinley. Gem Brilliant Uncirculated.** The breath-taking overall quality of this coin matches that of the preceding lot. Seldom does any example of this type appear at auction in such amazing quality, and this superb gem would be difficult to match for sheer beauty and grade. PCGS MS65. ***(SEE COLOR PLATE)***

GORGEOUS GEM LEWIS & CLARK DOLLARS

Lot No. 1337
(Enlarged)

1337 **1904 Lewis & Clark. Gem Brilliant Uncirculated.** Here is a nearly flawless example of a tiny commemorative all too often seen mishandled at time of issue. Both busts are intricately detailed and the fields are a thoroughly satisfying deep frosty gold free of distracting marks. PCGS MS65. ***(SEE COLOR PLATE)***

Lot No. 1338
(Enlarged)

1338 **1905 Lewis & Clark. Gem Brilliant Uncirculated.** This pristine example is arguably one of the finest in existence of the second date hailing this Portland, Oregon exposition. Mark- free, fully lustrous and meticulously struck, the coin is light years ahead of nearly all others encountered on today's quality-conscious market, and would be virtually impossible to match for visual beauty or condition. PCGS MS65. ***(SEE COLOR PLATE)***

SPARKLING 1915'S' PANAMA-PACIFIC DOLLAR

Lot No. 1339
(Enlarged)

1339 **1915'S' Panama Pacific $1. Gem Brilliant Uncirculated.** Virtually mark-free surfaces are drenched in sparkling red-gold mint frost, complementing a truly exceptional strike for an issue otherwise noted for its blandness. PCGS MS65. ***(SEE COLOR PLATE)***

GLORIOUS ULTRA-GEM PANAMA-PACIFIC QUARTER EAGLE

Lot No. 1340
(Enlarged)

1340 **1915'S' Panama-Pacific $2.50. Gem Brilliant Uncirculated.** Details of sea horse, Liberty and eagle are extraordinarily bold on this superb example of Charles E. Barber's design. Frosty yellow-gold lustre perfectly complements the delightful strike making this one of the finest specimens likely to be encountered today. PCGS MS65. ***(SEE COLOR PLATE)***

MARVELOUS GEM-PLUS 1916 McKINLEY MEMORIAL DOLLAR

Lot No. 1341
(Enlarged)

1341 **1916 McKinley Memorial. Gem Brilliant Uncirculated.** This razor-sharp strike is accompanied by a delicate, matte-like gold mint frost of understated beauty. Details of the President's portrait and the Memorial are exceptionally clear and full. PCGS MS65. ***(SEE COLOR PLATE)***

GEM 1917 McKINLEY MEMORIAL DOLLAR

Lot No. 1342
(Enlarged)

1342 **1917 McKinley. Gem Brilliant Uncirculated.** This specimen of the second date of this type boasts boldly reflective clear gold fields which perfectly frame the needle-sharp devices, including unusually full detail on the Memorial building itself. Here is a coin that would be hard to duplicate in the 1990's. PCGS MS65. ***(SEE COLOR PLATE)***

1343 **1917 McKinley. Brilliant Uncirculated.** Another lustrous example of this popular commemorative.

SPECTACULAR U. S. GRANT DOLLARS

Lot No. 1344
(Enlarged)

1344 **1922 Grant with Star. Gem Brilliant Uncirculated.** Essentially superb, this rich yellow-gold coin combines the sharpest strike with altogether marvelous detail in a single powerful package. PCGS MS65. ***(SEE COLOR PLATE)***

Lot No. 1345
(Enlarged)

1345 **1922 Grant. Gem Brilliant Uncirculated.** The deepest frosty lustre joins an exceptionally well-detailed strike on this satisfying gem. PCGS MS65. ***(SEE COLOR PLATE)***

INCREDIBLE 1926 SESQUICENTENNIAL QUARTER EAGLE

Lot No. 1346
(Enlarged)

1346 **1926 Sesquicentennial $2.50. Gem Brilliant Uncirculated.** Spectacular, immaculate lustre covers devices outstanding for their exacting strike to produce as quality virtually unknown for this 1920's issue. PCGS MS65. ***(SEE COLOR PLATE)***

1347 **1926 Sesquicentennial.** Another. **Very Choice Brilliant Uncirculated.** Lustrous surfaces laved in deep rich gold. A pleasing near gem example. NGC MS64.

U. S. PROOF COINAGE

COINS OF 1861

Lot No. 1348

1348 **1861 Cent. Gem Brilliant Proof.** Needle sharp devices and a very square edge. The fields are reflective and far superior in terms of defects to those normally seen on proofs of this type.

1349 **1861 3¢ Silver, 1861 Dime.** Both grading About Uncirculated and both polished in an effort to resemble proofs. **2** pieces.

Lot No. 1350

1350 **1861 Half Dime. Choice Brilliant Proof,** virtually of Gem quality. Full mirrored fields beneath pale russet-gold toning. A few microscopic specks at the lower right obverse keeps this lovely coin out of the gem category.

1351 **1861 Quarter. Brilliant Proof,** nearly in the choice category. Toned a delicate lilac with subtle hints of gold at the peripheries.

Lot No. 1352

1352 **1861 Half Dollar. Choice Brilliant Proof.** Needle sharp and attractive. Glittering surfaces highlighted by a blush of golden toning on either side.

Lot No. 1353

1353 **1861 Silver Dollar. Brilliant Proof** and just a whisper away from the choice category. Dazzling, fully reflective fields contrasted against frosty devices.

COINS OF 1915

Lot No. 1354

1354 **1915 Lincoln Cent. Choice Matte Proof.** Handsome red and walnut surfaces are framed by razor-sharp inner rims.

Lot No. 1355 *Lot No. 1356*

1355 **1915 Buffalo Nickel. Matte Proof.** This incredibly deep strike shows all the details designer James Earle Fraser intended. Pale gold, obverse shows a couple of minute freckles.

1356 **1915 Barber Dime. Brilliant Proof.** Flashing silver bears areas of old-gold and russet. *One of 450 Proofs struck.*

Lot No. 1357

1357 **1915 Barber Quarter. Choice Brilliant Proof.** Attractive gold overlies glittering silver on this example of *450 Proofs struck.*

COINS OF 1916

Lot No. 1358

1358 **1916 Lincoln Cent. Matte Proof.** This obverse is glowing red and red-lilac, reverse reveals a trace of old fingerprint.

Lot No. 1359

1359 **1916 Buffalo Nickel. Choice Matte Proof.** Light champagne covers this needle-sharp strike. Close study reveals a single obverse freckle.

A SELECTION OF MODERN PROOF SETS

1936 PROOF SET

Lot No. 1360

1360 **1936 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Cent is deep orange-red, Buffalo Nickel fully silvery. Silver denominations show uniform silver-white. Here is a very pleasing example of the key to the modern series. **5** pieces.

1361 **1937 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Lincoln cent is a beautiful deep red, the Buffalo Nickel presents a reflective glass-mirror surface, while the silver pieces are toned a soft red-gold. **5** pieces.

1362 **1938 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Lincoln Cent is a bold red, the first-date Jefferson Nickel is fully silvery. Higher denominations display the brightest flash under gentle toning. **5** pieces.

1363 **1939 Proof Set. Choice to Very Choice Brilliant Proof.** Cent and Nickel are flawless near-gems, silver coins boast gleaming white surfaces. **5** pieces.

1364 **1940 Proof Set. Choice to Very Choice Brilliant Proof.** Cent is deep orange-red with a fly speck or two, Nickel is faintly lavender. Silver coins uniformly gleam silver under silver-white toning. **5** pieces.

1365 **1941 Proof Set. Choice Brilliant Proof.** Includes a fiery red Cent, boldly glittering Nickel. In addition to a lightly toned Dime, Quarter and Half Dollar, this group offers the scarce Half Dollar without A.A. Weinman's incuse initials right of the eagle. **6** pieces.

1366 **1942 Brilliant Proof to Choice Brilliant Proof.** The Cent is fully red, the Type I Nickel bears some minute flecks, Type II Nickel is less boldly silver while silver coins are a well-matched silver-white. **6** pieces.

1367 **1950 Proof Set. Choice Brilliant Proof.** All coins are less overtly brilliant than 1936-42 counterparts but are immaculate, the Quarter and Franklin Half Dollar subtly toned. **5** pieces.

1368 **1951 Proof Set. Brilliant Proof to Very Choice Brilliant Proof.** The Cent is a somewhat uneven deep red, the silver coins offer bold reflective glitter of bold intensity. **5** pieces.

ANOTHER COLLECTION OF U. S. PROOF SETS

1369 **1936 Proof Set. Brilliant Proof to Choice Brilliant Proof,** an original set housed in a plastic holder, the silver coins showing toning areas and some spots, the Nickel nicely toned, the Cent on an imperfect planchet. **5** pieces.

1370 **1937 Proof Set. Choice Brilliant Proof to Gem Brilliant Proof,** a lovely original set housed in a plastic holder. The silver coins are very faintly toned in pale gray, the Dime showing some cloudy areas. The Nickel has iridescent yellow colors. The Cent is bright red and brilliant with just a minuscule scattering of flecks near the rims. **5** pieces.

1371 **1938 Proof Set. Choice Brilliant Proof to Gem,** another lovely set also housed in a plastic holder. The silver coins are lightly cloudy in places but still exhibit their full mint brilliance. The Nickel is a brightly toned in iridescent blue and rose. The Cent is fully red with just one fleck showing. **5** pieces.

1372 **1939 Proof Set. Choice Brilliant Proof,** some light flecks but full brilliance, the Half Dollar lightly cloudy but bright and fully lustrous. Housed in a plastic holder. **5** pieces.

1373 **1940 Proof Set. Choice Brilliant Proof,** bright mirror brilliance, some light toning and flecks on the Cent. Housed in a plastic holder. **5** pieces.

1374 **1941 Proof Set. Choice Brilliant Proof,** the silver lightly cloudy, the Cent with some flecks. Housed in a plastic holder. **5** pieces.

1375 **1942 Proof Set. Choice Brilliant Proof,** the silver lightly toned, the Type I Nickel deeply toned and the 'P' Nickel brilliant, the Cent lightly flecked. Housed in a plastic holder. **6** pieces.

1376 **1950, 1951 Proof Sets. Choice Brilliant Proof to Gem,** light cloudy toning on some of the silver, the Cents fully red. Housed in two plastic holders. **2** sets, **10** pieces.

1377 **1952, 1953, 1954 Proof Sets. Choice Brilliant Proof,** near gem status save for some light toning on the 1952 and 1954 Half Dollars. Housed in two plastic holders. **2** sets, **15** pieces.

1378 **1955-60, 1960-62 Proof Sets. Choice Brilliant Proof,** includes one each of the 1960 Large and Small Date Dime sets, all brilliant, housed in 9 plastic holders. **9** sets, **45** pieces.

A THIRD OLD COLLECTION OF U. S. PROOF SETS

1379 **1937 Proof Set. Very Choice Brilliant Proof.** Cent is a gorgeous blazing red, Buffalo Nickel fully silvery. The three Silver coins are gleaming silver-white with boldest mirror brilliance. **5** pieces.

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 440, with the following pre-1950 dates).

1380 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** Marvelous clear red Cent, first date Jefferson Nickel is as flawless as the silver coins in this splendidly preserved set. **5** pieces.

1381 **1939 Proof Set. Very Choice to Gem Brilliant Proof.** Deep red Cent, Nickel with a subtle hint of gold join bold mirror Silver denominations which show traces of gold. **5** pieces.

1382 **1940 Proof Set. Very Choice Brilliant Proof.** Cent is full red, Nickel reveals a lavender sheen, Silver coins have the lightest golden toning. **5** pieces.

1383 **1941 Proof Set. Very Choice Brilliant Proof.** Cent is a glowing deep red, Nickel has a suggestion of peripheral lavender. Silver-white higher values include a toning fleck or two on the Dime. **5** pieces.

1384 **1942 Proof Set. Very Choice Brilliant Proof.** Full red mirror Cent, Type I Nickel is fully silver while Type II has one or two tiny toning spots, as does the wonderfully glittering Half Dollar. **6** pieces.

1385 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** All coins are essentially pristine, the Half Dollar a bold frosted cameo. **5** pieces.

Ex Stack's April 1971 Sale, lot 424.

U. S. MINT SETS

The following lots consist of U.S. double mint sets in their original holders and envelopes of issue lacking the outer mailing envelope unless otherwise stated.

1386 **1947 Mint Set. Choice Brilliant Uncirculated** or better from an overall standpoint with most of the silver coins displaying light to moderate toning. One set, a total of **28** pieces.

1387 **1948 Mint Set. Choice Brilliant Uncirculated.** A well matched set exhibiting varying shades of russet toning. With the original outer mailing envelope. One set, a total of **28** pieces.

1388 **1949 Mint Set. Choice Brilliant Uncirculated** or thereabouts. The Philadelphia mint silver coins with deep iridescent toning. The 'D' and 'S' mint silver coins are toned a pale lavender-gray. One set, a total of **28** pieces.

1389 **1951, 1952, 1953 Mint Sets. Brilliant Uncirculated** or better. Unlike the other sets in this offering, these sets contain only one example of each date, mint and denomination and are mounted in Wayte Raymond pages rather than government packaging. Three sets, a total of **45** pieces.

1390 **1954, 1955 Mint Sets. Choice Brilliant Uncirculated** with a number of the coins displaying particularly attractive toning. Two sets, a total of **52** pieces.

1391 **1956, 1957, 1958 Mint Sets. Choice Brilliant Uncirculated** or better with many of the silver coins exhibiting lovely coloration. The 1957 set is particularly attractive. Three sets, a total of **58** pieces. The first two with the original mailing envelopes.

U. S. SILVER COMMEMORATIVES

1392 **1893 Isabella Quarter. Brilliant Uncirculated.** Full silver-white mint frost gives the appeal of higher grade.

1393 **1936 Albany. Choice Brilliant Uncirculated.** Full frosty white surfaces enhance the sharp strike.

1394 **1936 Albany.** Another. **Brilliant Uncirculated.** Boldest silver lustre accompanies a marvelous strike.

1395 **1937 Antietam. Choice Brilliant Uncirculated.** A near-gem with pale red-gold toning.

1396 **1937 Antietam.** Another. **Very Choice Brilliant Uncirculated.** Wonderful multi-level lustre gives this coin its exceptional visual appeal.

1397 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A satiny trio with dashes of russet on the high rims. **3** pieces.

1398 **1938 Arkansas. Choice Brilliant Uncirculated.** Satiny lustre, a few obverse reeding marks, the reverse immaculate.

1399 **1936'S' Bay Bridge. Choice Brilliant Uncirculated; 1936 Cleveland. Brilliant Uncirculated.** First is silver-white, companion show a narrow band of peripheral russet. **2** pieces.

1400 **1936'S' Bay Bridge. Brilliant Uncirculated; 1946 Iowa. Gem Brilliant Uncirculated.** Fully frosty coins recall the heyday and end of America's first commemorative series. **2** pieces.

1401 **1935'P,D,S' Boone. Choice Brilliant Uncirculated.** Smooth silver surfaces bear hints of subtle gold. **3** pieces.

1402 **1936 Boone, 1936 Cleveland, 1946'S' Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated** or slightly better. Here are uniformly high quality silver-white examples of major issues. **4** pieces.

1403 **1937'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Assertive silver lustre covers each coin of this near-gem trio. **3** pieces.

1404 **1937'P,D,S' Boone. Choice Brilliant Uncirculated.** A second high quality set with hints of pink-gold. **3** pieces.

1405 **1937'P,D,S' Boone Set.** A third. **Choice Brilliant Uncirculated,** nearly gem, the second and third toned. PCGS MS64, MS64, MS63, respectively. **3** pieces.

1406 **1938'P,D,S' Boone Set. Choice Brilliant Uncirculated,** nearly gem, each a lustrous near white specimen. Each PCGS MS64. **3** pieces.

1407 **1936 Bridgeport. Choice Brilliant Uncirculated.** Full frosty mint lustre, a touch of gold appears on the high rims.

1408 **1925'S' California. Brilliant Uncirculated.** Light gold shows a hint of red against reflective silver.

1409 **1936'P,D,S' Cincinnati. Brilliant Uncirculated.** Silver-white and pale gold are included in this handsome set, a key to the first commemorative series. **3** pieces.

1410 **1936'P,D,S' Columbia, S.C. Brilliant Uncirculated.** Nicely matched coins show a satin silver with a trace of gold. **3** pieces.

1411 **1893 Columbian Exp.; 1924 Huguenot-Walloon. Choice Brilliant Uncirculated.** First coin is spectacularly toned in deep iridescent blue and rose, second is stark silver. **2** pieces.

1412 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Flashing frosty silver is wonderfully mark-free.

Lot No. 1413

1413 **1922 Grant. With Star. Choice Brilliant Uncirculated,** bright white and lustrous, a good specimen of this scarce and popular commemorative. PCGS MS63.

1414 **1922 Grant. With Star.** Another. **Brilliant Uncirculated**, nearly choice. This pleasing, bright silver specimen has the boldly struck quality of choice. A couple of hairlines can be found with a glass.

1415 **1922 Grant. With Star.** A third. **Brilliant Uncirculated.** A well struck example that was dipped at one time and now exhibits some patches of obverse roughness under a glass.

DESIRABLE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1416

1416 **1928 Hawaiian. Brilliant Uncirculated,** with claims to choice. Pleasingly smooth fields and boldly defined devices combine for the highest visual quality in this specimen of the scarcest classic commemorative.

1417 **1935 Hudson. Choice Brilliant Uncirculated.** Satiny silver-white surfaces and sharp strike hallmark this example of one of the most desirable 1930's issues.

1418 **1935 Hudson.** Another. **Choice Brilliant Uncirculated,** toned in medium gray shades over fully lustrous and frosty surfaces. Light scuffs on sails. PCGS MS63.

1419 **1924 Huguenot-Walloon; 1936 Long Island. Choice Brilliant Uncirculated.** First coin is frosty silver, second is colorful clear red-gold. **2** pieces.

1420 **1925 Lexington. Choice Brilliant Uncirculated; 1936 Long Island. Brilliant Uncirculated.** First coin displays hints of gold on white, second shows bold frosty silver. **2** pieces.

1421 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Silver cartwheel reflectivity is highlighted by a swathe of red-gold.

1422 **1918 Lincoln-Illinois, 1925 Sesquicentennial. Brilliant Uncirculated.** Pleasing silver and silver-white respectively. **2** pieces.

1423 **1936 Lynchburg. Gem Brilliant Uncirculated.** Hints of pale golden toning over full frosty surfaces. NGC MS66.

1424 **1934 Maryland. Very Choice Brilliant Uncirculated** and lustrous. Silvery gray toning and a virtual gem.

1425 **1921 Missouri. Choice Brilliant Uncirculated.** Frosty silver shows subtle overtones of harmonious gold.

1426 **1923'S' Monroe. Choice Brilliant Uncirculated.** Frosty silver contrasts with fleck-gold.

1427 **1923'S' Monroe, 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated.** First is lightly marked, second is brightly lustrous, last rose-toned. **3** pieces.

1428 **1938 New Rochelle. Very Choice Brilliant Uncirculated** and nearly in the gem category. Satiny surfaces with a touch of pale gold.

1429 **1938 New Rochelle.** Another. **Choice Brilliant Uncirculated.** The lovely silver lustre is of virtually prooflike quality, making this a truly exceptional example.

Ex Stack's June 1968 Sale, lot 686.

1430 **1926 Oregon Trail. Gem Brilliant Uncirculated.** The obverse and reverse awash in pale amber. PCGS MS65.

1431 **1926, 1926'S' Oregon. Choice Brilliant Uncirculated,** close to the gem category. First coin is immaculate silver, second shows peripheral russet. **2** pieces.

1432 **1933'D' Oregon. Choice Brilliant Uncirculated.** Wonderfully clear silver-white, *only 5,008 struck.*

1433 **1934'D' Oregon. Choice Brilliant Uncirculated,** close to gem. A peripheral band of old-gold marks this reverse.

1434 **1937'D' Oregon. Gem Brilliant Uncirculated.** Flawless, snowy-white lustre covers both sides, a hint of russet on the bold rims.

Ex Stack's June 1968 Sale, lot 702.

1435 **1937'D' Oregon.** Another. **Choice Brilliant Uncirculated.** Another near-gem example of a scarce Oregon date.

1436 **1937'D' Oregon** (2), **1952 Washington-Carver.** All grading **Choice Brilliant Uncirculated.** The first two exhibiting splashes of deep russet-gold toning on either side. The last is a deep russet-gray with peripheral iridescence. **3** pieces.

1437 **1938'P,D,S' Oregon Set. Choice Brilliant Uncirculated,** nearly gem status, bright near white and lustrous. Each PCGS MS64. **3** pieces.

1438 **1938'S' Oregon. Choice Brilliant Uncirculated.** *One of only 6,006 struck* and a silver-white example of great beauty.

1439 **1939'D' Oregon Trail. Gem Brilliant Uncirculated.** Unbroken satiny mint lustre enhanced by excellent surface quality. Quite scarce and desirable. NGC MS66.

1440 **1939'S' Oregon Trail. Choice Brilliant Uncirculated,** nearly in the gem category. Well struck, with just a trace of toning at the peripheries. As with the 'P' and 'D' mint examples of this date, *just over 3,000 pieces were minted.* NGC MS64.

Lot No. 1441

1441 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Fine silver frost is permeated with subtle red-gold on this beautifully struck specimen.

Ex Stack's, August 1978.

1442 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** Steel and faint tan-gold toning highlight this coin's lustrous surfaces.

1443 **1920 Pilgrim. Choice Brilliant Uncirculated** with claims to gem. Splendid clear rose suffuses the smooth lustrous fields.

1444 **1921 Pilgrim. Choice Brilliant Uncirculated.** Delicate lilac and gold overlie satin silver.

1445 **1936 Rhode Island. Very Choice Brilliant Uncirculated.** Smoothest satin silver offers a hint of gold.

1446 **1937 Roanoke. Gem Brilliant Uncirculated.** A hint of pale gold over full satiny surfaces. PCGS MS65.

1447 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated** with claims to gem. Glowing lustrous silver highlights this glorious design.

Lot No. 1448

1448 **1935 Old Spanish Trail, Choice Brilliant Uncirculated.** Softly glowing silver shows a hint of lightest gold on this well struck specimen.

1449 **1934 Texas. Gem Brilliant Uncirculated.** Shimmering, lightly toned obverse, more deeply toned russet reverse. PCGS MS65.

1450 **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** Mostly untoned with traces of pale gold. NGC MS65, MS66, MS66 respectively. **3** pieces.

1451 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Iridescent old gold and blue toning characterize this pioneering vignette.

1452 **1936 Wisconsin. Gem Brilliant Uncirculated.** Unusually bold frosty lustre distinguishes this handsome example of the only commemorative honoring a state's Territorial government anniversary.

1453 **1936 Wisconsin.** Another. **Choice Brilliant Uncirculated.** Silver-white displays a faint touch of glowing gold.

1454 **1936 York County. Choice Brilliant Uncirculated,** a virtual gem. Assertive frosty silver lustre gives a powerful visual impact.

MISCELLANEOUS U. S. COINS

1455 **A balance of consignment lot** comprised of: **1¢ 1853** Very Fine-30, **1861** Good, **1863** Good; ½ **Dime 1861** Choice Very Fine; **$1.00 Silver 1880'O'** About Uncirculated, **1881'S'** Fine to Very Fine, **1884** Very Fine, polished. **7** pieces.

SETS OF U.S. COINS

1456 **Lincoln Cent Collection. 1932-1969'D' Choice Brilliant Uncirculated** set in matched colors, no overdates or overmintmarks, all fully lustrous with original mint color, typical strikes for the dates, including 1982'P' large and small dates in copper and in zinc, 1982'D' copper large date and zinc large and small dates. This is a very pretty set with matched colors and fine eye appeal. It would make a wonderful starter set for a complete Lincoln Cent date collection. Housed in five plastic holders. **105** pieces.

1457 **Collection of Later Date Lincoln Cents, 1934 through 1989'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated and Proof.** The set does not include any double dies but does include the small date varieties. **135** pieces.

1458 **Complete Collection of Later Dates and Mints Mercury Dimes 1934 through 1945. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes the 1945'S' Micro 'S', but no overdates. A high quality and attractive grouping. **36** pieces.

1459 **Roosevelt Dime Collection, 1946-1989'D', not inclusive. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1968'S', 1969'P,D,S', 1970'P,D,S', 1971'P,D,S', 1972'P,D,S', 1973'P,D,S', 1974'P,D,S', 1975'P,D,S', 1976'P,D,S', 1977'P,D,S', 1978'P,D,S', 1984'P,D' from Mint sets; 1988'P,D,S'. Last is Proof; 1989'P,D'. **93** pieces.

1460 **Complete Set of Walking Liberty Half Dollars. 1934 through 1947'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** This set was carefully assembled and as carefully preserved to assure the highest quality. **39** pieces.

1461 **A Nearly Complete Set of Peace Dollars** lacking only the 1921, 1922'S', 1923, and 1923'S'. Grades range from Extremely Fine to **Choice Brilliant Uncirculated** with nearly half of the coins grading **Brilliant Uncirculated** or better. The 1928 is **Brilliant Uncirculated.** The 1934'S' grades Extremely Fine. A total of **20** pieces mounted in a Library of Coins album.

End of Sale

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